

Mr. Williams. 20 June 1925 for Stephen
Collected
4

SOTHEBY AND Co.
34 & 35, NEW BOND STREET, W. (1)

WA/4mm/cm Bal/20/623
CATALOGUE
OF
VALUABLE PRINTED BOOKS
AND MANUSCRIPTS,
AUTOGRAPH LETTERS, RELICS, ETC.
COMPRISING
The Property of the late Thomas William Makin, Esq.;
The Property of the late Henry Heath Cochrane, Esq.;
The Property of H. Clinton Baker, Esq.;
A SELECTED
PORTION OF THE SCHLESINGER MUSICAL COLLECTION
AND
THE BRITISH LEGION ALBUM.

Days of Sale.

FIRST DAY	Monday,	29th June	Lots 1 to 238
SECOND DAY	Tuesday,	30th June	Lots 239 to 511
THIRD DAY	Wednesday,	1st July	Lots 512 to 789

1925.

							£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	...	...	...	...	...	...	0	5	0
Autograph Letters	...	...	...	...	...	...	0	5	0
Books and Manuscripts	...	...	...	...	...	...	2	0	0
Coins and Medals	...	...	...	...	...	...	0	10	0
Engravings, Etchings, Drawings and Pictures	...	...	...	...	...	...	1	0	0
Japanese Colour Prints and Works of Art	...	...	...	...	...	...	0	2	6
Persian Drawings and Works of Art	...	...	...	...	...	...	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	...	...	...	...	...	...	1	0	0
							£5	5	0

BUYER

Comins

Date

30/6/25

AUCTIONEERS

Sothelays

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
488	2	5	. ✓				

BUYER *Schuyler*
AUCTIONEERS *Wm*

Date 29 June 1925

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
680	2	.	.	✓			

CATALOGUE

OF

VALUABLE PRINTED BOOKS, ILLUMINATED & OTHER MANUSCRIPTS, Autograph Letters, Historical Documents, DRAWINGS, RELICS, &c.

COMPRISING FIRST EDITIONS OF W. H. AINSWORTH, CHARLES DICKENS, RICHARD
JEFFERIES, R. S. SURTEES, ETC. ;
BOOKS WITH COLOURED PLATES ; SPORTING BOOKS ; PUBLICATIONS OF THE
KELMSCOTT PRESS, ETC.

*The Property of the late Thomas William Makin, Esq. AND
The Property of the late Henry Heath Cochrane, Esq.,
Eshwood Hall, Durham ;*

DANIELL & AYTON'S VOYAGE ROUND GREAT BRITAIN, 1814-25,

The Property of the Misses Hadden ;

ORIGINAL DRAWINGS BY W. M. THACKERAY,

The Property of the late Mr. Joseph Swain ;

A CHOICE COLLECTION OF BOOKS ON ANGLING,

The Property of the late Richard Benyon Croft, R.N. ;

WORKS ON ORNITHOLOGY,

The Property of George Coventry, Esq. ;

NAPOLEON'S COPY OF VOLNEY'S VOYAGE EN EGYPTE, with Autograph Notes,

The Property of Col. J. C. T. Knight Bruce ;

Also a Presentation Copy of Jane Eyre, 1847 ; an uncut Copy of Philip Vincent's
True Relation, 1638 ; Important Early English Literature ; French Eighteenth
Century Books ; Americana, etc. ;

WITH A SELECT PORTION OF THE SCHLESINGER COLLECTION
OF MUSICAL MANUSCRIPTS.

An Important Series of Letters addressed to Jacob Tonson,
The Property of H. Clinton Baker, Bayfordbury, Herts.

And that Unique Memorial of the Great War,

THE BRITISH LEGION ALBUM.

WHICH WILL BE SOLD BY AUCTION.

BY MESSRS.

SOTHEYBY AND CO.

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Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. 1

On MONDAY, the 29th of JUNE, 1925, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior.

Catalogues may be had.

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CONDITIONS OF SALE.

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of One Week after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY & Co. will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are received back within Fourteen Days after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Messrs. SOTHEY & Co. are prepared to advise intending purchasers, as far as possible, and will execute bids on their behalf, free of charge. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE
OF
VALUABLE PRINTED BOOKS
ILLUMINATED & OTHER MANUSCRIPTS,
Autograph Letters, Historical Documents,
Drawings, Relics, &c.

FIRST DAY'S SALE.

Monday, June 29th, 1925.

THE PROPERTY OF
the late Thomas Williams Makin, Esq.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

LOT 1.



BECKETT (G. A.) The Comic History of England, FIRST EDITION, 2 vol. in the 19/20 original parts, 1846-8; The Comic History of Rome, FIRST EDITION, in the 9/10 original parts [1851], coloured plates and other illustrations by John Leech, some advertisements, original wrappers, uncut, several backs repaired or restored, in three red levant morocco cases, silk lined, uniform (3)

- 2 [Ainsworth (W. H.)] Sir John Chiverton (*author's name written on title*), levant morocco, ornamented panel on sides, g. t 1826; The Flitch of Bacon, illustrations, original cloth, sm. 8vo, 1854; both FIRST EDITIONS; Crichton, plates by H. K. Browne, original cloth, 1849 (3)

- 3 Ainsworth (W. H.) *Rookwood* : a Romance, fourth edition, *but first illustrated by G. Cruikshank, portrait and 12 etchings, leaf of advertisements at end, original cloth, uncut, a fine copy*
J. Macrone, 1836
- 4 Ainsworth (W. H.) *Jack Sheppard* : a Romance, *portrait, and plates by G. Cruikshank, red levant morocco, three-line fillet round sides, gilt tooled back and inner borders, g. t. other edges trimmed, by Bedford*
R. Bentley, 1840
- 5 AINSWORTH (W. H.) *The Tower of London*. An Historical Romance, FIRST EDITION, IN THE 12/13 ORIGINAL PARTS, *plates by G. Cruikshank, advertisements in parts 8, 10, 11, and 12/13 only, hole, destroying part of text, in list of wood engravings, original wrappers, uncut, back slips slightly defective and head-line of one wrapper cut into, in a red levant morocco case, panelled sides and back*
R. Bentley, 1840
- 6 Ainsworth (W. H.) *The Tower of London*, FIRST EDITION, *plates by G. Cruikshank, olive levant morocco, three-line fillet round sides, gilt tooled back and inner borders, g. t., other edges trimmed, original covers preserved*
R. Bentley, 1840
- 7 Ainsworth (W. H.) *Guy Fawkes ; or, The Gunpowder Treason*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, leaf of advertisements at end of vol. III, red levant morocco, two-line fillet round sides, panelled backs, g. t., other edges trimmed, by Riviere, original covers preserved*
R. Bentley, 1841
- 8 AINSWORTH (W. H.) *Old Saint Pauls : A Tale of the Plague and the Fire*, FIRST EDITION, 3 vol. IN THE 12 ORIGINAL PARTS, *plates by J. Franklin, original wrappers, uncut, in a red levant morocco case*
Hugh Cunningham, 1841
- 9 Ainsworth (W. H.) *The Miser's Daughter*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, original cloth, uncut, re-cased*
Cunningham and Mortimer, 1842
- 10 Ainsworth (W. H.) *Windsor Castle, portrait, and plates by G. Cruikshank and T. Johannot, original cloth, uncut*
H. Colburn, 1843
- 11 Ainsworth (W. H.) *Saint James's : or The Court of Queen Anne*, FIRST EDITION, 3 vol. *plates by G. Cruikshank, dark blue levant morocco, three-line fillet round sides, gilt tooled backs and inner borders, g. t., other edges trimmed, by Broca*
J. Mortimer, 1844
- 12 Ainsworth (W. H.) *James the Second*, FIRST EDITION, 3 vol. *frontispieces by R. W. Buss, original boards, cloth backs with paper labels, uncut, advertisement leaf in vol. III*
H. Colburn, 1848

- 13 Ainsworth (W. H.) *The Lancashire Witches*, FIRST EDITION, 3 vol. *olive levant morocco, three-line fillet round sides, gilt tooled backs and inner borders, g. t. by Morrell* H. Colburn, 1849
- 14 Ainsworth (W. H.) *The Star-Chamber*, FIRST EDITION, 2 vol. *red levant morocco, three-line fillet round sides, gilt tooled backs and inner borders, g. t. original covers preserved* 1854
- 15 Ainsworth (W. H.) *The Lancashire Witches*, plates by J. Gilbert, 1854; Guy Fawkes, plates by G. Cruikshank, 1857; *The Star-Chamber*, 1857, *The Spendthrift*, 1857, and *Ovingdean Grange*, 1860, all with plates by H. K. Browne; together 5 vol. *olive levant morocco, three-line fillet round sides, gilt tooled backs and inner borders, g. t. by Morrell, uniform* (5)
- 16 Ainsworth (W. H.) *Mervyn Clitheroe*, FIRST EDITION, plates by H. K. Browne, *green levant morocco, line border round sides, tooled corners and back, g. t. by Riviere* 1858
- 17 Ainsworth (W. H.) *Boscobel*, FIRST EDITION, 3 vol. *illustrations, green levant morocco, three-line fillet round sides, gilt tooled backs and inner borders, g. t. by Broca* 1872
- 18 Ainsworth (W. H.) *Preston Fight*, FIRST EDITION, 3 vol. *half red morocco, gilt backs, g. t.* 1875
- 19 à Kempis (T.) *Of the Imitation of Christ*, woodcuts by L. and C. Housman, no. 20. of 30 copies on *Japanese vellum, blind tooled morocco* 1898
- 21 *Arabian Nights (The)*; a new Translation by E. W. Lane, 3 vol. *woodcuts by W. Harvey, morocco, gilt panelled sides and centre ornaments, g. e.* 1841
- 22 *Arabian Nights. The Supplemental Nights [only]*, with Notes Anthropological and Explanatory by Sir R. F. Burton, 6 vol. *original black and silver cloth* Kamashastra Society, 1886-8
- 23 Austen (Jane) *Novels*, edited by R. Brimley Johnson, 10 vol. no. 17 of 100 copies on *LARGE PAPER, portrait and plates, original buckram, uncut* Dent, 1892
- 24 Austen (J.) *Pride and Prejudice*, 1894—Gaskell (Mrs.) *Cranford*, 1891—Reade (C.) *Peg Woffington*, 1899; all limited editions on *LARGE PAPER, illustrations by Hugh Thomson, original cloth* (3)
- 25 BALZAC (H. DE) *The Human Comedy*, 22 vol. *édition definitive, no. 19 of 50 copies on imperial Japan paper, etchings in two states, original parchment gilt, g. t.* L. Smithers, *Printed for Subscribers only*, 1897-9

- 26 [Barham (R. H.)] *The Ingoldsby Legends, or Mirth and Marvels*, three series, FIRST EDITION, FIRST ISSUE, 3 vol. *plates by J. Leech and G. Cruikshank, slip inserted opposite the blank page 236 in vol. I, green levant morocco, gilt panelled sides and backs, g. t. other edges uncut, by De Sauty*
R. Bentley, 1840, '42, '47
- 27 Beaumont (F.) and J. Fletcher. *Works, with Notes and a Biographical Memoir by A. Dyce*, 11 vol. *portraits, original cloth, uncut*
1843-6
- 28 Beekford (W.) *Vathek*, edited by R. Garnett, no. 15 of 70 copies on *Japanese vellum, etchings, parchment*, 1893—Saint-Pierre: Paul and Virginia, *etchings by A. Lalauze on china and holland paper, no. 1 of 50 copies, green levant morocco gilt, g. t. by Wallis, Edinb.* 1881—Leland: *The Breitmann Ballads, LARGE PAPER, pink levant morocco, g. t. by Riviere*, 1889 (3)
- 29 Behn (Mrs. Aphra) *Plays, Histories and Novels*, 6 vol. *portrait, LARGE PAPER, half levant morocco, g. t. by Riviere*
J. Pearson, 1871
- 30 Boswell (J.) *The Life of Samuel Johnson*, 10 vol. *frontispieces and vignette titles, half morocco, g. t.*
sm. 8vo. Murray, 1835
- 31 Boswell (J.) *Life of Samuel Johnson*, edited by G. Birkbeck Hill, 6 vol. *portraits and facsimiles, original half roan, g. t. slightly worn*
Oxford, 1887
- 32 Bullen (A. H.) *A Christmas Garland: Carols and Poems, LARGE PAPER, plates on Japanese paper*, 1885—Skelton (J.) *Poetical Works, with Notes by A. Dyce*, 2 vol. 1843—Tourneur (C.) *Plays and Poems, edited by J. C. Collins*, 2 vol. *LARGE PAPER*, 1878; *all in original cloth, uncut* (5)
- 33 BULLEN (A. H.) *The English Dramatists: Thomas Middleton*, 8 vol. *portrait on Japan paper*, 1885-6; *Christopher Marlowe*, 3 vol. 1885; *John Marston*, 3 vol. 1887; *George Peele*, 2 vol. 1888; *together 16 vol. limited editions on laid paper, original cloth, uncut*
1885-8
- 34 Bullen (A. H.) *England's Helicon; Lyrics from Elizabethan Song Books, Dramatists, and Romances*, 4 vol.; *Davison's Poetical Rhapsody*, 2 vol.; *together 7 vol. limited editions on LARGE PAPER, original half calf, g. t.*
1887-91
- 35 Burton (J. H.) *The Book-Hunter, portrait*, 1882—Pollard (A. W.) *Fine Books, plates*, 1912—*Life, Letters and Work of Lord Leighton*, by Mrs. R. Barrington, 2 vol. *plates*, 1906, *all original cloth; and others*
(10)

- 36 Brand (J.) and W. C. Hazlitt. *Popular Antiquities of Great Britain*, 3 vol. 1870; *English Proverbs*, 1869, *both limited to 350 copies, original cloth, uncut* (4)
- 37 Brontë (The Sisters) *Works*, 12 vol. *no. 69 of 150 copies on LARGE PAPER, portraits and plates, original buckram, uncut*
Dent, 1893
- 38 BROUGH (R. B.) *The Life of Sir John Falstaff, illustrated by George Cruikshank*, FIRST EDITION, *original cloth gilt, g. t. joint slightly torn, but a fine copy*
Longman, Brown, etc. 1858
- 39 Browning (E. B.) *Poetical Works*, 6 vol. *portraits, one of 125 copies on hand-made paper, original buckram, uncut*
1889-90
- 40 Browning (R.) *Poetical Works*, 17 vol. *one of 250 copies on hand-made paper, original buckram, uncut* *1888-94*
- 41 Campion (T.) *Works*, edited by A. H. Bullen, *no. 13 of 120 copies on LARGE PAPER, original boards, uncut*
Privately printed, 1889
- 42 Carlyle (T.) *The French Revolution*, FIRST EDITION, 3 vol. *blue crushed levant morocco, gilt tooled backs and inner borders, g. t. other edges uncut, by Wallis* *1837*
- 43 Carlyle (T.) *The Early Kings of Norway, etc. 1875; Reminiscences of my Irish Journey, 1882—Froude (J. A.) Thomas Carlyle*, 4 vol. *portraits and etchings, 1882-4; all FIRST EDITIONS, original cloth* (6)
- 44 Carlyle (T.) *Letters*, edited by C. E. Norton, 4 vol. 1886-8; *Reminiscences*, 2 vol. 1887—*Letters and Memorials of Jane Welsh Carlyle*, edited by J. A. Froude, 3 vol. 1883; and others; *all in original cloth* (17)
- 45 Carlyle (T.) *Works, Centenary Edition*, 30 vol. *no. 20 of 300 copies on LARGE PAPER, portraits, buckram, g. t.* *1896-9*
- 46 Chaffers (W.) *Marks and Monograms on Pottery and Porcelain*, seventh edition, *original cloth, g. t.* *1886*
- 47 Chapman (George) *Comedies and Tragedies, with Notes and a Memoir*, 3 vol. *LARGE PAPER, original boards, uncut*
J. Pearson, 1873
- 48 Chappell (W.) *Old English Popular Music*, revised by H. E. Wooldridge, 2 vol. *original buckram* *1893*
- 49 Chaucer (G.) *The Canterbury Tales, with an Essay, etc. by T. Tyrwhitt*, 5 vol. *portrait, calf, gilt backs, g. t.*
sm. 8vo. Pickering & Prowett, 1822

- 50 [COMBE (W.)] The Three Tours of Doctor Syntax, FIRST EDITIONS, 3 vol. *coloured plates by T. Rowlandson (a few imprints cut away or hidden in the binding), crimson crushed levant morocco, 3-line fillet round sides, gilt tooled backs and inner borders, g. e. by Broca, FINE COPIES*
R. Ackermann, 1812, '20, '21
- 51 CONGREVE (W.) Works, 3 vol. *portraits and plates, blue crushed levant morocco, gilt panelled sides and tooled backs, inside dentelles, g. t. by Morrell, a fine copy*
Birmingham, J. Baskerville, 1761
- 52 Congreve (W.) Comedies, with an Introduction by G. S. Street, 2 vol. *no. 15 of 25 copies on Japanese vellum, portrait, original boards, g. t.* 1895
- 53 Cooper (J. Fenimore) Novels, 32 vol. *frontispieces and vignette titles after F. O. C. Darley, half blue morocco, lettered, g. e. cr. 8vo. New York, 1859-61*
- 54 Coryat (T.) Crudities, 2 vol.; Kaempfer (E.) History of Japan, 3 vol. *both on hand-made paper, limited to 100 copies, fac-similes, half vellum, g. t.* Glasgow, 1905-6
- 55 Cripps (W. J.) Old English Plate, eighth edition, *illustrations, 1902 (altered to 1903); Old French Plate, second edition, 1893; together 2 vol. original cloth* (2)
- 56 Crowne (J.) Dramatic Works, with Memoir and Notes [by J. Maidment and W. H. Logan], 4 vol. *one of 4 copies PRINTED ON VELLUM, blue morocco gilt, g. t.* 1873-4
- 57 Dampier (W.) Voyages, edited by J. Masfield, 2 vol. *portraits and maps, original cloth, g. t.* 1906
- 58 D'Arblay (Madame) Diary and Letters, with Preface and Notes by Austin Dobson, 6 vol. *ÉDITION DE LUXE, portraits on Japanese vellum, original cloth, uncut* 1904-5
- 59 Defoe (D.) Robinson Crusoe, 2 vol.; Swift: Gulliver's Travels; Sterne: A Sentimental Journey, *together 4 vol. LARGE PAPER, etchings on Japanese paper, Nimmo & Bain, 1882*
—The Souvenirs of Leonard, translated by A. Teixeira de Mattos, 2 vol. *no. 18 of 250 copies, portraits, Privately Printed, 1897; all in original cloth* (6)
- 60 Defoe (D.) Romances and Narratives, edited by G. A. Aitken, 16 vol. *limited to 500 copies, portrait, and plates by J. B. Yeats, original cloth, g. t. cr. 8vo. Dent, 1895*

- 61 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, plates by R. Seymour and H. K. Browne, some in early state, addresses in parts 15 and 18, and some advertisements in parts 15, 18 and 19/20, part 17 in a part 16 wrapper, the numeral altered by pen (some back-slips repaired), a clean copy* Chapman and Hall, 1836-7
- 62 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, another copy, plates by R. Seymour and H. K. Browne, a few in early state, some advertisements in parts 17 and 19/20, new back-slips, all wrappers except 5 and 18 dated 1837, a clean copy* Chapman and Hall, 1837
- 63 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *containing many points of early issue, plates by R. Seymour, R. W. Buss and H. K. Browne, green levant morocco, fillet border round sides, panelled back, g. t. by Root* Chapman and Hall, 1837
- 64 Dickens (C.) Oliver Twist, FIRST EDITION, 3 vol. plates by G. Cruikshank, *including the Fireside plate (the substituted plate inserted), no half-titles, a few leaves from a shorter copy; sold not subject to return, morocco, g. e.* R. Bentley, 1838
- 65 Dickens (C.) Oliver Twist, 24 plates by G. Cruikshank, *original cloth gilt, uncut* 1846
- 66 [Dickens (C.)] Memoirs of Joseph Grimaldi, edited by "Boz," FIRST EDITION, 2 vol. portrait, and plates by G. Cruikshank ("The Last Song" with border), 32 pages of catalogue at end of vol. II, *original cloth, gilt backs, uncut* R. Bentley, 1838
- 67 DICKENS (C.) The Life and Adventures of Nicholas Nickleby, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, with advertisements, portrait, and plates by H. K. Browne, early issue, the first four plates with the publishers' imprint, the plate in part 15 with the inscription "Nicholas makes his first visit to the lodgings of Mr. Bray," name on two wrappers, a clean copy* Chapman and Hall, 183[8]-9
- 68 DICKENS (C.) Master Humphrey's Clock, FIRST EDITION, *in the 88 original numbers, illustrations by G. Cattermole and H. K. Browne, with all the white wrappers, advertisements with cuts by Leech in parts 58, 59, 63 and 67 enclosed in a brown levant morocco drop-fronted case* imp. 8vo. Chapman and Hall, 1840-1

- 69 Dickens (C.) American Notes for General Circulation, FIRST EDITION, 2 vol. *the preliminary leaves wrongly paged, original cloth, uncut* Chapman and Hall, 1842
- 70 DICKENS (C.) CHRISTMAS BOOKS, FIRST EDITIONS, 5 vol. comprising: A Christmas Carol, "Stave 1" issue, title in red and blue, coloured plates, green end-papers, 1843; The Chimes, FIRST ISSUE, 1845; The Cricket on the Hearth, 1846: The Battle of Life, *the engraved title containing a plain scroll, publishers' imprint and date [Eckel's second issue]*, 1846; The Haunted Man, 1848, *illustrations by Leech, Maclise and others, all in the original cloth, g. e. A* FINE SET sm. 8vo. (5)
- 71 . DICKENS (C.) The Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, with advertisements, plates by H. K. Browne, name on one wrapper, new back slips, a clean copy* Chapman and Hall, 1843-4
- 72 Dickens (C.) Martin Chuzzlewit, FIRST EDITION, *transposed "£" issue, original cloth, uncut, specimen wrapper inserted* 1844
- 73 DICKENS (C.) Dombey and Son, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, with advertisements, plates by H. K. Browne, and the Twelve additional Portraits, two issues, each in 2 parts, and four duplicates, on india paper, name on seven wrappers, new back slips* Bradbury and Evans, 1846-8
- 74 Dickens (C.) Pictures from Italy, FIRST EDITION, *fly-leaf removed, original cloth* 1846
- 75 DICKENS (C.) The Personal History of David Copperfield, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, with advertisements, plates by H. K. Browne, the engraved title dated 1850, back slips new or repaired, name on 15 wrappers* Bradbury and Evans, 1849-50.
- 76 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces, original cloth gilt, m. e.* sm. sq. 8vo. Bradbury and Evans, 1852-3-4
- 77 Dickens (C.) Bleak House, FIRST EDITION, *in the 19/20 ORIGINAL PARTS, with advertisements (some wanting in parts 17 and 19/20), plates by H. K. Browne, one only and explanatory slip in part 9, three in part 10, new back slips, name on three wrappers* Bradbury and Evans, 1852-3
- 78 Dickens (C.) Hard Times. For these Times, FIRST EDITION, *original cloth, a fine copy* Bradbury & Evans, 1854
- 79 Dickens (C.) Hard Times, FIRST EDITION, *another fine copy in the original cloth* 1854

- 80 Dickens (C.) *Little Dorrit*, FIRST EDITION in the 19/20 ORIGINAL PARTS, with advertisements (a very few wanting), plates by H. K. Browne, correction slip in part 16, new back slips, a few wrappers repaired
Bradbury & Evans, 1855-7
- 81 Dickens (C.) *A Tale of Two Cities*, FIRST EDITION, plates by H. K. Browne, publisher's catalogue, 32 pp. dated Feb. 1860, at end, specimen wrapper inserted, original cloth, a fine copy
Chapman & Hall, 1859
- 82 Dickens (C.) *Great Expectations*, 3 vol. titles in facsimile, a set of plates by F. W. Pailthorpe inserted, blue levant morocco, 3-line fillet round sides, gilt backs and inner borders, g. t. by Morrell, original covers preserved
1861
- 83 Dickens (C.) *The Uncommercial Traveller*, FIRST EDITION, publisher's catalogue, 32 pp. dated Dec. 1860, at end, original cloth, a fine copy
Chapman & Hall, 1861
- 84 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. in the 19/20 ORIGINAL PARTS, some advertisements (none in parts 13, 15, 17-19/20), plates by Marcus Stone, slip referring to title in part 1, a few back slips renewed
Chapman & Hall, 1864-5
- 85 Dickens (C.) *Edwin Drood*, portrait and plates, 1870; *The Chimes*, 1845; *The Battle of Life*, late issue, 1846; all FIRST EDITIONS, morocco, g. e.; and another (4)
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- 225 Propert (J. I.) *A History of Miniature Art, FIRST EDITION, plates, original cloth, uncut* 1887
- 226 Rabelais (F.) *Gargantua and Pantagruel*, translated by Sir T. Urquhart and P. A. Motteux, with Introduction by A. de Montaiglon, 2 vol. *no. 8 of 210 copies on Japanese vellum, plates by L. Chalon, original cloth, uncut* 1892
- 227 Ruskin (J.) *Modern Painters*, 5 vol. 1857-60; *The Stones of Venice*, 3 vol. *plates*, 1858-67; and others, *all in original cloth* (10)
- 228 Seebohm (H.) *The Geographical Distribution of the Family Charadriidæ, coloured plates original cloth, uncut* [1888]
- 229 Spenser (E.) *Complete Works, in Verse and Prose*, edited by A. B. Grosart, 9 vol. (*all published*), *one of 100 copies on LARGE PAPER, original boards, uncut*
Printed for Private Circulation, 1882-4
- 230 Straparola. *The Nights*, now first translated by W. G. Waters, *no. 9 of 210 copies on Japanese vellum, plates by E. R. Hughes, boards, parchment backs, uncut* 1894
- 231 TUDOR TRANSLATIONS (THE), edited by W. E. Henley: Florio's Montaigne, 3 vol.; Berner's Froissart, 6 vol.; North's Plutarch, 6 vol.; Holland's Suetonius, 2 vol.; Urquhart and Motteux's Rabelais, 3 vol.; Machiavelli, 2 vol.; The Decameron, 4 vol.; The English Bible, 6 vol.; *together 32 vol. original half buckram, uncut sm. 4to.* 1892-1909
- 232 Williamson (G. C.) *Richard Cosway and his Wife and Pupils, LARGE PAPER, plates, original cloth, g. t.* 1897
- 233 Williamson (G. C.) and H. L. D. Engleheart. *George Engleheart, Miniature Painter to George III, no. 11 of 53 copies containing 10 hand-coloured plates, original linen, g. t.*
Privately Printed, 1902
- 234 Williamson (G. C.) *Andrew and Nathaniel Plimer, Miniature Painters: Their Life and Works, no. 2 of 75 copies, containing 30 hand-coloured plates, original linen, g. t.* 1903

FOLIO.

- 235 Fox-Davies (A. C.) The Art of Heraldry, *plates in gold and colours, original cloth gilt, g. t.* 1904
- 236 Jackson (C. J.) An Illustrated History of English Plate, 2 vol. *plates, original half morocco, g. t.* 1911
- 237 Keats (J.) Letters, Papers and other Relics forming the Dilke Bequest in the Hampstead Public Library, *facsimiles, no. 91 of 320 copies, half vellum* 1914
- 238 WILLIAMSON (G. C.) The History of Portrait Miniatures, 2 vol. *no. 3 of 50 copies, containing hand-coloured plates, half morocco, g. t.* 1904





SECOND DAY'S SALE.

Tuesday, June 30th, 1925.

THE

Property of the late Henry Beath Cochrane, Esq.

of *Eshwood Hall, Durham.*

(SOLD BY ORDER OF MRS. COCHRANE).

OCTAVO ET INFRA.

LOT 239.



'BECKETT (G. A.) *The Comic History of England*, 2 vol. FIRST EDITION, *coloured plates and woodcuts, cloth* 1847-8

- 240 A'Beckett (G. A.) *The Comic History of England*, 2 vol. FIRST EDITION, *coloured plates by John Leech, half calf*, 1847-8 ; etc. (8)
- 241 AESOP AND GAY. *FABLES, engraved titles and plates by William Blake, Stothard, Grainger and others*, 4 vol. *uniform polished gilt calf, gilt backs, g. e.* 1793
- 242 Ainsworth (W. H.) *Windsor Castle, illustrations by G. Cruikshank and T. Johannot, cloth*, 1843—Mayhew (A.) *Paved with Gold, illustrations by H. K. Browne, cloth (loose)*, 1872 ; etc. (13)
- 243 Alken (H.) *The Art and Practice of Etching, plates, cloth* 1849
- 244 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *coloured plates and other illustrations by Cruikshank, Alken, etc., has the June number in vol. XIII, half calf, UNCUT* 1822-8
- 245 ANNALS OF SPORTING AND FANCY GAZETTE, 13 vol. *coloured plates and other illustrations by Cruikshank, Alken, etc., has the June number in vol. XIII, a few leaves at end of vol. I slightly stained and one leaf very slightly damaged, half calf* 1822-8

- 246 ANNALS OF SPORTING AND FANCY GAZETTE, vol. I-IX, vol. XII, and a duplicate of vol. IV, 11 vol. *coloured plates, half calf and cloth* 1822-7
- 247 [Apperley (C. J.)] Remarks on the Condition of Hunters, by Nimrod, FIRST EDITION, *plates*, 1831; Nimrod's Northern Tour, FIRST EDITION, 1838; Nimrod's Hunting Tours, FIRST EDITION, 1835, *uniform half red calf* (3)
- 248 [APPERLEY (C. J.)] MEMOIRS OF THE LIFE OF THE LATE JOHN MYTTON, ESQ., FIRST EDITION, *coloured plates by Alken, one plate slightly shaved and titles of two or three plates cut into, red morocco gilt, g. e.* 1835
- 249 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., second edition, *coloured plates by H. Alken and T. J. Rawlins, engraved title, printed title, and a few leaves a little soiled, small slit in plate at p. 21 mended, imprint on two or three plates shaved, calf gilt* 1837
- 250 [Apperley (C. J.)] Memoirs of the Life of the late John Mytton, Esq., second edition, *coloured plates by H. Alken and T. J. Rawlins, original cloth* 1837
- 251 [Apperley (C. J.)] The Horse and the Hound, EXTRA-ILLUSTRATED with a number of sporting prints, engravings of dogs, etc., a few MS. notes, *half red leather*, 1842; The Chace, the Turf and the Road, *portrait and plates by Alken, half red calf*, 1837 (2)
- 252 [APPERLEY (C. J.)] THE LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, 36 *coloured plates by H. Alken, imprints on some plates and title of one cut, red morocco gilt, g. e., FINE COPY* 1842
- 253 [Apperley (C. J.)] Hunting Reminiscences by Nimrod, *illustrated by Wildrake, Henderson and Alken, plates, original cloth, FINE COPY* 1843
- 254 [Apperley (C. J.)] Hunting Reminiscences, *plates by Wildrake, Henderson and Alken, original cloth, FINE COPY* 1843
- 255 Arabian Nights, translated by E. W. Lane, with illustrations by William Harvey, 3 vol. *polished blue calf gilt* 1859
- 256 Astley (Sir John) Fifty Years of my Life, 2 vol. *half red leather, g. t.* 1894—Hawker (Col. Peter) Diary, 1802-1853, 2 vol. *illustrations, cloth*, 1893; etc. (9)
- 257 Baily's Magazine of Sports and Pastimes, vol. I-XXXI, *portraits, half red calf and half green morocco* 1860-78

- 258 Baker (E.) Remarks on Rifle Guns, the ninth edition, *coloured plates, half leather*, 1825—Eardley-Wilmot (Sir J. E.) Reminiscences of the late Thomas Assheton Smith, Esq., second edition, *portrait, cloth*, 1860; etc. (16)
- 259 Bean (W. J.) Trees and Shrubs hardy in the British Isles, 2 vol. *illustrations, cloth*, 1914; etc. (4)
- 260 Beckford (W.) Thoughts on Hunting, *plates, half calf*, 1810—Johnson (T. B.) The Shooter's Companion, *plates by E. Landseer, half crushed red morocco*, 1823; etc. (12)
- 261 [Brindley (C.)] The Pocket and the Stud, by Harry Hieover, *frontispiece, cloth*, 1848; The Stud, 1849; The Hunting-Field, 1850; and others by Brindley (6)
- 262 Burton (J. H.) History of Scotland, 8 vol. *half blue morocco, g. t.* 1899—Scott (W.) Stourbridge and its Vicinity, *plates, calf gilt*, 1832; etc. (13)
- 263 Clydesdale Stud-Book, vol. XXXV-XXXVIII, XL-XLV, and Supplement to vol. XIX; *together 11 vol. cloth* 1904-23
- 264 [Combe (W.)] Poetical Sketches of Scarborough, FIRST EDITION, *coloured plates by Rowlandson, half calf* 1813
- 265 [Combe (W.)] The Life of Napoleon, FIRST EDITION, *coloured plates by G. Cruikshank, a few leaves slightly spotted, half calf* 1815
- 266 [COMBE (W.)] The Dance of Life and Dance of Death, FIRST EDITIONS, 3 vol. *coloured plates by Rowlandson, contemporary calf gilt* 1815-17
- 267 Combe (W.) Doctor Syntax's Three Tours, 3 vol. *coloured plates, cloth*, 1823-8; Essay on the Art of ingeniously Tormenting, *coloured plates after G. M. Woodward, half roan*, 1808; Academy for Grown Horsemen, *coloured plates, half roan*, 1825 (5)
- 268 Cruikshank (G.) The Comic Almanack, 1835-53 (with duplicate for 1845), 19 vol. in 17, *plates and illustrations by Cruikshank, half calf, cloth and wrappers; sold not subject to return* 1835-53
- 269 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates and woodcuts, polished calf gilt, g. t.* 1842
- 270 CRUIKSHANK (G.) George Cruikshank's Table-Book. Edited by G. A. A'Beckett. Illustrated by George Cruikshank, *in the 12 original parts, back cover of No. 1 and front cover of No. 5 missing* 1845

- 271 DAVID (CAREY) LIFE IN PARIS, FIRST EDITION, 21 *coloured plates by G. Cruikshank, calf gilt* 1822
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Chapman & Hall, v. y. and n. d.
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- 275 Egan (P.) Boxiana; or Sketches of Ancient and Modern Pugilism, 5 vol. *portraits, calf gilt* 1821-(1829)
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- 283 Floral World (The) and Garden Guide, 22 vol. in 18, *coloured plates and other illustrations, cloth* 1858-80

- 284 Fores's Sporting Notes and Sketches, vol. I-XXIX, *plates, half red morocco, g. t.* 1885-1912
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- 307 Mills (J.) *The Life of a Foxhound, plates (several somewhat foxed), cloth* 1848

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QUARTO.

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- 346 Angelo (H.) Reminiscences, with an Introduction by Lord Howard de Walden, 3 vol. *plain and coloured plates, and portfolio of portraits in colours, edition on hand-made paper limited to 75 copies, half bound, g. t.* 1904
- 347 [Barker (M. H.)] Greenwich Hospital, in a Series of Naval Sketches, *coloured plates by George Cruikshank, boards* 1826
- 348 Butler (A. G.) Birds of Great Britain and Ireland. Order Passeres, *illustrated by H. Grönvold and F. W. Frohawk, 2 vol. half morocco* n. d.
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- 360 Howitt (S.) Groups of Animals, 44 *plates*, 1811; Miscellaneous Etchings, Old and New, 1812; British Sportsman, 70 *plates*, 1812; A New Work of Animals, 100 *plates*, 1818, *uniform half leather binding* (4)
- 361 Landseer (T.) Characteristic Portraits of Animals, *plates and vignettes (two or three plates slightly f.x.d.) half red morocco*, 1829—Morris (B. R.) British Game Birds and Wild Fowl, 60 *coloured plates, half calf*, 1855 (2)
- 362 Lawrence (John) The History and Delineation of the Horse, *plates, half crushed green morocco, g. t. by Zaehnsdorf* 1809
- 363 Lilford (Lord) On Birds, edited by Aubyn Trevor-Battye, *plates, cloth*, 1903—The Holy Land, painted by J. Fulleylove, described by J. Kelman, *plates in colours, cloth*, 1902; etc. (6)
- 364 Loudon (Mrs.) The Ladies' Flower Garden. Ornamental Perennials, 2 vol. 1843-4; Ornamental Bulbous Plants, 1841; Ornamental Annuals, 1840; Ornamental Greenhouse Plants, 1848; British Wild Flowers, 1846; *together 6 vol. numerous coloured plates, half bound* (6)
- 365 Miles (H. D.) The Book of Field Sports, 2 vol. *plates (a few coloured), half red morocco* n. d.
- 366 Morland (George) Life by George Dawe, ÉDITION DE LUXE (*one of 175 copies*), *plates (some in colours), half vellum, g. t.* 1904
- 367 Raby Pack. Earl of Darlington's Fox-hounds. Operations of the Raby Pack, 1817-18 and 1818-19, 2 vol. *boards* 1818-19
- 368 Scott (John) The Sportsman's Repository, *plates, half green calf*, 1820; The Sportsman's Cabinet, 2 vol. *plates, original calf, rebacked*, 1803-4 (3)
- 369 Scott (J.) The Sportsman's Repository, *plates, half morocco*, 1845; etc. (4)
- 370 Sporting Prints. A Collection of Sporting Prints in 3 vol. *half bound* (3)
- 371 Thornhill (R. B.) The Shooting Directory, *coloured plates, calf, rebacked* 1804

- 372 Thornton (Col.) *A Sporting Tour through France*, 2 vol. plates, half calf, 1806—Leech (J.) *Follies of the Year*, coloured plates, cloth, n. d.—Boxiana: or Sketches of Antient and Modern Pugilism, plates only (no text), half roan, n. d.; etc. (8)
- 373 Turberville (G.) *The Booke of Falconrie or Hawking*, black letter, woodcuts, wants one preliminary leaf, imprint cut into, 1611; *The Noble Art of Venerie or Hunting*, black letter, woodcuts, wants sheet K (= 8 leaves), has the two leaves at end, "The measures of Blowing," 1611, in 1 vol. morocco gilt, rubbed, arms on sides; sold not subject to return

FOLIO.

- 374 Alken (H.) *Illustrations to Popular Songs*, coloured plates, half calf obl. folio. 1823
- 375 [Apperley (C. J.)] *Sporting. Embellished by large Engravings and Vignettes illustrative of British Field Sports*, edited by Nimrod, plates, cloth 1838
- 376 Fothergill (G. A.) *An Old Raby Hunt Club Album*, ÉDITION DE LUXE, coloured plates, half calf, 1899
- 377 *Looking Glass (The); or Caricature Annual*, vol. I—III, coloured plates, half leather, T. McLean (1831-33); etc. (4)
- 378 *Scottish Field (The)*, vol. I—XXXIX, Jan. 1903-June, 1922, half morocco, g. t. 1903-22

Other Properties.

OCTAVO ET INFRA.

- 379 EGAN (PIERCE) *Life in London*, FIRST EDITION, FIRST ISSUE, no note on p. 9, 36 coloured plates by I. R. and G. Cruikshank (five imprints shaved), woodcuts, cancelled leaf "To the Subscribers" at end, diced russia gilt, defective 1821
- 380 EGAN (P.) *Finish to the Adventures of Tom, Jerry and Logic*, 36 coloured plates by R. Cruikshank (two imprints shaved), woodcuts, half red morocco, t. e. g.
W. Strange & B. Steill, n. d.
- 381 ALBUM CONTAINING 28 HIGHLY-FINISHED DRAWINGS in water-colours, sepia, pencil and ink, by French artists of the 18th and 19th centuries. Six water-colour drawings are by Borvenne (signed) and Hen. St. Paul (signed); five are

LOT 381—*continued.*

shipping, military and hunting scenes, another shows a lady in the room of an old castle; a dog holding a pheasant is signed "J. Jacquemart"; two circular drawings on vellum in Indian ink are by Antoine le Loup, one signed. At the end is the contemporary inscription: "Vue du château de Fronsac appartenant au duc de Richelieu en Guyenne près de la Garonne," this refers to the 18th drawing in the volume, an old French château; the 17th drawing is signed A. D. and represents an Arabian warrior on horseback; the drawing in sepia, No. 25, of a young girl's head, is signed "A. Parizeau 1830"; a drawing of a parrot dressed as a showman is signed "E. Vauve des Roys 1846"; *original russia, by Thouvenin* 1830-46

- 382 Swiss Coloured Views. *Quinze jours en Suisse Promenades d'un jeune peintre français dans les cantons du Midi, coloured vignette on title and three coloured plates, original pink pictorial boards enclosed in the original similarly designed pink case, RARE 18mo. Paris, Didot, Janet, s. d. (1823)*
- 383 Tennyson (Alfred) *A Welcome, FIRST EDITION, 2 ll. including title E. Moxon, 1863*
- 384 Swinburne (A. C.) *The Age of Shakespeare, presentation copy, with "From the Author" in Swinburne's hand on the title, original cloth, uncut and unopened 1908*
- 385 Shelley. *Hellas, A Lyrical Drama, FIRST EDITION, original wrappers with the original label on upper cover intact, fine copy, entirely uncut Chas. & Jas. Ollier, 1822*
- 386 [Byron (Lord)?] *Poems written by Somebody; most respectfully dedicated (by permission) to Nobody; and intended for Everybody who can read!!! contemporary calf sm. 8vo. London: Published at the request of several persons of distinction, by Baldwin & Co. 1818*
- * * A presentation copy described as from Lord Byron, with autograph inscription "from the Author," was sold in these rooms, Feb. 3, 1919.
- 387 [Lamb (Charles)] *Book (The) of the Ranks and Dignities of British Society. Chiefly intended for the Instruction of Young Persons. With Twenty-four Coloured Engravings Dedicated to H.R.H. the Princess Elizabeth, half calf, defective [1805]*
- 388 [DODGSON (C. L. *Lewis Carroll*)] *Sylvie and Bruno (and Sylvie and Bruno Concluded), FIRST EDITIONS, 2 vol. illustrations by Harry Furniss, original cloth, g. e. presentation copies from the author, with his autograph inscription on the half-title 1889-93*

- 389 [DODGSON (C. L.)] THROUGH THE LOOKING GLASS, FIRST EDITION, 50 illustrations by Tenniel, original cloth, g. e. (dull), presentation copy from the author, with his autograph inscription on the half-title 1872
- 390 SCOTT (SIR WALTER) [WORKS]: Waverley, second edition, 3 vol. 1814; Guy Mannering, 3 vol. fourth edition, 1817; The Antiquary, 3 vol. 2 leaves of advertisements, 1816; Rob Roy, 3 vol. 1818; Tales of my Landlord, second series, 4 vol. 6 leaves of advertisements, 1818; Tales of my Landlord, third series, 4 vol. 2 leaves of advertisements, 1819; Ivanhoe, 3 vol. 1820; The Monastery, 3 vol. 1820; The Abbot, 3 vol. one leaf of advertisements, 1820; Kenilworth, 3 vol. 2 leaves of advertisements, 1821; The Fortunes of Nigel, 3 vol. 5 leaves of advertisements, 1822; The Pirate, 3 vol. 1822; Peveril of the Peak, 4 vol. 1822; Quentin Durward, 3 vol. 1823; St. Ronan's Well, 3 vol. 2 leaves of advertisements, 1824; Redgauntlet, 3 vol. one leaf of advertisements, 1824; Tales of the Crusaders, 4 vol. 2 leaves of advertisements, 1825; Woodstock, 3 vol. 1826; Chronicles of the Canongate, 2 vol. 4 leaves of advertisements, 1827; Chronicles of the Canongate, second series, 3 vol. 3 leaves of advertisements, 1828; Anne of Geierstein, 3 vol. one advertisement leaf, 1829; Tales of my Landlord, fourth and last series, 4 vol. errata leaf in vol. I and vol. II, 1832; ALL FIRST EDITIONS unless otherwise stated, together 70 vol. for the most part in original boards, paper labels, some backs defective, ENTIRELY UNCUT; sold as a collection and not subject to return cr. 8vo. Edinburgh, 1814-32
- 391 [DICKENS (C.)] Sketches of Young Ladies by Quiz, 1837; Sketches of Young Gentlemen, 1838; Sketches of Young Couples, 1840; all with illustrations by Phiz, original pictorial boards as issued, each in a folding cloth cover, the whole enclosed in a half morocco case; sold not subject to return (3)
- 392 [DICKENS (C.)] OLIVER TWIST. BY "BOZ," FIRST EDITION, 3 vol. plates by George Cruikshank, including the Fire-side plate, original cloth, FINE COPY Richard Bentley, 1838
- 393 DICKENS (C.) MASTER HUMPHREY'S CLOCK, FIRST EDITION, 3 vol. in the original 88 numbers, with all the white wrappers, uncut, illustrations by G. Cattermole and H. K. Browne, enclosed in a cloth case, A FINE SET imp. 8vo. Chapman and Hall, 1840-1
- * * Advertisements, with cuts by John Leech, appear in parts 58, 59, 63 and 67.
- 394 Dickens (C.) Dombey and Son, FIRST EDITION, in the original 19/20 parts, with all the wrappers and advertisements, FIRST ISSUE with the hook on Captain Cuttle's left arm on

LOT 394—continued.

engraved title and on the plate in part VIII, illustrations by H. K. Browne, has the list of Errata, enclosed in a cloth case; sold not subject to return Bradbury and Evans, 1846-8

- 395 Dickens (C.) *Little Dorrit*, FIRST EDITION, 1 vol. in 2 (wrappers and advertisements bound separately), plates by H. K. Browne, red crushed levant morocco, 3-line fillet round sides, gilt tooled back, inside dentelles, g. t. (other edges uncut), by Riviere Bradbury & Evans, 1855-7

- 396 [Johnson (Charles)] *Chrysal; or the Adventures of a Guinea*, 3 vol. LARGE PAPER, 15 coloured plates, name on titles, diced calf gilt H. M'Lean, 1821

- 397 SHAKESPEARE BIRTHDAY BOOK, FREDERICK LOCKER LAMPSON'S COPY, signed by A. C. Swinburne, Sir Henry Irving, John Ruskin, John S. Sargent, Jean Ingelow, Andrew Lang, Robert Browning, Henry James, Lord Tennyson, Emily Tennyson, Hallam Tennyson, Austin Dobson, Aubrey Tennyson, G. du Maurier, Kate Greenaway, Augustine Birrell, Lord Salisbury, J. E. Millais, W. E. H. Lecky, Coventry Patmore, Rider Haggard, E. Burne-Jones, Matthew Arnold, Huxley, W. E. Gladstone, John Morley, H. M. Stanley, W. G. Grace, Wilfred Scawen Blunt, Lord Leighton, H. Beerbohm Tree, F. T. Palgrave, Luke Fildes, etc.

Ruskin's birthday was Feb. 8th, and he added beneath his signature the following paraphrase upon Shakespeare's well-known lines:

"Neither a borrower nor a lender be," &c., *Hamlet*.

"Give to him that asketh thee,
And from him that would borrow of thee
Turn not thou away."

Then, follows, in Ruskin's hand:

"There is no fear in love,"

written opposite the printed quotation:

"Yet I do fear thy nature,
"It is too full o' the milk of human kindness."—

Lady Macbeth.

Andrew Lang's birthday was March 31st, and the quotation from *Henry VI*, Part 1, for that day, is:

"Not fearing death, nor shrinking for distress,
But always resolute in most extremes."

To this Lang wrote: "A most unlikely motto"

original vellum

1875

- 398 Brown (C. A.) *Shakespeare's Autobiographical Poems. Being His Sonnets Clearly Developed: with His Character drawn chiefly from his Works*, half blue morocco, t. e. g. London, James Bohn, 1838

- 399 Halliwell-Phillipps (J. O.) Memoranda of All's Well that Ends Well, The Two Gentlemen of Verona, Much Ado About Nothing, and on Titus Andronicus, *presentation copy to the Shakespearean scholar F. G. Fleay, with Halliwell-Phillipps autograph inscription on the half-title, original cloth*
Brighton, privately printed, 1879
- 400 Ingleby (C. M.) The Shakespeare Fabrications; or, the MS. Notes of the Perkins' Folio, shown to be of recent origin. With an Appendix on the Authorship of the Ireland Forgeries, *facsimile, original cloth* J. R. Smith, 1859
- 401 Shakespeare. Miscellanies in Prose and Verse, *MS. 250 pp. old calf* XVIII CENT.

* * At page 205 is a curious Epigram on Shakespeare's Monument:

"The proper inscription on the Scrole on
SHAKESPEARE'S MONUMENT.

To learned M—d thus H-nm-r spoke;
'Doctor, this empty scrole's a Joke.
Something it doubtless should contain,
Extremely short, extremely plain.
Something that should be very pat
And fit for SHAKESPEARE to point at,'
Thus spoke the white-gloved Knt to M—d.
The Doctor and his Cane agreed.
A boy that heard 'em hit upon't,
Took out his charcoal, and wrote——"

"M—d" is Dr. Richard Mead, "H-nm-r" is Sir Thomas Hanmer, both Shakespeare editors. Besides the above this extremely interesting manuscript contains Poems on Tobacco in imitation of Philips, Thomson, Young, Pope, Cibber and Swift, Verses on Pope's Grotto, Mr. Pope's Epitaph with a Parady on it, etc.

The Property of a Lady.

- 401A WILLIAM SHAKESPEARE, a finely enamelled miniature, *in frame*
-

Other Properties.

QUARTO.

- 402 Shakespeare Plays. Romeo and Juliet. Parallel texts of the First Two Quartos. Edited by P. A. Daniell, *F. G. Fleay's copy, with his autograph annotations and under-linings in red, original blue printed wrappers, defective*
For the New Shakspeare Society, 1874
- 403 CRUIKSHANK (G.) THE FAIRY LIBRARY, viz. Hop-o'-my-Thumb; Jack and the Bean Stalk: Cinderella; Puss in Boots, FIRST EDITION, and the first, second and third First, issues, 4 vol. 24 plates by G. Cruikshank, original wrappers, in a morocco drop case, lettered
sm. 4to. David Bogue and Routledge, Warne and Routledge, n. d.
- 404 Lamb (C.) Proof Copy of his Poem addressed to Thos. Stothard, the Royal Academician, commencing "Consummate artist, whose undying name," etc. enclosed in a volume containing a collection of FOUR ORIGINAL DRAWINGS BY STOTHARD and one-hundred-and-twenty trial proof woodcuts, vignettes, tail-pieces, etc. by the same artist, for book illustration, including scenes from Macbeth, Hamlet, Henry V, the Life of Christ, Romeo and Juliet, Midsummer Night's Dream, Henry IV, King Lear, mounted on blue paper, half blue morocco extra
sm. 4to
- 405 FUESLI (HENRI) VUES REMARQUABLES DE LA SUISSE, dessinées d'après nature, et accompagnées d'une description historique par M. le Sénateur Fuesli, 24 FINE COLOURED PLATES, half green morocco gilt, inside borders, g. e.
oblong 4to. Zurich, H. & J. Fuesli, n. d.
- 406 LORY (G. fils) and F. W. MORITZ. COSTUMES SUISSES dédiées à son altesse royale le Prince Royal de Prusse. Dessinées d'après nature . . . avec un texte explicatif, 55 COLOURED PLATES, panelled calf gilt, rebacked, g. e.
Neufchatel, C. H. Wolfrath, 1824
- 407 COMBE (William) History of the University of Oxford, 2 vol. coloured plates, including costumes and portraits of founders, half morocco, t. e. g.
R. Ackermann, 1814
- 408 COMBE (W.) History of the University of Cambridge, 2 vol. coloured plates, including costumes and portraits of founders, diced russia gilt, g. e.
R. Ackermann, 1815

FOLIO.

- 409 Shakespearean Caricatures, coloured; (a) King Henry IV, London; *Thos. McLean*, 1790, Falstaff with Doll Tearsheet on his knee, in Dame Quickly's Inn, figures in background, inscribed:

"Falstaff.—Thou dost give me flattering kisses.

Doll.—Nay truly; I kiss thee with a constant heart.

Fal.—I am old, I am old.

Doll.—I love thee better than I love e'er a scurvy young boy of them all.—*vide Shakespeare.*"

(b) The Taming of the Shrew, Katherine and Petruchio, the modern Quixotte, or, what you will, *S. W. Fores*, April 20, 1791 (2)

- 410 Alexander (William, *Earl of Stirling*) Recreations with the Muses, *woodcut border to title*; Dooms-day, or the Great Day of the Lords Judgment; A Paranesis to Prince Henry; Jonathan: an Heroicke Poeme intended; in 1 vol. LARGE PAPER, *black morocco tooled in gold, arms of Charles I on sides, g. e.* London, Printed by Thomas Harper, 1637

* * * Includes the "Foure Monarchicke Tragedies": The Tragedy of Croesus, The Tragedy of Darius, The Alexandrian Tragedy, and The Tragedy of Julius Caesar. In the Tragedy of Darius are lines similar to the celebrated "Cloud Cap't Tow'rs" of Shakespeare. "The Monarchicke Tragedies of Lord Sterling were entitled to the higher honours of Shakespeare's adoption"—*Chalmers' Apology.*

- 411 Nash (T. R.) Collections for the History of Worcestershire, with the scarce Appendix and the Supplement, 2 vol. *map, views, plans, etc. original half vellum, uncut; sold not subject to return* 1781-99

- 412 MORGAN (J. PIERPONT) COLLECTION: Bronzes of the Renaissance and Subsequent Periods, by W. Bode, 2 vol.; Bronzes: Antique Greek, Roman, etc. by Sir Cecil H. Smith; *together 3 vol. no. 79 of 150 copies printed for private circulation, half levant morocco gilt, g. t. by Petitot* Paris, 1910-3

The Property of the Misses Thadden,

Dormansland, Lingfield.

QUARTO.

- 413 DANIELL (WILLIAM) AND RICHARD AYTON. VOYAGE ROUND GREAT BRITAIN, 8 vol. 308 coloured plates, *dedication and folding map (uncoloured), without the uncoloured plate of Kemae's Head sometimes found, errata in vol. I, list of plates in vol. II only, diced marone russia gilt, backs faded, g. e. with strong brass locks (key wanting)* 1814-25 80/-

* * The plates are mounted on cardboard and guarded at the end of the volume to which they belong. Three of the plates belonging to vol. II are bound in vol. I, making 28 plates in each of these volumes. The remainder have 42 plates each

The Property of the Thompson Class Club.

OCTAVO.

- 414 STEVENSON (R. L.) "To The Thompson Class Club, from their stammering laureate," *in verse*, 4 pp. at end "*R. L. S. For Christmas 1883*," A VERY FINE COPY, VERY RARE [1883] 52/-

* * The Thompson Class Club was composed of the old pupils of the Edinburgh Academy who belonged to the class of Mr. D. W. Thompson. Stevenson joined this class in 1861 and left the Academy in 1863.

The Property of a Gentleman.

FOLIO.

- 415 BLAKE (WILLIAM) Moses with the Tables of Stone, pen and ink drawing with some wash ($16\frac{3}{4}$ in. by $10\frac{1}{4}$ in.), *signed and dated W. B. 1774, framed and glazed* 6/-

* * Blake was born in 1757: in 1771 he was apprenticed to James Basire, the engraver, for seven years. In the evenings he used to make drawings, one of which "Joseph of Arimathea among the Rocks of Albion" was engraved as early as 1773.

The Property of the late Mr. Joseph Swain,

1820-1909, the famous engraver, who was from 1843 to 1890 on the staff of *Punch*, and engraved all Sir John Tenniel's cartoons, and many of the finest drawings of Fred Walker, F. Sandys, W. M. Thackeray, Randolph Caldecott, etc.

235

ORIGINAL DRAWINGS BY W. M. THACKERAY.

FRAMED.

- 416 PENCIL DRAWINGS, comprising: initial letters to ch. 52, The Virginians (George Warrington escaping); Notes of a Week's Holiday, one of the Roundabout Papers (a lady sitting on board ship, between two sea-sick passengers); ch. 56, The Virginians (a ballet girl as Ariadne); illustration to ch. 4 of Philip, AN IMPORTANT DRAWING, $6\frac{1}{2}$ in. by $4\frac{1}{8}$ in., entitled "Mr. Frog requests the honour of Prince Ox's company at Dinner"; the two little Dutchmen, in the drawing of that name to the Roundabout Paper "Notes of a Week's Holiday"; and another drawing of the entire illustration, $6\frac{1}{2}$ in. by $4\frac{1}{4}$ in., with interesting auto. directions to the printer; initial letter to ch. 3 of Lovel the Widower (an old lady getting into a hackney carriage which has a great pile of luggage on the roof; a gentleman and the driver stand by); in one frame (7)

240

- 417 SIMILAR DRAWINGS: initial letter for ch. 45, The Virginians (Harry at a Pawnbroker's); illustration to one of the Contributions to *Punch*, "*Wanderings of our fat Contributor*," with inscription by Thackeray, "Gallegos from Vigo," in pen and ink; initial letters to ch. 43 (two children flying a kite), ch. 92 (George and Gumbo), ch. 91 (a Roman warrior and his wife), ch. 60 (the three witches of Macbeth), and ch. 42 (Sparkes the Jeweller and Harry) of The Virginians; Sir Robert Walpole bringing George II news of his accession, reproduced in *The Four Georges*, important drawing, $4\frac{3}{4}$ in. by $6\frac{1}{2}$ in.; initial letter to ch. 2, Philip (a school-master followed by a boy carrying a birch rod); unidentified drawing of three negro page boys; and an A. L. s. (initials only) by Thackeray, 6 lines, to Mr. Swain, referring to his own drawings; in one frame (11)

50

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } = as above, reading document for letter.

- 418 THACKERAY (W. M.) A. L. s. $\frac{1}{2}$ p. 4to, to Mr. Swain, asking him to show Mr. Fitzpatrick one or two of Mr. Doyle's or Mr. Leech's sketches on the wood before cutting. "Mr. F. is a student of the Royal Academy, and desirous to try his hand as a designer." With A. L. s. of D. G. Rossetti (2), C. L. Dodgson (Lewis Carroll), Tom Hood, George Cruikshank, Charles Keene (2), with two original drawings, G. du Maurier, Ford Madox Brown, Sir J. E. Millais (8), Lord Leighton (4), Sir E. Burne-Jones, John Leech (4), Mark Lemon (3), H. K. Browne, Sir F. C. Burnand, with an original drawing, Sir John Tenniel (6), R. Doyle (5), Fred. Barnard (2), Blanchard Jerrold, Shirley Brooks (5), Randolph Caldecott, Walter Crane (2), with pen and ink drawing, Sir H. Herkomer, with an original drawing, Sir E. J. Poynter, and numerous others, *in a 4to album, half bound*

A SELECTED PORTION OF THE VALUABLE COLLECTION OF MANUSCRIPTS & AUTOGRAPH LETTERS BY FAMOUS MUSICIANS,

FORMED BY HENRY SCHLESINGER, 1807-79,
the well-known Music Publisher,

AND NOW SOLD BY ORDER OF A RELATIVE
TO WHOM THEY HAVE PASSED BY INHERITANCE.

- 420 ABT (Franz), 1819-85, Song-writer, Five Autograph Songs, signed, Op. 212, Words and Music, about 11 $\frac{1}{2}$ pp. oblong folio, with auto. signed dedication to the Stern'scher Gesangverein, Berlin

- 421 BEETHOVEN (L. von.) Draft A. L. 4 pp. 4to, *Baden, n. d.* to Prince Galitzin, *last page mended*, A VERY IMPORTANT LETTER

* * This letter is of exceptional interest, partly because it is the only surviving letter from Beethoven to Galitzin, to whom several of the great composer's works were dedicated, partly because it deals mainly with musical matters and contains several bars of music, which illustrate Beethoven's comments on a disputed reading in one of his own works. He mentions "the new Quartet" (Op. 132, dedicated to Galitzin), and proceeds with the following remarkable passage:

Believe me, my highest hope is that my art may be accepted by the noblest and most cultured men. Unhappily, one is cast all too violently from the heaven of Art to the earthiness of men.

Later he apologizes for sending the first Quartet (Op. 130) to a publisher.

[See ILLUSTRATION].

- 422 BEETHOVEN (L. von) Die Wuth über den verlorenen Groschen, ausgetobt in einer Kaprice (Fury over a lost penny, vented in a Caprice), Op. 129, Auto. MS. Music, with a few auto. directions, the title written by Schindler, 7½ pp. oblong folio, *the first and last pages unpublished*, AN IMPORTANT MANUSCRIPT

* * Autograph manuscript music by Beethoven is of extreme rarity.

- 423 BERLIOZ (Hector), 1803-69, A. L. s. 2 pp. 8vo, *Brunswick, March 15, 1843*, to Schlesinger:

Le succès du concert de Brunswick a dépassé tout ce que j'avais jamais rêvé en ce genre. Les artistes ont couronné mes partitions sur le théâtre, le public a redemandé trois morceaux et à la suite du concert, l'orchestre réuni aux principaux amateurs de Brunswick m'a offert un souper splendide où la couronne, les vers, les *vivats* m'ont été envoyés avec une nouvelle chaleur. C'était de la frénésie.

- 424 BERLIOZ (H.) A. L. s. 2½ pp. 8vo, *St. Petersburg, May 10, 1844*, to the same

* * Asks Schlesinger to announce his early arrival in Berlin:

. . . en faisant entrevoir que je monte chez vous mon dernier ouvrage *La Damnation de Faust* dont le succès ici a été encore plus violent qu' à Paris. . . . J'ai fait ici une très brillante saison musicale dont nous parlerons plus à loisir quand je vous reverrai, etc.

- 425 BERLIOZ (H.) A. L. s. 3 pp. 12mo, *n. d. [Paris, 1855]*, to the same, *with envelope*, an interesting letter asking him to send a letter for the writer to the King of Prussia, and proceeding:

Je vais publier aussi, en Anglais et en Français, mon nouvel ouvrage théorique: *L'art du chef d'orchestre*, etc.

- 426 BERLIOZ (H.) Auto. Music, signed "Thème du chœur des Sylphes," $\frac{1}{2}$ p. 4to, with presentation inscription, *Berlin, June 19, 1847*.—GARCIA (Pauline Viardot) Auto. Song, *Die Klagende*, Words and Music, signed, 5 pp. 4to.—HENSELT (H.) Auto. Music, signed, 1 p. 4to; *all from Schlesinger's album* 30/-

- 427 CHERUBINI (L.), 1760-1842, O Salutaris, etc.: à 3 voix de femmes, avec accomp d'orgue ad libitum, Auto. Composition, signed, Words and Music, 2 pp. folio (2) 35/-

- 428 CHOPIN (F.), 1809-49, NOCTURNE FOR THE PIANO (Op. 62, no. 1), Auto. Music, 4 pp. oblong folio, with auto. signed dedication, inscription to Mademoiselle R. de Kömeritz, A SUPERB MANUSCRIPT OF ONE OF CHOPIN'S BEST KNOWN WORKS 140/-

[See ILLUSTRATION].

- 429 CRAMER (J. B.), 1771-1858, Pianist, Composer and Joint Founder of Cramer & Co., Pensée Funèbre et élégiaque, Auto. Music, 3 pp. large oblong folio, signed and dated *July 21, 1842* 2/10/-

- 430 LIND (Jenny), 1820-87, the Swedish Nightingale, Auto. Poem in Swedish, $1\frac{1}{2}$ pp. 8vo, signed and dated *March 9, 1845*; with German translation 5/-

- 431 LISZT (F.), 1811-86, REMINISCENCES DE DON JUAN, AUTO. MUSIC, 35 pp. 4to and oblong folio, with auto. title and presentation inscription to Schlesinger, signed, *Berlin, Feb. 15, 1873*; also a fair copy of the same, with numerous auto. corrections and directions in red ink (2) 54/-

* * One of the most important musical manuscripts by this great composer which have ever been sold.

- 432 LISZT (F.) Fantaisie dramatique sur les Huguenots de Meyerbeer, Op. 11, printed score with many auto. corrections, including $3\frac{1}{2}$ pp. folio of additional music, an interesting manuscript showing the author's method of working out his composition 35/-

- 433 LISZT (F.) Ungarischer Sturm-Marsch, Auto. Music, 2 pp. folio, with auto. dedication to Count Teleky "In Friendship and Brotherhood," signed 4/5/-

- 434 LISZT (F.) Elégie sur des motifs du Prince Louis Ferdinand de Prusse, nouvelle édition entièrement revue et corrigée par l'auteur, Auto. Music, 5 pp. folio, with auto. heading signed, and directions regarding the dedication of the work 4/5/-

- 435 LISZT (F.) Bulhakow's Russian Galop arranged for the Piano-forte, *printed proof with auto. inscriptions and signature on the cover*, 4 pp. folio of Auto. Music, signed, and corrections throughout 5/10-
- 436 LOEWE (Carl) Composer, 1796-1859, Auto. Song, Words and Music, "Mein Hertz, ich will dich fragen," 4½ pp. oblong folio, signed 57/-
- 437 MENDELSSOHN-BARTHOLDY (Felix), 1809-47, A. L. s. 1 p. 4to, *Leipzig, Feb. 18, 1837*, to Schlesinger, *with seal*, about an album of songs 25/-
- 438 MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 8vo, *Hochheim bei Coblenz, July 31, 1839*, to the same, an intimate and friendly letter about the writer's holiday life with his family on the Rhine 35/-
- 439 MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 8vo, *Berlin, May 7, 1840*, to the same, about the possibility of accepting an invitation 30/-
- 440 MENDELSSOHN-BARTHOLDY (F.) Two (of three) Folk Songs, Auto. MS., Words and Music, 5 pp. folio, A FINE MANUSCRIPT 27/-
- * * These are presumably two of the three Volkslieder given by Grove among "Works without opus numbers," and published by Schlesinger. The titles are "Wie Kann ich froh und lustig sein," and "Abendlied."
- 441 MEYERBEER (Giacomo) 1791-1854, Two A. L. s. 4½ pp. 4to, *Dec. 12, 1844 and March 21, 1847*, to Schlesinger, both fine letters, the earlier written on the day of the first production of his opera "Ein Feldlager in Schlesien," apologising for a mistake in sending tickets, the later also referring to this opera, and discussing conditions on which the overture might be published (2) 30/-
- 442 MEYERBEER (G.) Auto. Song "Hör ich das Liedchen Klingen," words by Heinrich Heine, 1 p. oblong folio, with MS. of his song "Menschenfeindlich," 6 pp. oblong folio 4/10/-
- 443 MEYERBEER (G.) L'Etoile du Nord, MS. Music for part of Act II, 36 pp. oblong folio, with auto. corrections; Auto. Music and Words for the same opera, 10 pp. oblong folio 1/1/-
- * * This work was produced for the first time at the Opera Comique in 1854, and achieved considerable popularity.
- 444 MEYERBEER (G.) "Festgesang zur Feier des 100 jährigen Geburtsfestes Schillers," Auto. MS. Music, about 34 pp. 45/-

LOT 444—*continued.*

with corrections in red ink by another hand; Cantate for the same occasion, MS. about 38 pp, with auto. corrections in red ink by Meyerbeer, and auto. title signed; Fest-marsch for the same occasion, printed music with auto. corrections by the composer (3)

* * A fine series of musical pieces to celebrate the Schiller centenary in 1859; the heading to the first states that it was produced in Paris.

- 445 NICOLAI (Otto) 1810-49, composer of "The Merry Wives of Windsor," Auto. Catalogue signed of his compositions, about 29 pp., *boards* 2/10/-

* * The list shows the remarkable versatility of this composer, including as it does songs for accompaniment by pianoforte or orchestra, Masses, Oratorios and Cantatas, Operas, and Compositions for the Pianoforte, etc.

- 446 RUBINSTEIN (Anton) Composer and Pianist, Ondine, Etude, printed Music with auto. corrections, signature, date *Berlin, Nov. 20, 1842* (the writer was just twelve years old), and the remark "It can be printed!" AN INTERESTING PROOF OF THE WRITER'S PRECOCIOUS TALENT 25 mo

- 447 SPONTINI (G. L. P.) 1774-1850, Auto. MS., Words and Music, signed, Arietta, words by Metastasio, 4 pp. folio, German translation in red ink by another hand 2/10/-

- 448 STRAUSS (Johann) 1804-49, Auto. Music with inscription to Schlesinger and signature on a page of an album, *Berlin, Nov. 17, 1848*, with Auto. Music on the same page by J. Schad 2/10/-

- 449 VERDI (G.) 1813-1901, Auto. MS., signed, Words and Music, 3 pp. oblong 8vo, for an album, with auto. heading "Nell' Ernani!" 8/-

- 450 VIEUXTEMPS (Henry) 1820-81, one of the greatest violinists of the nineteenth century, Auto. Music, 27 pp. 4to, "Duo concertant sur des thèmes de Don Juan" 3/1/-

- 451 WAGNER (Richard) A. L. s. 1 p. 4to, *Dresden, June 10, 1843*, to Schlesinger, AN EXTREMELY INTERESTING LETTER, UNPUBLISHED, states that he has just heard from Spohr that his opera "The Flying Dutchman" has been produced at Basle amidst immense enthusiasm, and offering Schlesinger an extract from the opera for the piano; at the side of the letter is a note in Schlesinger's hand "Abgelehnt" (Rejected). 12/-

- 452 WEBER (Carl Maria von) 1786-1826, Auto. MS. Words and Music, Duetto no. 2, 8 pp. oblong folio, with auto. title "Zum Freybrief umgearbeitet d: 13: 8bre 1809 Ludwigsburg," A VERY FINE MANUSCRIPT; 42 f
 "Of all the German musicians of the 19th century none has exercised a greater influence over his own generation and that succeeding it than Weber" (Grove's Dictionary of Music).
- 453 WEBER (C. M. von) Music, with auto. title and signature, Divertimento assai facile per la Chitarra ed il Pianoforte composto da Carlo Maria di Weber, op. 38, 14 pp. oblong folio, with some auto. directions 7/1-
- 454 WEBER (C. M. von) Music, with auto. title and signature, Szene und Aria für Mad. Milder-Hauptmann geschrieben von Carl Maria von Weber. — Klavierauszug von Componisten, op. 56, 5 pp. oblong folio, with auto. direction 4/57-
- 455 WEBER (C. M. von) Auto. List of his Compositions, 1 p. folio, going up to op. 81 Euryanthe, AN IMPORTANT MANUSCRIPT

Other Properties.

- 456 MOSCHELES (Ignace) Composer, AUTOGRAPH CORRECTED COPY of his own Anthem, music and words, *half brown morocco*

* * With the following in the composer's handwriting:

Title "An Anthem / for a Bass Solo, / with Chorus, and occasional Solos for Soprano, Alto, Tenor, and Bass / to which is added / An accompaniment for the Organ or Piano Forte, / composed / to Charles Bayles Broadleys version / of the Ninety-Third Psalm (Old English) / by J. Moscheles, / (Pianist to H.R.H the Prince Albert.) Op. 100 / Entered (as it now stands in the frame) (except) / Price 6s. Four separate Parts for the Voices 3s."/

2/157-

Moscheles' own corrections to the music occur in red pencil throughout, and a whole line, words and music, is added on the fourth page. Two-thirds of a page is re-written at the end.

The composer's autograph corrections number over a hundred.

- 456A SPOHR (Louis) A. L. s. 2½ pp. 4to, *Sept. 1819.*—MENDELSSOHN-BARTHOLDY (F.) A. L. s. 1 p. 4to, *Berlin, August 15th, 1832,* to Mr. Mori of New Bond Street, referring to the publication of his Concerto in G.—BISMARCK (Prince) L. s. ½ p. folio, *Berlin, 1866* 3/10/- (3)

- 457 ROSSINI (G.) Eleven Silhouettes, all signed, the first a full-length of Mozart, with auto. presentation inscription :

Mon très cher Piermarini!

Je vous offre l'image de Mozart. Tirez votre chapeau,

Ainsi que je le fais au maître des maîtres.

G. ROSSINI.

From the Lanna collection, Prague; all mounted on thick green card-board (11)

- 458 SCRIBE (Eugene) AUTOGRAPH MANUSCRIPT of the libretto of the whole of the introduction, portions of Act II and the whole of Act III of the Opera "Fra Diavolo," many erasures and corrections in the author's hand, 93 pp. 4to, *calif*, 1830; with a fine A. L. s. 2 pp. 4to of the composer Adrien Boieldieu; and an A. L. s. of Auber, the composer, 1 p. 8vo, 26 *Adut* (no year) (3)

- 459 HAYDN (J.) His Autographed Copy (on first title) of VI Original Canzonettas for the Voice, with an Accompaniment for the Pianoforte, 2 vol. in 1, *original half morocco* (1774)

- 460 GOUNOD (Charles) Composer, AUTOGRAPH MANUSCRIPT signed twice of his "Larghetto pour Piano-Pedaliere, Violon, Alto et Violoncello," 13 pp. folio, 1st *Janvier*, 1891, with the autograph dedication to Mlle. Lucie Palicot, *red morocco extra*; AN IMPORTANT MANUSCRIPT

- 461 LISZT (Franz) Three A. L. s.; with Two A. L. s. of La Comtesse D'Agoult (5)

- 462 WORDSWORTH (William) L. s. 2 pp. 4to, *Workington Rectory*, Oct. 30th, 1835; with a Letter written for him by his wife, owing to his having a sprained arm, *Rydal Mount*, Oct. 1835, mentioning his sonnets, published in 1832 (2)

- 463 TENNYSON (Alfred, Lord) Auto. Fragment, 5 ll. from "The Lover's Tale," commencing :
"And at the strange light in our lover's eyes."

- 464 WHISTLER (J. McNeill) A. L. s. 1 p. 8vo, *n. d.* to Mr. Aston, with subscription, signature, and butterfly signature on 8vo page (2)

- 465 LONGFELLOW (H. W.) A. L. s. 3 pp. 8vo, *Nahant*, Aug. 18, 1855, to "My dear Fields," mentioning "The Golden Legend"

- 466 SCOTT (Sir Walter) A VERY FINE A. L. s. 3½ pp. 4to, *Abbotsford*, 28 *March*, 1822, to LORD BYRON:

.... I would have done a great deal had anything been in my power to prevent the unhappy family misunderstanding which preceded your departure from this country. But when such a breach *had* taken place I own I felt indignant at the clamour

LOT 466—*continued*.

which under every sort of fine and fair pretence was raised not against the man but against the man of genius. Any booby whether of the highest or the lowest rank might have had a domestic disagreement without its attracting notice. . . . But it seemed to me in your case that all the pretenders to genius in London were seized with the rage of making family disagreements, God knows too frequent in all lines of life the pretext for attacking, and in as far as in them lay blackening and defaming a man whose genius was an honour to his country. I have been too long an advocate for fair play to like to see twenty dogs upon one, were that one their equal.—much less to see all the curs of the village set upon one noble staghound who is worth the whole troop.

As for *Rows* I have had my share of them in my time, but they are now the works of younger men. A grandfather like myself may plead the privilege of an Emeritus in love or war. . . .

Our violent party disciples here have just occasioned a melancholy catastrophe in the fall of Sir Alex. Boswell (the Son of Johnson's Bozzy) a high tory who is as I learn . . . mortally wounded by a Mr. Stewart a high whig, in consequence of some newspaper lampoons, &c.

A letter of the greatest interest.

- 467 SCOTT (Sir Walter) A. L. s. 3 pp. 4to, *Edinburgh*, 10 June, 1819, to Lady Catherine Halkett, referring to the trouble Lord Selkirk was involved in with his Canadian emigration schemes. Regrets that his ill-health prevents his acting for Selkirk, and advises an advocate be selected with a knowledge of English law, and knowing something of Canada.—FRANKLIN (Sir John) Two A. L. s.; Randolph Caldecott, Walter Crane, Tom Hood, and others *a parcel* 4/15/-

- 468 FITZGERALD (Edward) A FINE SERIES OF 22 A. L. s. covering upwards of 76 pp. 8vo, three signed in full, 16 signed with initials and two "The Laird of Littlegrange" (*one has signature cut away*), addressed to Herman Biddell of Ipswich; this intimate correspondence commences in 1863 and continues until the year of his death 1883, from Woodbridge, on Christmas Day, 1865, he writes:

I know the "Second Basil" is Thackeray's telling—or writing—and that nobody bought it "wasn't it a shame?" Yes—I thought so—But Herman Biddell also wouldn't have bought it then, would he? You see the broad, fine humour soaks into the Good Soul at last. I have always wondered why Thackeray hadn't it reprinted with the rest of his works, but I forgot to tell him so— 60 £

"Miss Smith" is nobody else than a generic middle-class Lady to whom "Michael Angelo Titmarsh" the Cockney, is supposed to address himself. But the little family procession described as going to see the show includes Thackeray's mother and grandmother, with whom he and his family were then residing in Paris. The delightful verses at the end are to his poor little wife, &c.

THERE ARE NUMEROUS LITERARY ALLUSIONS THROUGHOUT THE CORRESPONDENCE 22

- 469 FITZGERALD (E.) AN important Series of 14 A. L. s. (mostly initials), covering 45 pp. 8vo, 1864-1881, to Miss Anna Biddell of Ipswich, a charming correspondence containing interesting references to Thackeray, Dickens, Tennyson, Wordsworth, Lytton, Mrs. Kemble and others, with 10 envelopes, 14 fragments of letters of Fitzgerald and seven others. (45)

- 470 FITZGERALD (E.) AN IMPORTANT COLLECTION OF 23 A. L. s. 95 full pages, 8vo, inlaid to 4to, to his friend and neighbour Frederick Spalding (Curator of the Castle Museum at Colchester), dating from 9 July 1865 to 1 April 1882, *olive morocco richly tooled in gold*

* * * PARTLY UNPUBLISHED. Eight are entirely unpublished, of the remaining 15 two-thirds are published in "Two Suffolk Friends" by Francis Hindes Groome, 1895, who used this identical Correspondence in compiling his book. A copy of that book is included in the lot.

The letters were written principally from Lowestoft, and Fitzgerald gives accounts of his sailing trips and life on board his yacht. The letters constitute the history of his friendship with the skipper of his yacht, Joseph Fletcher, nicknamed "Posh" by Fitzgerald. The last two letters are written in a shaky hand, very late in life. One is dated 1 April 1882, fourteen months before Fitzgerald's death, the other is undated but of, apparently, a later date. The first of these refers to his old age; to his friend and biographer Aldis Wright and to George Borrow the author. The last letter mentions George Crabbe's (the Poet) grandson (Rector of Merton, in whose house Fitzgerald died), and is UNPUBLISHED — " On Monday 19 I am going to G. Crabbe's at Merton to meet Aldis Wright. Mrs. Edwards was here yesterday; well, I believe, though sincerely inconsolable as yet, and disfiguring herself with such a catafalque of weeds as any Hypocrite might wear," etc.

This correspondence was also used by A. C. Benson for Fitzgerald's Biography in the "English Men of Letters" Series

- 471 SHORTHOUSE (J. H.) AUTOGRAPH MANUSCRIPT signed, of his "Blanche, Lady Falaise," 606 pp. 4to, including the "Advertisement," "Introduction," and four original drafts for the title-page and cover, with many autograph corrections, *red morocco* (1891)

- 472 WILDE (Oscar) Three A. L. s. covering 9 pp. 8vo, *Paris, n. d.*, to Leonard Smithers: (3)

. . . Do like a good fellow let me know of the result of the Dorian Grey affair. . . . I should be very glad if you will try and see if you can find how things are going with C—— and Beardsley. You must recognise that I am naturally anxious to have a full report of the proceedings. . . . The Patron is not all I should like. Please let me have £9 if you can possibly manage it &c. Two of the letters have been slightly strengthened in the folds.

- 473 BROWNING (Robert) Sir Lewis Morris, Coventry Patmore, S. Baring-Gould, G. Du Maurier, Andrew Lang, and other modern Writers, Scientists Explorers, etc., *a large collection in two folio albums* 2/5/- (2)

- 474 MACDONALD (George) "Mary Marston" a Novel, Autograph MS. comprising 131 pp. fs. folio, entirely in his hand, and 251 pp. typewritten, but containing numerous autograph additions and corrections 6/10/-

- 475 MAYNE REID (CAPTAIN) Novelist, MANUSCRIPT (in the hand of a secretary) of his story "The Land of Fire," *with very numerous corrections and additions in the hand of the author (Together with)* 7/-

Suggested Scenes for Illustration for the Story entirely in the hand of the Author and signed (initials), 9 pp. folio

Receipt, signed by Elizabeth Reid (wife of the author) and dated 8 Nov. 1883, acknowledging payment in full for the story, "with all rights of publication in serial and book form in America," etc.

The American Publisher's (The Century Co.) MS. of the Synopsis of the Story, 6 pp. folio together 190 pp. folio, *inlaid and handsomely bound in red morocco extra, gilt leaves*

- 476 DICKENS (Charles) A. L. s. 1 p. 8vo, *Boulogne, Second July, 1833*, to John B. Cardale, with whom Dickens shared a house in Bloomsbury at one time: 3/-

... Pray return the five shillings to the poor man, as you so considerately suggest. I should be pained indeed to take it from him, and so, I am sure would Mr. Stone be, &c.

- 477 BYRON (George Gordon Lord) Auto. Memorandum signed "B," 1 p. 8vo: 20/-

Mem.

If you wish to speak without being overheard in an assembly—do not speak in a whisper—nor in a *loud* tone—but in a *regular middle unmodulated* voice if possible—and *no* listener can make out what you say—the only difficulty is—that if you practice this when your passions are interested (and on no other occasion does one practice it) you either rise or sink below the undetectable level—a few rehearsals perfect, taught me by Lady M. 1812 and approved by experience. B.

on paper bearing water-mark 1819.

The Property of A. H. Gale, Esq.

LORD BYRON'S DUELLING PISTOLS.

- 478 A brace of handsome 10 in. Single-barrel Flint-lock Duelling Pistols, made by *H. W. Mortimer*, King George III's gun-maker, for Lord Byron about 1809, engraved with coronet and initial "B." The pistols became the property of the late Wm. Bishop, the then well-known sporting-gunmaker of 170, New Bond Street, London, W. Mr. Wm. Bishop offered the pistols to Lady Byron in 1825, but owing to the unfortunate estrangement between the poet and his family, the gift was refused. Mr. Wm. Bishop on his death in 1871 presented the pistols to Mr. John Truman, his friend and manager, and John Truman presented them to his colleague and successor, Mr. A. H. Gale, in 1885, who now offers them for sale.
-

32 £

RELICS OF NAPOLEON I.

The Property of C. J. Warden, Esq.,

to whom they have descended from his grandfather, William Warden, R.N. (1777-1849), Surgeon of H.M.S. "Northumberland" when she conveyed Napoleon to St. Helena, and author of "Letters written on board His Majesty's Ship the *Northumberland* and at St. Helena, 1816"—a book which ran through sixteen editions within a few years of publication and was reprinted in "Napoleon and his Fellow Travellers," edited by Clement Shorter, 1908.

These relics are all enumerated in a statement made in 1898 by G. Cockburn Warden, father, and Catherine Warden, aunt, of the present owner, a copy of which accompanies the collection. The statements made in the catalogue are all taken from this document, which embodies the information given to its two signatories by their father, the original owner of the relics, William Warden.

Lot 479. 120

1 One of Napoleon's Teeth, presented by O'Meara, who extracted it

2 A set of Ivory Chessmen, in red and white, presented on behalf of Napoleon by Bertrand, on Warden's departure from St. Helena in 1816; these chessmen are said to have been a gift to Napoleon from the Emperor of China

3 A pair of gold Knee Buckles, which Napoleon himself took off and gave to Warden, who, when thanking him for the chessmen, said how much he would have valued a personal remembrance from the Emperor's own hand

* * This gift was mentioned in the "Newcastle Courant," August 9, 1816, a (reprinted) cutting from which accompanies the lot.

4 THE GRAND CORDON OF THE LEGION OF HONOUR, WORN BY NAPOLEON AT WATERLOO

5 A Lock of Napoleon's Hair, set as a brooch and inscribed with his name

* * Nos. 4 and 5 were presented to Warden by Napoleon's personal attendant.

LOT 479—continued.

- 6 Gold Medal, struck on Napoleon's Marriage to Marie Louise, designed by *Denon*, *obv.* by *J. P. Droz*, *rev.* by *F. Galle*: presented by Bertrand; mentioned and reproduced in Letters written on ... the *Northumberland*, 1816, p. viii
- 7 Double gold Napoleon, 1811, presented by Las Casas; and single gold Napoleon, 1813, presented by Montholon
- 480 WARDEN (William) R.N., Auto. MS. 28 pp. folio of a Journal written on board *H.M.S. Northumberland*, Aug. 15-27, 1815, about Napoleon's sayings and doings, *an important manuscript* 11/-
- 481 WARDEN (W.) Two A.L.s. (*one apparently imperfect*) 11 pp. 4to, written from *St. Helena* to Warden's fiancé, Miss Hutt of Appley, Isle of Wight; with an Auto. Note of a conversation between the clergyman at *St. Helena* and Napoleon (3) 3/6
- 482 LETTERS to Warden from General Bertrand, Admiral Sir George Cockburn (4) and Lord and Lady Holland; Newspaper Cuttings, etc. 10/-

The Property of Col. J. C. L. Knight-Bruce.

- 482A NAPOLEON'S OWN COPY. VOLNEY (C. F.) *Voyage en Syrie et en Egypt pendant les années 1783, 84 et 85*, third edition, plates, 2 vol. calf Paris, An VII [1798]

* * * THIS UNIQUE COPY CONTAINS NUMEROUS MANUSCRIPT NOTES CONCERNING EGYPT, IN NAPOLEON'S HAND. The engraving illustrating the Pyramids at page 229, vol. I, contains eleven lines giving the position, distance from the Mediterranean and the Red Sea and the height of the Pyramids. Other notes in his hand are on pages 188, 232, 272, 273, 277, 281 and 289 in vol. I. In vol. II there are a number of figures, by his hand, in ink and pencil. This work is supposed to have accompanied Napoleon during his Egyptian Campaign, and to have been in his possession at *St. Helena* until his death in 1821. It was then purchased by the late Lord Justice Sir James Lewis Knight-Bruce, of *Roehampton Priory*, from him it has descended to his grandson, the present owner. 50/-

Other Properties.

483 NAPOLEON I, Signature "Nap" on Brevet de Chevalier, granted to Louise Novel, *St. Cloud*, 8 April, 1813, 1 p. folio on vellum, with great seal of the Empire attached, *preserved in a leather case lined with silk and velvet* 11/10/-

484 [NAPOLEON I]. L. s. "Paul Barras" at the Siege of Toulon, 1 p. 4to, 25 *frimaire l'an second*, to his confrère Fréron:

A letter written in enthusiastic terms respecting the progress made, urging him to hasten to Toulon and share in the great events that are about to take place. He mentions the base calumnies and rumours current regarding him, and advises him to come at once to Ollioules (Napoleon's Headquarters). 25/-

485 CONSTANTIN LE RENNEVILLE, Author, confined for many years in the Bastille, A. L. s. 2 pp. 4to, 1712, to the Marquis de Torcy, written from the Bastille; a long and piteous letter imploring that he may be released, to the man who had caused his incarceration 19/-

486 MINA (F. E.) Spanish Guerilla Chief during the Peninsular War, L. s. *London*, 13 Octr., 1824, 1 p. 8vo, in Spanish

487 HOFER (Andreas) The heroic defender of the Tyrol, shot by Napoleon's orders in 1810 at Mantua, Order for march routes signed Andreas Hofer, $\frac{1}{2}$ p. folio, *Innsbruck*, 30 Feby., 1809, in German, for 3 officers and 105 men, *with seal, very rare* 4/10/-

488 PASTEUR (L.) A. L. s. 1 p. 12mo (*n. d.*), to Monsr. Maillot: asking him to send his publications, with a report on their object and their utility. He has proposed him for the much sought after grand medal worth 500 francs, bearing the effigy of Olivier de Serres. ✓

489 ALEXANDER II OF RUSSIA, assassinated in 1881, A. L. s. 2 pp. 4to, 1845, to his uncle on the occasion of the birth of the future Czar Alexander III 10/-

490 GARIBALDI (Giuseppe) A FINE SERIES OF SIXTEEN L. s., of which nine are autograph, addressed to Garibaldi's son, to Daelli, Barni the Genevese Patriot, Marc Jochelson, Fratelli Gianese, Felix Pijat, Farley, Bottero, Albert Iroldi, Leo Taxil, etc., dated *from 2 November, 1862, to 9 March, 1882, with several portraits and illustrations of episodes in Garibaldi's career, inlaid and bound in green morocco extra* 8/10/-

The letters to Taxil are entirely autograph, the first, 3 pp. folio, 27 Aug. 1879, is of great interest. "We have here some

LOT 490—*continued*.

excellent democratic papers but they do not trouble themselves enough about the 'calotte' (the Roman Church), and the 'calotte' is humanity's most mortal enemy. With the 'calotte' no *entente* of nations is possible. The *calotte* is the decisive destructor of Reason and Science. 'Liberty for all' shout the modern Torquemadas. 'Liberty for all'? Liberty for sharks, wolves, thieves, assassins and priests who are decidedly the worst. No holy liberty except for honest people—to whatever race they belong. Man invented God my dear Taxil—and not only is God a human invention—but he was invented by the worst part of primitive society—that is to say God was invented by base deceivers and idlers who wanted to live luxuriously without working at the expense of the good and simple labourers."

The letter to Barni, entirely autograph, states :

"The confederation of all the free democracies which you proclaimed yesterday will proceed slowly but will proceed. The organisation of universal and lasting association of the friends of liberty sitting permanently at Genève, will be a splendid achievement for International Congress for Peace. Let us finish our democratic mission to the world by proclaiming 'The universal religion of God,' substituting for the priests Arbues and Torquemada—the priesthood of Liebnitz, of Galileo—of Kepler—of Arago—of Newton—of Quinet—of Rousseau, &c. We will have thus cleared the path which is to conduct us to the fraternisation of the nations, and lastingly cement the compact of Universal Peace."

- 491 JANVILLE (Comtesse de Martel de, "Gyp") Authoress, Auto. Manuscript s. of "L'Ange Gardien," 45 pp. folio, dated *Gaulois*, 1890; with an A. L. s. relative to her. "Vie Parisienne" and "Monsieur Fred" and invitation card and catalogue of the exhibition of pastels by "Gyp," *guarded and bound in half cloth* 14p

- 492 BRUNETIERE (Ferdinand) French Author and Critic, Auto. Manuscript s. Ferdinand Brunetière, of "Une Apologie de la Langue Française," 79 pp. folio, written in reply to J. Novicon's "L'Expansion de la naturalité française. Coup d'œil sur l'avenir," *Paris*, 1903, *with many corrections throughout, half cloth* 35/-

- 493 KINGLAKE (A. W.) PROOF SHEETS corrected in his hand of a portion of his *magnum opus*, "The Invasion of the Crimea," 100 pp., *cloth* (c. 1856)

Each sheet has numerous corrections, erasures, notes, and additions in the author's hand; some of the additions are of considerable length. Inserted after sheet 64 are two quarto pages of manuscript in Kinglake's hand. Inserted in the volume are: 1. A. L. s. of Joseph Wolff, 1 p. 8vo, *Taunton*, November 11th, 1850, to Mrs. Kinglake; 2. A. L. s. of F. W. Newman, 3 pp. 8vo, *November 19th*, 1853, to Miss Kinglake; 3. A. L. s. of the Author, J. W. Kinglake, 1 p. 8vo, to Mrs. Roper; 4. A. L. s. of John T. Delane, the 14p

LOT 493—continued.

Editor of the "Times," 2 pp. 8vo (*part missing*), to Miss Kinglake, advising her that he has had a letter from her brother dated the day after the Battle of the Alma; 5. A. L. (3rd person) of Charles Kean, the actor, 2 pp. 8vo, 2nd June, 1851, to Mrs. and Miss Kinglake, stating:

"that neither Mrs. Kean or himself will be able to pay their respects to them for a few days in consequence of their time and attention being completely occupied in the production of a new play," and inviting his correspondents to a private box "for to-morrow evening."

The play on which Kean was occupied was "The Merry Wives of Windsor," with which he reopened the Princess's Theatre on 22nd November, 1851

- 494 LAVATER (J.) Founder of the Science of Physiognomy. AUTO. MANUSCRIPT of his famous work "Vermischte Physiognomische Regeln," 101 ll. neatly written upon thick cartridge paper at Zurich, *Donnerstag den 15 Jenners, 1789, in the original wooden book-box, covered with calf, gilt back, lettered "Regeln C."* 8vo. 1789 *6/10/-*

- 495 DASH (La Comtesse), Novelist. An interesting Series of Forty-two A. L. s. to her publisher, Monsieur Desnoyers, 58 pp. 8vo, 1855-7:

Entirely relative to her Novels. She refuses to alter any of the characters in one of them, and also declines to continue it at the moment. Insists on correcting all the proofs herself. Thinks she is a success, and requests some money. Protests against his negligence. Monsieur Berthet has had three novels published in the "Siècle." "Isn't it my turn?" asks the Countess. Her literary work is her only support. Refers to a M. Perrie and to the bad faith of Desnoyers. Asks for the manuscripts of her novels, Quatorze des Dames" and "Renée. She is going to give him "Renée" to read and judge. Mentions the MSS. of her novels "Lions," "L'Heritiere d'un Ministre," "Du l'Orient à l'Occident," and "Paris." Also mentions Eugène Sue, Author of "The Wandering Jew."

bound in half red morocco

- 496 TURNER (J. M. W.) R.A. A. L. s. 1 full p. 4to, Oct. 20, 1833, with addressed cover (initialled), to J. H. Mawe, Esq. respecting some drawings

- 497 HUNT (Wm.) Founder of the R.W.S. A. L. s. 2½ pp. 4to, Apl. 10th (n. y.), to the same, on art matters, mentioning an oil painting by Keats' friend, Severn, and David Cox, and his own head of a black girl, etc. *10/-*

- 498 CRUIKSHANK (George) A. L. s. 1 p. 8vo, Jany. 29th, 1849, to "Dear Horace," an amusing letter respecting the gold that eludes him *32/-*

499 ROMNEY (George) A Bill for £50, signed "Geo. Romney,"
Rome, Jany. 12th, 1774, obl. 4to 4/1/-

500 WREN (Sir Ch.) Printed Receipt for £50, signed, 1 p. folio,
24th Oct. 1693, with fine bold signature 2/5/-

501 GRAY (Thomas) Auto. Notes on 2 pp. folio, on Term-time at
 Cambridge, botany and carpentry 4/14/-

502 [MUSICIANS]. A. L. s. etc. including Donizetti (3), G. Pacini,
 Sullivan (2), Cherubini, Wolff, Benedict, Berlioz, Balfe,
 Dr. Wm. Croft (1657-1727), Musical MSS. signed "W. C."
 of Anthem, "Hear my Prayer," and others (15) 6/1/-

503 FRANKLIN (Benjamin) Fine A. L. s. 1 full p. 4to, *Boston, Sep.*
22, 1763: 33/-

He has enquired about Mrs. Holland unsuccessfully, but will
 advertise for her in the newspapers and in the Virginia Gazette;
 the York may be Yorktown in Virginia, which is not far from
 James River. . . . "My best respects to the Club"; mentions
 Mr. Payton.

504 BRIGHT (John) AUTO. MANUSCRIPT Corrections to the proof
 sheets of Morley's "Life of Richard Cobden," sent to him
 for correction by Morley; Bright's Auto. Notes, dated
30th May, 1880, on the same "Life," 3 pp. 8vo, 2 vol.
half brown morocco, t. e. g. uncut (1880) 2/7m

Bright's autograph notes number over sixty, such as "I do not
 recollect all this—being ill and abroad. I trust you have carefully
 examined the facts." (Vol. I, 190). "Is this correct? I do not
 think I was ever forced to sit down by opposition or tumult in the
 House," etc. The Auto. notes on separate pages are critical. Bright
 suggests another phrase be found for "great religious tradition"
 (I, 23), and asks "is it well to admit the description of *American*
Men and Women, so entirely contrary to what has been said by
 others & to what is notoriously true in our day? I think the
 writer would have hesitated to admit it in his later years. It will
 not be pleasant for the nation beyond the Atlantic."

505 GOLDSMITH'S GOOD NATURED MAN. The Manuscript tran-
 script of the part of "Croaker," entirely in the hand of the
 actor, William Farren, 40 pp.; together with the Manu-
 script Transcripts of: (a) "Realize," in "The Will," (b)
 "Sir George Thunder," in "Wild Oats"; also W. Farren's
 hand, 87 pp. written in a note-book, *original marbled boards*
on the cover Farren has written "Willm: Farren, Theatre
Royal, Dublin, 1809" 7/4/-

* * Farren acted many Shakespearian parts, including Sir
 Andrew Aguecheek, Polonius, Kent, in "King Lear,"
 Casca, in "Julius Cæsar," Shylock, etc. He married Mrs.
 Faucit, the mother of the great actress—Helena Faucit,
 Lady Martin.

- 506 LIVINGSTONE (David) A VERY FINE A.L.s. 4 pp. folio, *River Zambesi*, 31st May, 1859, to Dr. Smith, giving a detailed description of his discovery of Lake Shirwa 47/10/-

5. 507 JENNER (Edward) A.L.s. 2½ pp. 4to, *Berkely*, 30 Dec., 1821, to Farmer Paradise, Wick, prescribing, in detail, for his correspondent, *somewhat weak in the folds* 6/10/-
Collins

- 508 FREEMASONRY. Certificate of the Grand Lodge of England, 1816, on vellum, *with engraved vignette and seal*; St. George's Lodge, Doncaster, Certificate on vellum, 1816, *with seal*; and four other Deeds 2/- (6)

- 509 HAVELOCK (Sir Henry), Major-General, recaptured Cawnpore and effected first relief of Lucknow in the Indian Mutiny, a very fine series of Ten A.L.s. (*two slightly imperfect and lacking signature*), covering 43 pp. 8vo to folio, *Rangoon*, 1823-5, *Simla*, 1844, and three written during his last visit to England, 1849-50, to his intimate friend Colonel James Gardner of the 13th (Somersetshire Light Infantry). The earlier letters describe in detail the fighting in the Burmese Expedition, 1824; he refers to the leadership of Sir Robert Sale in generous terms and is full of praise for his gallantry; he says "The Burmese are a very poor enemy tho' really rather a gallant people"; mention is made of the 13th, 38th and 41st Regiments; with two A.L.s. of Lady Havelock 2/10/- (12)

* * * LETTERS OF GENERAL HAVELOCK ARE OF GREAT RARITY.

- 510 THE GREAT WAR, GERMAN ADMINISTRATION IN NORTHERN FRANCE. A collection of about 330 Orders issued by the local commandant of Mons-en-Baroeul, 1916-8

* * * A COLLECTION OF VERY GREAT INTEREST, showing in full detail the actual working of German military administration in the occupied territory. There are orders regulating the deportations, prices of agricultural products, methods of field work, etc. Others commandeer tools, mattresses and provisions of every kind. Owners of cows are to deliver a certain quantity of butter each month, keepers of hens a certain number of eggs. Houses have to be evacuated on the arrival of new troops and everything necessary left in them for the comfort of the soldiers. In November, 1917, it is forbidden to heat the schools, either with coal or wood. 5/10/-

The Property of a Gentleman.

- 511 THE BRITISH LEGION ALBUM. A VERY REMARKABLE COLLECTION OF AUTOGRAPH MESSAGES, INSCRIPTIONS AND QUOTATIONS, SIGNED, DRAWINGS IN WATER-COLOUR, PEN AND PENCIL, AND MANY SIGNATURES, CONTRIBUTED BY SOME 600 AUTHORS, MUSICIANS, ARTISTS, STATESMEN, NAVAL AND MILITARY LEADERS, AND OTHER CONTEMPORARY CELEBRITIES, *laid down in an album of hand-made paper (12½ in. by 9 in.), with engraved designation of the writer inserted opposite each contribution, bound in vellum gilt, 3-line fillet round sides, gilt lettering on back and upper cover, enclosed in a box of blue crushed levant morocco, similarly tooled and lettered, by Zaehnsdorf* 1922-3

* * * The contents of this volume were brought together two years ago for disposal in aid of Field-Marshal Earl Haig's appeal for ex-service men. The book was allocated among the subscribers by ballot, and is now offered for sale by the winner. PECULIAR INTEREST MUST ATTACH TO A COLLECTION WHICH IT WOULD CLEARLY BE ALL BUT IMPOSSIBLE TO GATHER THROUGH COMMERCIAL CHANNELS.

AMONG THE MORE IMPORTANT LITERARY CONTRIBUTIONS ARE THE FOLLOWING (ALL SIGNED IN FULL, AND ENTIRELY IN THE HANDWRITING OF THE CONTRIBUTOR):—Bridges (Dr. R.) 2 pp. 4to, in verse (ten 4-line stanzas) "Of the first B.E.F."; Hardy (Thomas) 2 ll. from "Moments of Vision"; Kipling (R.) 2 ll.; Kaye-Smith (Sheila) 1 p. 4to, from "Little England"; Gibbs (Sir P.) 1 p. 4to, from "After the Cease Fire"; De La Mare (W.) 1 p. 4to, in verse (five 4-line stanzas), "Nod"; Dane (Clemence) 3 ll. from "Will Shakespeare"; Conrad (J.) ½ p. 4to, from "The Mirror of the Sea"; Gosse (Edmund) ½ p. 4to, from "Three French Moralists"; Haggard (Sir H. Rider) 5 ll. from "Ayesha"; Conan Doyle (Sir A.) ½ p. 4to, from "The History of the War"; Hutchinson (A. S. M.) ½ p. 4to, from "If Winter Comes"; Philpotts (Eden) 8 ll. in verse, from "Reveillé"; Yeats (W. B.) in verse (three 4-line stanzas) from "Innisfree"; Gregory (Lady) 1 p. 4to, from "The Gaol Gate"; Buchan (J.) ½ p. 4to, from "A History of the Great War"; Hay (Ian) ½ p. 4to, from "The First Hundred Thousand"; Locke (W. J.) 1 p. 4to, from "The Beloved Vagabond"; Ervine (St. John) ½ p. 4to, from "The Ship"; Bennett (Arnold) ½ p. 4to, "On Success"; Belloc (H.) 4 ll. in verse, from "Lambkin's Newdigate"; Sinclair (May) 1 p. 4to, in verse, from "To a Field Ambulance in Flanders"; Galsworthy (J.) 5 ll.; Drinkwater (J.) 4 ll. in verse; Moore (George) 1 p. 4to, from "The Lake"; Shaw (George Bernard) 8 ll. in verse (*composed for this occasion*); Chesterton (G. K.) 2 ll. in verse; Bowen (Marjorie) 2 pp. 4to, from "God and the King"; Merrick (Leonard) 1 p. 4to, from "To tell you the Truth"; Benson (A. C.) 4 ll. in verse; Birrell (A.) ½ p. 4to, from Boswell's "Johnson"; Symons (A.) 12 ll. in verse, "Japan"; Birmingham (G. A.) 1 p. 4to, from "On Behalf of

LOT 511—*continued.*

the State"; Cammaerts (Emile) the last verse of "Après Anvers"; Osbourne (Lloyd) 1 p. 4to, from "Wild Justice"; Hewlett (M.) 1 p. 4to, in verse (seven 4-line stanzas), "Trenches"; Cannan (G.) $\frac{1}{2}$ p. 4to, from "Round the Corner"; Seaman (Sir O.) 12 ll. in verse, "Between Midnight and Morning"; Housman (A. E.) 8 ll. in verse "Epitaph on an Army of Mercenaries"; Jones (Henry Arthur) $\frac{1}{2}$ p. 4to, from "Patriotism and Popular Education"; Zangwill (I.) 1 p. 4to, from "The Forcing House"; Newbolt (Sir H.) 1 p. 4to, in verse, "The Service"; George (W. L.) 1 p. 4to, from "The Making of an Englishman"; Lee (Sir S.) 4 ll. in verse, from Shakespeare's "Henry V"; Parker (Sir G.) 1 p. 4to, from "The Judgment House"; Noyes (A.) 4 ll. in verse; etc.

CONTRIBUTORS OF MUSIC (in each case a short selected passage), comprise Ignace Paderewski, Luisa Tetrazzini, Dame Nellie Melba, Sir Edward Elgar, Sir Henry Wood, Gustav Holst, Maurice Ravel, Sir Thomas Beecham, Dame Ethel Smyth, Giacomo Puccini, Sir Landon Ronald, Sir A. C. Mackenzie, Dr. R. Vaughan Williams, Eugene Goossens, Albert Coates, Sir F. H. Cowen, Sir H. Walford Davies, Sir C. V. Stanford, Roger Quilter, Cyril Scott, John Ireland, Granville Bantock, and B. J. Dale.

DRAWINGS, etc., include Hughes-Stanton (Sir H.) Frontispiece, *in water-colours*, $8\frac{1}{2}$ in. by 5 in., "Albert, 1917"; Princess Louise, Duchess of Argyll, *water-colour*, 9 in. by $6\frac{7}{8}$ in., "Remembrance"; Rothenstein (W.) *pencil portrait*, 9 in. by 7 in., "The First Indian to gain the V.C. in the Great War"; Orpen (Sir W.) *pen*, 10 in. by 8 in., "He who desired to live went out to death"; John (Augustus L.) *pen*, 9 in. by 7 in., A Head; Solomon J. Solomon, *pencil*, 9 in. by $6\frac{1}{2}$ in., A Study from the Nude; Cameron (D. Y.) *water-colour*, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in., "A little farm in Provence"; Collier (Honble. J.) *pen*, $9\frac{3}{4}$ in. by $7\frac{1}{2}$ in., "An Oriental Dancer"; Wyllie (W. L.) *pencil and wash*, 9 in. by $6\frac{7}{8}$ in., A fine Drawing of Portsmouth Harbour; and others, by John Hassall, W. Heath Robinson, H. M. Bateman, Tom Webster, George Robey, F. Chaliapine; with ETCHINGS, by Sir F. Short, "The Rising Sun, Kingsdown" (S. 332), and C. R. W. Nevinson.

There is also an Autograph Foreword (2 pp. 4to), by Earl Haig; Auto. Messages (each 1 p.) from Queen Alexandra, Princess Alice, Countess of Athlone, Mr. Asquith, Mr. Lloyd George, Sir R. Baden-Powell, and Mr. Frederic Harrison; many pages of representative signatures, etc.

The great number of the contributions renders quotation impossible within the limits of a sale catalogue; but the finely chosen lines written by the late Mr. Joseph Conrad may perhaps be given as typical of the extraordinary interest of the whole:

" . . . All passes, all changes: the animosity of peoples, the handling of fleets, the forms of ships In this ceaseless rush of shadows and shades, that, like the fantastic forms of clouds cast darkly upon the waters on a windy day, fly past us to fall headlong below the hard edge of the implacable horizon, we must turn to the national spirit, which, superior in its force and continuity to good and evil fortune, can alone give us the feeling of an enduring existence and of an invincible power against the fates.

JOSEPH CONRAD."



THIRD DAY'S SALE.

Wednesday, July 1st, 1925.

The Property of a Gentleman.

OCTAVO ET INFRA.

LOT 512.



- DDISON (L.) *West Barbary*; or, *A Short Narrative of the Revolutions of the Kingdoms of Fez and Morocco*, *calf*, one cover detached, *Oxford*, 1671—*A New Voyage to the North*, a *folding frontispiece*, *calf*, 1706 (2)
- 513 *America*. *Constitutions of the several Independent States of America*; *The Declaration of Independence*, etc. *calf* 1782
- 514 Congreve (W.) *Works*, 3 vol. *old calf gilt* J. Tonson, 1717-10
- 515 — Cibber (C.) *Ximena*, FIRST EDITION, *frontispiece*, 1719 — Southerne (T.) *The Spartan Dame*, 1719—Gay (J.) *The Shepherd's Week*, *plates*, 1714; and others, in 1 vol. *old calf, rubbed*
- 516 *Collection of Poems (A)*: viz. *The Temple of Death*, by the Marquis of Normanby; *The Duel of the Stags*, by Sir Robert Howard; etc. *calf*, 1701; and others (3)
- 517 FIELDING (H.) *THE HISTORY OF TOM JONES*, FIRST EDITION, FIRST ISSUE, 6 vol. *blank leaf and title of vol. I stained*, B 9-10 of same vol. *defective, original calf, a little rubbed* 12mo. A. Millar, 1749
- 518 GOLDSMITH (OLIVER) *THE VICAR OF WAKEFIELD*, FIRST EDITION, FIRST ISSUE, 2 vol. *with the Wakefield head-line in vol. II, p. 95, four lower blank margins in vol. I very slightly defective, very small slits in three or four leaves*, OTHERWISE A GOOD COPY IN ORIGINAL CALF *Salisbury: Printed by B. Collins, for F. Newbery, 1766*
- * * This copy is of the Variant A class (the catchword on p. 39, vol. II, excepted) described in Mr. Williams' "Seven XVIII Century Bibliographies," 1924.

- 519 Lesly (John) An Epithrene: or, Voice of Weeping: Bewailing the want of Weeping, *folding table torn, wants A 1 (? a blank) and two or three lower corners affecting line borders, original vellum* 16mo. H. Robinson, 1631
- 520 Massinger (P.) Dramatic Works; edited with Notes by T. Coxeter, 4 vol. *portrait, calf* T. Davies, 1761
- 521 MORE (Sir T.) A FRUTEFUL AND PLEASAUNT WORKE of the beste state of a publyque weale, and of the newe yle called Utopia . . . translated into Englshe by Raphe Robynson, black letter, *lacks four leaves at end, upper part of Q 8 slightly defective, and a small hole in the blank margin of N 1, old stamped calf, one cover detached and back defective; sold not subject to return* sm. 8vo. Abraham Vele, 1551
- 522 Raleigh (Sir W.) Judicious and Select Essays and Observations, FIRST EDITION, *portrait by R. Vaughan, two leaves torn across and last line of the Catalogue of Books cut into, old sheepskin, defective* 12mo. Printed by T. W. for Humphrey Moseley, 1650
- 523 RICHARDSON (SAMUEL) CLARISSA, or, The History of a Young Lady, FIRST EDITION, 7 vol. *original calf, some joints broken and one cover detached* 12mo. Printed for S. Richardson, 1748
- 524 Shakespeare (W.) Works [with Life by Rowe], 8 vol. *frontis-piece and plates, calf, lacks some lettering pieces* 12mo. J. Tonson, 1635 [1735]
- 525 Wotton (Sir H.) Reliquiæ Wottonianæ, FIRST EDITION, *portrait by Lombart, slightly cut into, old calf, rubbed* 12mo. Thomas Maxey, 1651

QUARTO.

- 526 Agrippa (H. C.) Of the Vanitie and vncertaintie of Artes and Sciences, Englished by Ja[m]es San[ford], *black letter, one leaf torn across, two or three head-lines slightly cut into and some leaves a little stained, sheepskin, back slightly defective* Henry Wykes, 1569
- 527 Barrough (Philip) The Method of Physick, *sheepskin, back slightly defective* Abraham Miller, 1652
- 528 Milton (J.) History of Britain, *second edition, portrait by Faithorne, a fine impression, old calf, rebacked* 1671
- 529 Patriek (Bishop Symon) The Parable of the Pilgrim, *old calf gilt* Robert White for Francis Tyton, 1667

- 530 Plays. Dover (J.) The Roman Generalls, *title a little stained*, 1667—Madburne (M.) The Converted Twins, 1667—Middleton (T.) The Changeling, *last leaf very slightly defective*, 1668—Stapylton (Sir T.) The Tragedie of Hero and Leander, 1669—Cibber (C.) Love makes a Man, *title slightly defective*, *n. d.*; and others, in 1 vol. boards; sold as a collection not subject to return
- 531 Plays. Wycherley (W.) The Country-Wife, 1695—Etherege (Sir G.) The Man of Mode, 1693—She wou'd if She cou'd, 1693—Congreve (W.) The Old Batchelour, *last line of title cut into*, 1694—Dryden (J.) The Spanish Fryar, 1695—Otway (T.) The Souldiers Fortune, 1687—Vanbrugh (Sir J.) The Relapse, FIRST EDITION, *title slightly defective and one leaf torn*, 1697—[Prior and Montagu] The Hind and the Panther transvers'd, *title and last leaf defective*, 1687; and others, in 1 vol. calf; sold as a collection not subject to return
- 532 PLAYS. SHADWELL (T.) The Sullen Lovers, 1693—The Humorists, 1691—The Royal Shepherdess, *small hole in A 3*, 1691—The Virtuoso, 1691—Psyche, 1690—The Libertine, 1692—Timon of Athens, *fore blank margin of title cut off*, 1688—The True Widow, FIRST EDITION, 1679—The Lancashire Witches, FIRST EDITION, 1691—The Woman-Captain, FIRST EDITION, 1680—The Squire of Alsatia, FIRST EDITION, 1688—Bury-Fair, FIRST EDITION, 1689—The Amorous Bigotte, FIRST EDITION, 1690—The Scowers, FIRST EDITION, 1691; and others, by the same author, in 1 vol. calf, damaged; sold as a collection not subject to return
- 533 Plays. Roscomon (Earl) An Essay on Translated Verse, 1685—Shadwell (T.) Psyche, FIRST EDITION, 1675—Mountfort (W.) The Injured Lovers, 1688—Shadwell (T.) The Amorous Bigotte, FIRST EDITION, 1690—Behn (Mrs. A.) The Widdow Ranter, FIRST EDITION, 1690—Dryden (J.) Don Sebastian, 1690—Dryden (J.) Amphitryon, with the Music of the Songs by H. Purcell, 1691; and others, in 1 vol. calf; sold as a collection not subject to return
- 534 Plays. Ravenscroft (E.) The London Cuckolds, 1697—Shadwell (T.) The Virtuoso, 1691—D'Urfey (T.) The Fond Husband, 1677—D'Urfey (T.) The Royalist, FIRST EDITION, 1682—Shadwell (T.) Epsom-Wells, 1693; and others, in 1 vol. calf; sold as a collection not subject to return
- 535 PLAYS. DRYDEN (J.) Conquest of Granada, 1673—An Evening's Love, 1671—The Assignation, 1673—Marriage A-la-Mode, 1673—The Rival Ladies, 1669—Secret Love, 1669—The Tempest, 1670—Tyrannick Love, 1672; and others, in 1 vol. mostly FIRST EDITIONS, calf; sold as a collection not subject to return

- 536 Plays. Manley (Mary de la R.) *Lucius, title slightly defective, 1717*—Dryden (J.) *Troilus and Cressida, first line of title slightly defective and one or two head-lines cut into, 1679*—Goring (C.) *Irene, FIRST EDITION, 1708; and others, in 1 vol. calf; sold as a collection not subject to return*
- 537 Plays. D'Urfey (T.) *The Famous History of the rise and fall of Massaniello, 2 parts, title of first part torn, 1700-1699*—Caryl (J.) *Sir Salomon, two or three head-lines cut into, 1691*—D'Urfey (T.) *The Richmond Heiress, FIRST EDITION, 1693*—Cinthia and Endimion, *FIRST EDITION, 1697*—*The Old Mode & the New, FIRST EDITION, n. d.*—Cibber (C.) *The Careless Husband, 1705; and others, in 1 vol. calf; sold as a collection not subject to return*
- 538 Plays. Howard (Sir R.) *The Committee, a few leaves a little stained, 1710*—Shadwell (T.) *The Humorists, FIRST EDITION, one head-line cut into, 1671*—Corneille (P.) *Nicomede; translated by J. Dancer, 1671*—*A True, perfect and exact Catalogue of all the Comedies, Tragedies, etc. that were ever printed and published till 1671, 8 pp. [1671]*—[Vanbrugh (Sir J.)] *The False Friend, FIRST EDITION, half-title slightly defective and margins of four or five leaves written on, 1702*—Motteux (P.) *The Island Princess, FIRST EDITION, lower corner blank margins of title and Prologue slightly defective, 1669; and others, in 1 vol. calf; sold as a collection not subject to return*

FOLIO.

- 539 [Bolton (Edmund)] *Nero Cæsar, or, Monarchie deprayed, FIRST EDITION, engraved title with leaf of verses, old calf, broken, T. Walkley, 1624*—Scudery: *Ibrahim, or the Illustrious Bassa, Englished by H. Cogan, frontispiece, two or three slight stains, calf, Peter Parker, 1674* (2)
- 540 Davies (John, of *Kidwelly*) *History of the Caribby Islands, etc. plates, calf* Thomas Dring and John Starkey, 1666
- 541 Hobbes (T.) *Leviathan, FIRST EDITION, engraved title, folding table cut into, old calf, Andrew Croke, 1651; and another* (2)
- 542 Montaigne (M. de) *Essayes, third edition, engraved frontispiece and leaf of verses, old calf, a little broken*
M. Flesher for Rich. Royston, 1632
- 543 Sallustius (C. C.) *Two most Worthy and Notable Histories [translated by Thomas Heywood], title and some leaves a little stained, old sheepskin, damaged* John Jaggard, 1608
- 544 W[orlidge] (J.) *Systema Agriculturæ, FIRST EDITION, engraved title and explanation leaf, and woodcuts, Cc 4 a little soiled, old calf, slightly worn* T. Dring, 1675

Another Property.

SIZES MIXED.

- 545 GOLDSMITH (OLIVER) THE VICAR OF WAKEFIELD. A COLLECTION OF 21 EARLY EDITIONS (of which 7 were unknown to Austin Dobson, and 8 are not in the British Museum; 17 were printed and published before 1800); *sold as a collection not subject to return*
- (1) The First Dublin Edition, published the same year as the First Salisbury Edition (*unknown to Austin Dobson, who states that the First Dublin Edition was dated 1767*), *divided into two volumes by a title-page, but has a continuous pagination, 2 vol. in 1, original calf*
 12mo. Dublin, Printed for W. and W. Smith,
 A. Leathley, J. Hoey, sen., P. Wilson, J. Exshaw,
 E. Watts, H. Saunders, J. Hoey, jun., J. Potts,
 and J. Williams, 1766
 - (2) Another issue of First Dublin Edition, *with separate pagination (not in the B. M.), a contemporary presentation inscription on title*
 same imprint, without date, and Leathley without penultimate "e"
 - (3) Third Edition, *with contemporary signature of M. Monckton inside front cover of vol. I, 2 vol. original calf*
 12mo. London, Printed for F. Newbery, in Pater-Noster-Row, 1766
 - (4) Fourth London Edition (*not in the B. M.*), *with the second leaf of the "Contents" in duplicate, 2 vol. original calf*
 sm. 8vo. Printed for Carnan and Newbery in 1770
 - (5) The First French Translation, *original calf, with the Fortescue arms and device on both covers, A FINE COPY* 1767
 - (6) The FIRST DUTCH Edition (*not in B. M.*), 2 vol. *original boards, ENTIRELY UNCUT, with the back label of vol. II*
 sm. 8vo. Te Deventer, by Lucas Leemhorst, 1768
 - (7) The "Second" Berlin Edition, in English (*not in the B. M.*) (*although the title has the words "Second Edition" Mr. Austin Dobson considers it extremely improbable that a previous edition was ever printed*), *frontispiece by Daniel Chodowiecki, original calf*
 12mo. Sold by August Mylius, Bookseller, and Printed at Altenburgh by Richter, 1776
 - (8) 2 vol. in 1, *original sheepskin*
 12mo. Printed for C. Ware, S. Bladdon, and T. Payne, 1777

LOT 545—*continued.*

- (9) 2 vol. *original sheepskin*
sm. 8vo. Printed for C. Ware, S. Bladdon, and
T. Payne, 1780
- (10) The Third Berlin Edition, in English (*unknown to Austin Dobson and not in the B. M.*), frontispiece by Chodowiecki, *original boards, calf back*
12mo. Berlin, Printed for August Mylius, Bookseller
in Brother Street, 1784
- (11) 2 vol. in 1, *continuous pagination, original sheep*
8vo. Printed at Dublin by T. Henshall, n. d. (circa 1790)
- (12) 2 vol. in 1, The First Edition published in Scotland (*unknown to Austin Dobson and not in the B. M.*), *half calf extra*
12mo. Glasgow, Printed by J. & M. Robertson, 1790
- * * * The work is followed by "A Speech, spoken by the indigent Philosopher, to persuade his Club at Cateaton not to declare war against Spain." No other edition contains this speech.
- (13) A New Edition, *portrait of the "Vicar," original calf*
sm. 8vo. Printed for all the Booksellers in Town and
Country, 1790
- (14) 2 vol. in 1 (*unknown to Austin Dobson and not in the B. M.*), *contemporary signature of Charlotte Hopton at top of title, frontispiece (signed G. W.), original sheepskin*
8vo. Printed and sold by all Booksellers in Town and
Country, 1791
- (15) LARGE PAPER, *original calf*
cr. 8vo. Printed by T. Bensley for Ogilvy and Speare, 1792
- (16) The First Illustrated Edition, 6 plates after Stothard, by Parker, in proof state before letters, *tree-calf, richly gilt back, with the crest of Thos. Hulton*
post 8vo. Printed by Sammells and Ritchie for
E. Harding, etc. 1792
- (17) Traduit de l'Anglais, par M. J. B. Biset, the Second and best French translation, *original sheepskin*
sm. 8vo. A Londres: Chez l'Auteur, No. 9, East Street, Manchester Square; T. Caddell le jeune, & G. Davies, Successeurs de M. Cadell, dans le Strand; Deboffe, Gerrard Street; and Tindal, Great Portland Street, 1796
- (18) Engraved title (a coach scene from the text) (*unknown to Austin Dobson*), and 4 fine plates after Corbould, by Saunders, *original calf*
12mo. Printed by J. McCreery, Black-Horse Court, Fleet Street, for Thos. Cadell, & W. Davies, J. Scatterd, G. Wilkie, J. Matthews, J. Walker, & Vernon & Hood, 1806
- (19) Frontispiece, after Stothard, by Wallis (*not in the B. M.*), E. V. Lucas' copy with his signature, *original boards, UNCUT*
12mo. For J. Bumpus, T. Bysh, and J. Reilly, 1819

LOT 545—continued.

- (20) *Frontispiece and 4 plates, after Westall, by Finden, proofs with the page numbers corrected in MS., original calf*

12mo. *Printed for John Sharpe, Duke Street, Piccadilly, 1828*

- (21) *The Viceroy of Wacfeld and Select Poemz, by Oliver Goldsmid, M.D. First Edition in Phonetics, original cloth*

12mo. *Lundun, Fred Pitman, Owen's Head Passage, Paternoster Row, 1848*

- 546 *Leclerc (Sebastian) Engraver to Louis XVI and George III.*

A Collection of Fifty Original Drawings, entitled Principles of Drawing and Design. A Drawing Book teaching the ground of that art, from the library of Henry White of Lichfield, the friend of Dr. Johnson, with his name "Henry White, Lichfield Close, 1797," in gold on upper cover, original calf (upper cover repaired); sold not subject to return

sm. 4to. circa 1794

- * * * *The MS. title is in a brown cartouche. The fifty drawings depict the Human Figure; the Eye (14 separate drawings). Drawings 42 to 48 show the nude Human Figure complete, and in various attitudes. Drawings 49 and 50 are of children.*

Other Properties.

OCTAVO ET INFRA.

- 547 *Voltaire (F. M. A. de) Lettres écrites de Londres sur les Anglois et autres sujets, calf extra, g. e. Basle, 1734*

- * * * *First French edition of the "Letters concerning the English Nation," better known as the "Lettres Philosophiques." This edition was published in London before the Rouen edition of the same year.*

- 548 *Gresset. Œuvres choisies, 5 plates after Moreau le jeune, by Duhamel, Dupréel and Simonet, half green morocco, g. t. by Thouvenin, uncut 18mo. Paris, Saugrain, 1794*

- 549 *Choderlos de Laclos. Les Liaisons Dangereuses, 2 vol. 2 frontispieces and 13 plates after Monnet, Mlle. Gerard and Fragonard fils, by Baquoy, Duplessis-Bertaux, Godefroy, etc. old French marbled morocco, gilt back, fine copy Londres (Paris), 1796*

- * * * *The first issue.*

- 550 Scarron (P.) *Les Œuvres*, 2 vol. in 1, *original calf, arms of the Comte de Plelo (bibliophile and soldier, killed at the siege of Dantzig, 1734) on the sides and back, fine copy*
12mo. Paris, G. de Rengue, 1684
* * The title to the second volume is "Syphon, ou la Gigantomachie. Poeme Burlesque."
- 551 Hurtado de Mendoza. *Aventures et Espiègeries de Lazarille de Tormes*, 2 vol. *portrait and 39 plates by Ransonnette, proofs before letters (the plate to Chap. 17, vol. II, unmutilated), original marbled morocco, gilt backs and sides, fine copy*
Paris, Didot jeune, 1801
- 552 Voltaire (F. M. A. de) *La Ligue, ou Henry le Grand, Poeme Epique. FIRST EDITION, blue morocco extra, g. e. by David fine copy*
Génève, Jean Mokpap, 1723
* * Secretly printed at Rouen by Viret. A counterfeit appeared in the same year.
- 553 Corneille (P.) *L'Imitation de Iesus-Christ. Traduite en vers François, FIRST EDITION of the two first books united with the Latin and French texts, frontispieces by David, etc. half morocco, old library stamp on title; sold not subject to return*
Rouen, L. Maurry, 1653
- 554 Pezay (Marquis de) *Le Pot-Pourri, Épitre à qui on voudra; suivre d'une autre épitre, LARGE PAPER, two plates, two vignettes and two culs-de-lampe after Eisen, by Lemire, etc. calf extra, g. t. uncut*
1764
- 555 Dulaurens (L'Abbé) *Le Compère Mathieu, ou les Bigarrures de l'Esprit Humain*, 4 vol. in 2, *12 curious plates, two in duplicate, all before letters, blue morocco extra, gilt on marbled leaves, by Petit, fine copy* Paris, Leprieur, 1797.
* * The most widely read work of the eighteenth century attributed to Voltaire, who repudiated it.
- 556 Deshoulières (Mme.) *Poésies, ORIGINAL EDITION, original calf (cracked), large copy*
Paris, 1688
- 557 Deshoulières (Mme.) *Œuvres Choiesies, LARGE VELLUM PAPER, plates after Marillier by Ponce, Dambrun and De Ghendt, portrait by Rochard, portraits by Pelvaux and Fosseyeux, all before letters, another by St. Aubin, and a portrait of La Rochefoucauld*
Paris, Didot, 1795
- 558 Castiglione (G. B.) *Il Cortegianno. Di Nuouo rincontrato con l'originale scritto di mano de l'autore, with a contemporary manuscript annotation on p. 14 and several passages marked, boards*
Lyone, Guglielmo Rouillio, 1553

- 559 Mercier de Compiègne (C. F.) *Les Trois Nouvelles, frontispiece by Desrais (unsigned), wrappers, uncut and unopened*
Paris, 1795
- 560 Tressan. *Histoire de Gerard de Nevers, one of the very few printed on LARGE VELLUM PAPER, 4 plates after Moreau, by Dupréel, Simonet, etc. original boards, uncut*
Paris, Didot, 1792
- 561 Morel de Vinde. *Primerose, one of 100 copies printed on LARGE VELLUM PAPER, frontispiece and 5 plates before all letters, half blue morocco, entirely uncut*
Paris, Didot l'aîné, 1797
- 562 De Thou (Jacques Auguste) *Metaphrasis Poetica librorum aliquot sacrorum scilicet: Jobus, sive de Constantia, lib. IV; Ecclesiastes, sive Solomonis, filii Davidis, de summo hominis bono concio; Threni Ieremiæ, fil. Elciæ; Vaticinia Ioelis, Amosi, Abdiæ, Ionæ, Habacuci; FIRST EDITIONS, 4 vol. in 1, green morocco extra, g. e. by Capè, fine large copy (not in Brunet)*
Cæsaroduni Turonum (Tours), apud Iametium Messirium, 1588-1592
- 563 BOCCACCIO (GIOVANNI) *IL DECAMERONE, 5 vol. engraved title, portrait, 110 plates, vignettes, and culs-de-lampe after Gravelot, Boucher, Eisen, Cochin, and others, inner margin of a 1, vol. I, torn and mended, publisher's initials "C. M." on last leaf of vol. V, contemporary mottled calf gilt, inside borders, g. e. FINE COPY*
Londra [i.e. Paris], 1757
- 564 MOLIÈRE (J. B. P.) *ŒUVRES, AVEC DES REMARQUES PAR M. BRET, 6 vol. with the pages 67*, 66*, 81* and 80*, portrait after Mignard, plates after Moreau, original mottled calf gilt, 3-line fillet round sides, panelled backs, inside borders, g. e.*
Paris, 1773
- 565 Walton (I.) and C. Cotton: *The Complete Angler, Hawkins' second edition (first of part II), plates, old calf gilt, 1766*
—La Quintinye (Jean de) *The Complete Gardener, abridged by George Loudon and Henry Wise, plates, panelled calf, 1710* (2)
- 566 Blane (William) *Cynegetica . . . to which is added The Chace: a Poem. By William Somerville, frontispiece and vignette, for J. Stockdale, 1788—Scrope (William) The Art of Deer-Stalking, plates, some tinted, diced calf gilt, 1839; lot sold not subject to return* (2)
- 567 Aretino (Pietro) *Qvattro Comedie . . . Cioè Il Marescalco, La Cortegiana, La Talanta, L'Hipocrito, woodcut portrait on titles, original vellum* 1588
- *.* Collation: A-oo in eights, the last three leaves (unnumbered), containing *errata*. Brunet mentions only two leaves of *errata*.

- 568 Wycherley (William) Works, *panelled calf*, 1713—Shenstone (William) Works in Verse and Prose, 2 vol. *FIRST EDITION*, *plates and vignettes, mottled calf gilt*, R. & J. Dodsley, 1764; etc. (5)
- 569 Catlin (George) Manners, Customs and Condition of the North American Indians, 2 vol. *plates, half calf*, 1844; etc. (4)
- 570 Walpole (Horatio) Catalogue of the Royal and Noble Authors of England. The Second Edition, 2 vol. *frontispiece, calf gilt*, 1759—[Steele (Sir Richard)] The Englishman: Being the Sequel of the Guardian, *calf gilt*, S. Buckley, 1714 (3)
- 571 Dickens (Charles) Dombey and Son, *FIRST EDITION*, *hook on Capt. Cuttle's left arm on engraved title and plate at p. 238, green calf gilt* 1848
- 572 HORACE. Opera, *engraved throughout by J. Pine, "Post Est" on p. 108, vol. II, old panelled red morocco gilt, g. e.* 1733-7
573. [De Foe (Daniel)] Political History of the Devil, *FIRST EDITION, frontispiece, half calf*, 1726—Glanvil (Joseph) Sacerdismus Triumphatus. The Second Edition, *frontispiece by Faithorne, calf*, 1682 (2)
- 574 Waterhouse (Edward) A Short Narrative Of the late Dreadful Fire in London, *old calf gilt*
W. G. for R. & J. Thrale, 1667
- * * Lowndes mentions a portrait by Hertocks (absent here), but it is doubtful if it belongs to the book.
- 575 Dryden (John) Miscellany Poems, parts I-III only, in 2 vol. *calf*, 1692-3—[De Foe (Daniel)] Jure Divino: a Satyr, *portrait, panelled calf*, 1706—Denham (Sir John) Poems and Translations, with the Sophy. Fourth Edition, to which is added Cato-Major of Old-Age, *panelled calf gilt*, 1703 (4)
- 576 Walton (Isaac) The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, *first collected edition, portraits, calf*
T. Newcomb for R. Marriott, 1670
- 577 Novvm Testamentvm Graece, Cvm vulgata interpretatione Latina, *old brown morocco, by De Seuil, a circlet of thorns with the words "Iesus Maria" on the sides; at the outer corners and in the back panels is a large fleur-de-lis, probably bound for Anne de Baviere, Princesse de Conde*
Antwerp Plantin, 1583

- 578 Guia de Forasteros en Madrid, para el año de 1851, *portrait of the Queen of Spain (open-letter proof), red morocco, arms of Isabella II (Queen of Spain) in gold on the sides*
Madrid, Imprenta Nacional (1851)
- 579 Verlaine (Paul) Les Uns et les Autres. Comédie en un Acte,
 FIRST EDITION, *half red morocco, with the original wrappers bound in* *Paris, 1891*
- 580 Bossuet (J. B.) De la Connoissance de Dieu, FIRST AUTHENTIC EDITION, *original calf (damaged)*
sm. 8vo. Paris, veuve Alix. 1741
- 581 Tressan. Les Hauts Faits d'Esplandian, suite d'Amadis de Gaule, 2 vol. in 1, LARGE PAPER, VOLTAIRE'S COPY *with his autograph signature, "Arouet de Voltaire," on the last end-paper (wants title-pages), original calf*
Amsterdam, Joly, et Paris, Pissot, 1751
- 582 [JOHNSON (DR.)]. Piozzi (Hester Lynch), Mrs. Thrale, Dr. Johnson's Friend, Collection of Works by Dr. Johnson, *all presentation copies from Mrs. Piozzi, with her autograph inscription in each volume, with a copy of "Pindemonte," printed by Bodoni, presented by the author to Mrs. Piozzi, with her auto. inscription, together* 7 vol. 1766-88; *they comprise* The Prince of Abissinia (Rasselas), 2 vol. *upon the title-page of each volume is Mrs. Piozzi's "The Gift of H. L. Thrale to Hester Bridge, 1770," original calf, 1766";* The Rambler, vol. II, III and IV, 3 vol. *with 3 autograph inscriptions, one on each title-page: "The Gift of H. L. Thrale," original calf, 1767; The Idler, vol. I, with inscription: "The Gift of H. L. Thrale" on the title-page, original calf, 1767—* Pindemonte: Saggio di Poesie Campestri, *first Bodoni edition, the author's presentation copy to Mrs. Piozzi, with the latter's autograph inscription: "Presented by the the author to H. L. Piozzi 1786," calf, gilt edges, Parma, dalla Reale Stamperia, 1788*
- 583 [Johnson (Dr. S.)] Plutarch, Apophthegmata Graeca . . .
ex Plutarcho a Diogene Laertio, old dark blue morocco with doublures of red morocco, with dentelle borders on sides and doublures, arms of Lord Carteret, Earl Granville on sides
12mo. H. Stephanus, 1568
- * * * A Johnsonian Association volume. It belonged to the Doctor's friends, John Paradise, George and Jane Langton, each referred to in Boswell's "Life." Jane Langton was Dr. Johnson's God-daughter, "My own little Jenny."
 In a letter to Mr. Thrale, Johnson stated: "When I have bled tomorrow I will not give up Langton nor Paradise."
 On the fly-leaf is the autograph inscription of Paradise "ex libris Joannis Paradise." Langton added to this the autograph note "who

LOT 583—*continued*.

(Paradise) gave it to George Langton in 1783." The volume was later in the Library of the Poet Joseph Brackenbury, who added the inscription: "Given to Joseph Brackenbury by Miss Jane Langton, September 4th, 1819." Brackenbury's signature is on the opposite fly-leaf. On page 1 of the Text is a Greek inscription: "This (book) from those of the Abbot Theocritus which was given to him by the first of the great men of Britain."

- 584 SWIFT (JONATHAN) *Travels into Several Remote Nations of the World*. By Lemuel Gulliver, *portrait, with inscription round oval, six plates, "subsidiues" in line 5, p. 35, part I, separate pagination to each part, slight water-stains in vol. I, original panelled calf* for Benj. Motte, 1726

* * Vol. I is the "A A" edition (actually the second), and vol. II the "Second edition of 1726" (actually the fourth). A copy similarly made-up is in the Forster Collection in the Victoria and Albert Museum.

- 585 [SWIFT (J.)] *Travels into Several Remote Nations of the World*. In four parts. By Lemuel Gulliver, 2 vol. in 1, *plates misbound, pp. 188-190 of vol. II slightly defective at foot affecting a few letters, old calf* 12mo. for Benj. Motte, 1727

* * This copy does not agree with Mr. Jackson's account of the 12mo edition of 1727, having ten plates instead of eight, four of which (intended as frontispieces to the four parts) had not appeared in any of the 8vo issues. It does not contain the 12 preliminary leaves containing complimentary verses which appeared in the 1727 8vo edition ("Second edition"), and in the 12mo described by Mr. Jackson. Collation: Vol. I, A 6 leaves (A 5 and 6 reversed and mis-bound before A 2), B-M in twelves; vol. II: A, 3 leaves, B-N 3 in twelves.

- 586 Tennyson (Alfred, Lord) *Poems*, 2 vol. *original boards, back-strips wanting* E. Moxon, 1842

- 587 Dickens (Charles) *Pickwick*, FIRST EDITION, *late issue, plates by Seymour and Browne, half green calf*, 1838; Nicholas Nickleby, FIRST EDITION, *plates by Browne, and portrait, half green calf*, 1839 (2)

- 588 Testamentum (Novum), *engraved title, contemporary black morocco gilt, fine and large copy; sold as a binding not subject to return* Londoni, apud SAM: MEARNE, 1682

- 589 Bible (The Holy) *Metrical Psalms, engraved title by Vaughan, olive morocco, gilt panelled sides with a silver plate in the shape of a heart, upon which is engraved a rose, two silver clasps and hasps, with engraved roses and scrolls; sold as a binding not subject to return* Cambridge, J. Field, 1661

- 590 [ALES (ALEXANDER)] Ordo Distributionis Sacramenti Altaris sub utraque specie, et formula Confessionis faciendae in regno Angliae. Haec Londini e vulgata sunt octavo die Martii Anni M.DXLVIII, *brown morocco* (Leipzig), 1548

* * * VERY RARE. The Communion Office of Edward VI and the earliest reformed portion of the English Liturgy: made known to the churches abroad by Ales, who afterwards translated the first Prayer Book of 1549 into Latin to make known the progress of the reformed doctrine.

- 591 Statutes, black letter, *imperfect at beginning and end, calf; sold not subject to return* n. d.

- 592 De Peccatis; De decem præceptis Decalogi, etc. MANUSCRIPT on paper, 153 ll. (143 mm. by 99 mm.), *headings and a few initials in red, vellum* XVI CENT.

- 593 Officia per totum annum cum Calendario, MANUSCRIPT ON VELLUM, 414 ll. (81 mm. by 59 mm.), *neatly written in red and black, initials in blue and red with pen-work ornament in the margins, colophon on fol. 412 verso, with date (?) 1269, old calf* XIII CENT.

* * * At the end are the following notes:—

"Found in the Convent of Alcovaco, a few days before it was burned to the ground by the French," and "1811. Presented to me by Lieut. Rutherford of the 94th Regt. (Scotch Brigade), who acquired it on the above occasion.—J. K."

- 594 HORAE (in Dutch), MANUSCRIPT ON VELLUM, 146 ll. (123 mm. by 88 mm.), *five pages with initials in gold and colours, surrounded by borders of flowers, acorns, etc. about 40 other initials in gold and colours with illuminated borders, other initials in red, blue and green, with pen-work ornament in the margins, wants one leaf (July) of Calendar, original calf over oak boards, catches and one clasp missing*

XV CENT.

- 595 Devota meditatio de creatione celi et terrae et angelorum cum evangeliis et eorum expositionibus copulatis (*sic*) ex ludolpho et aliis doctoribus—De nativitate domini Christi.—Rosarium, and other Devotions, &c. MANUSCRIPT on paper (15th century), 252 ll. *written in neat gothic characters, headings in red, numerous painted initials, blind stamped calf over wooden boards, panel: The Image of Pity, Christ seated on the edge of the open tomb, surrounded by emblems of the Passion, motto: "Ovos omnes qui transistis per viam attendite et videte si est dolor sicut dolor meus" [Lam. i, 12], joints and upper cover defective, clasps missing, a 16th century binding* (5½ in. by 4 in.)

- 596 HENRY FREDERICK, PRINCE OF WALES. THE PRINCES PRAYERS. The first and second Part. Contayning Christian and Zealous Meditations for every Day in the Weeke, Morning

Lot 596—*continued.* and Evening. The second Edition, corrected, enlarged and much more perfected than before, black letter, *lacks 4 leaves (see note below), top outer corners torn from H 12 and 11, affecting rules and a few letters of text, top rule touched on 1 12, slight water-stains, original vellum*

London, Imprinted by Iohn Windet, for Ieffrie Chorleton, 1610

* * EXTREMELY RARE. Neither this nor any other edition is mentioned by Hazlitt, Sayle, or the B. M. Catalogue (1885), and Lowndes records only a copy in the Heber sale, part V, giving the date 1610, without specifying the edition. Collation: A-R in twelves, of which A 1 and 12 and R 2 and 11 are wanting here; of these A 1 and R 11 are perhaps blank (except for signature on A 1 and rules). The text ends with the word "Finis," and an ornament on R 10 *verso*, and R 12 is blank except for rules. The book is divided into two parts; "The Second Part" begins on p. 233 with a separate title.

597 Faithorne (William) *The Art of Graveing and Etching, engraved title and ten plates, Published by Willm. Faithorne, 1662*—Evelyn (John) *Sculptura: or the History and Art of Chalcography and Engraving on Copper, frontispiece and plates, including the folding mezzotint plate by Prince Rupert, the earliest of its kind in England, 1662, 2 vol. in 1, a few rust-marks and somewhat stained, a former owner's name lightly scribbled over on first title-page, otherwise large copies in contemporary sheep*

598 Mylins (W. F.) *The First Book of Poetry, for the Use of Schools. Intended as reading lessons for the younger classes, FIRST EDITION, with two engravings, original calf, joints repaired, VERY SCARCE*

Printed for M. J. Godwin at the Juvenile Library, 1811

* * Twenty-two poems in this volume, written by Charles and Mary Lamb, under the name of Mrs. Leicester, originally appeared in the "Poetry for Children," and another, "A Birthday Thought," is signed "M. L." (pp. 19-20), in later editions this was changed to "C. L."

599 [Fielding (Henry)] *The Female Husband: or, The Surprising History of Mrs. Mary, alias Mrs. George Hamilton, who was convicted of having married a young woman of Wells, and lived with her as her husband. Taken from her own mouth since her confinement, FIRST EDITION (collation: A, 2 leaves, B to D in fours), a fine copy, sewn in blue covers*

Printed for M. Cooper, 1746

* * OF THIS EXTREMELY RARE PIECE, Mr. Wilbur L. Cross, in his *Bibliography of Fielding*, p. 313, says "No copy known."

- 600 M. (A.) COOKERY REFIN'D, or The Lady, Gentlewoman and Servant-Maids Useful Companion. Containing the curious Arts of Dressing all sorts of Flesh and Fowl various ways after the newest mode . . . The Experienced Pastry Cook, the Art of Pickling, &c. By Mrs. A. M. a long practiser of this curious art, *woodcut frontispiece, fore-margin of p. 167 slightly cut into, small portion of margin of the last leaf damaged and mended, a few letters being defective, the frontispiece has its outer margin mended and partly restored.* OTHERWISE IN VERY GOOD CONDITION, *in the original calf* 24mo. Printed for G. Conyers, at the Ring in Little Britain, n. d. [c. 1696]



COOKERY REFIN'D.

OR,

The Lady, Gentlewoman,
and Servant-Maids
Useful Companion.

I. Containing the Curious Arts
of Dressing all sorts of Flesh,
Fish, and Fowl, various
ways, after the newest Mode;
with their proper Season-
ings, Sauces, Garnishes, Ser-
ving up, and Carving.

II. The Experienced Pastry-
Cook, in all particulars.

To which is added, the Art of
Pickling Fruits, Buds, Herbs,
Flowers, Roots, Stalks, &c.

By Mrs. A. M. a long Practi-
ser of this Curious Art.

London, Printed for G. Conyers at
the Ring in Little Britain, and
Jo. Sprint at the Blue Bell.

Price 6 d.

* * * EXTREMELY RARE. Not mentioned by Hazlitt, nor included in Dr. Oxford's English Cookery Books. Apparently a HITHERTO UNRECORDED TREATISE ON THE SUBJECT. On the advertisement page before title, "The Art of Angling," and "The Experienced Fowler" are advertised, both these little books appeared in 1696 and 1697, therefore we can assume that the present work is of about the same date.

- 601 MILTON (J.) Paradise Regain'd. A Poem. In IV Books. To which is added Samson Agonistes, FIRST EDITION (*name cut from margin of title*), errata corrected in ink, and contemporary MS. additions on p. 89 of Samson Agonistes, original calf London, Printed by J. M. for J. Starkey, 1671

- 602 WALTON (IZAAC) *The Life of Mr. Rich. Hooker, FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR, with autograph inscription on imprimatur leaf, "ffor doc^r Phill. King. ffrom his old ffrend Izaac: Walton," the printed errata crossed through and the text corrected by the author, three marginal corrections cut into and a few leaves wormed, old calf, re-jointed: sold not subject to return*
sm. 8vo. London, Printed by J. G. for Rich. Marriott
 . . . 1665

 THE

Property of the late Richard Benyon Croft, R.N.

(SOLD BY ORDER OF THE EXECUTORS).

OCTAVO ET INFRA.

- 603 BARKSDALE (CLEMENT) *NYMPHA LIBETHRIS: or the Cotswold Muse, Presenting some extempore Verses to the Imitation of yong Scholars. In four Parts, wants one preliminary leaf, title within border (shaved at fore-edge and foot), old green morocco gilt, g. e. RARE*
London, Printed for F. A. [i. e. Frank Ash] at Worcester, 1651
- 604 *Complete Fisher (The) or the True Art of Angling . . . To which is added . . . an Account of the Principal Rivers, woodcuts, price erased from title, five letters shaved on verso, catch-words cut on pp. 154-6, green morocco gilt, with inlays of brown, yellow and blue, representing a water lily floating in water with fish swimming below, g. e. by De Sauty*
24mo. Printed for J. Hazard and J. Wright, fronting Stationers-Hall; and sold by John Herro, in Bell-Yard, Temple-Bar, n. d.
- 605 [DONNE (JOHN)] *Poems by J. D. with Elegies on the Authors Death, portrait by Marshall, head-lines or numeration shaved on pp. 139 and 142, and just touched on pp. 62, 70, 138, 208 and Cc. 1 verso, marginal note shaved on A 3 recto, panelled olive morocco gilt, g. e. by Riviere*
M. F. for John Marriot, 1635

* * Second edition, rarer than the first, and containing 37 poems, etc. (not all by Donne) not included there.

- 606 GILBERT (WILLIAM) *THE YOUNG ANGLERS COMPANION*, containing The whole Art of neat and clean Angling . . . As also, The Method of Fishing in Hackney-River, and the names of all the best Stands there; with the manner of making all sorts of Good Tackle, woodcuts, rules on title cut at head and foot, head-lines cut into on pp. 3+6, a few others shaved, panelled olive morocco tooled in blind and gilt, centre medallions of a man fishing after a design by Mary Houston, g. e. the whole executed by Riviere H. B. for C. Hussey, 1602
- 607 [MORTON (THOMAS)] *A Treatise of the Nature of God*, panelled blue morocco gilt, g. e. by Riviere; sold not subject to return T. Creede for R. Deater, 1599
- * * * "From this Book both Walton & Cotton appear to have taken some hints for the Dialogue in their Compleat Angler . . . H. Cotton."—*Note on fly-leaf*.
- 608 SKEFFINGTON (SIR JOHN) *THE HEROE, OF LORENZO, OR THE WAY TO EMINENCE AND PERFECTION*. A piece of serious Spanish wit. Originally in that language written, head-lines or numeration shaved on pp. 15, 34-38, 107, 111, 150 and 151, and just touched on pp. 9, 10, 14, 33, 39 and 106, marginal note shaved on p. 8, panelled green morocco gilt, g. e. by Riviere For J. Martin and J. Allestrye, 1652
- * * * Rare. Only four copies have occurred for sale by auction since 1886, the last in 1914. The address to the reader is signed I. W. and has been ascribed to Isaac Walton.
- 609 WALTON (IZAACK) *THE COMPLEAT ANGLER*, or the Contemplative Man's Recreation, FIRST EDITION, engravings of fish in the text, "Contentment" on p. 245 correctly spelled, title in facsimile, repair in fore-margin of B 3 affecting three letters of text, part of F 4 in facsimile, small defects in P 1 and 2 affecting two numerals and a few letters, head-lines or numerals shaved on A 2 verso, A 4, and pp. 36, 45, 103, 168, 184, 199 and 200, and just touched on pp. 8, 9, 40, 108, 130, 154 and 202, comma at end of line 8, p. 245, touched, wants blank leaf at end, panelled olive morocco gilt, g. e. by Riviere T. Macey for Rich. Marriot, 1653
- 610 WALTON (I.) *THE COMPLEAT ANGLER . . . THE SECOND EDITION*, MUCH ENLARGED, vignette on title and engravings of fish in text, head-lines or numerals shaved on pp. 158, 162, 182, 218, 239 and 232, and just touched on pp. 121, 178, 182, 188, 194, 195 and 217, fore-edges of O 5 and 6 uncut and folded in, panelled brown morocco gilt, g. e. by Bedford T. M. for Rich. Marriot, 1655
- * * * The rarest of the early editions of the *Angler*. Measures $5\frac{11}{16}$ in. by $3\frac{1}{8}$ in.

611. WALTON (I.) *The Compleat Angler* . . . to which is added *The Laws of Angling: with a new Table of the Particulars in this Book.* THE THIRD EDITION, MUCH ENLARGED, *vignette on title and engravings of fish, panelled red morocco gilt, g. e. by Riviere* J. G. for Rich. Marriot, 1661

* * FIRST ISSUE of this edition, which was re-issued with a new title in 1664. Measures $5\frac{3}{4}$ in. by $3\frac{1}{2}$ in.

612 WALTON (I.) *The Compleat Angler* . . . THE FOURTH EDITION, much corrected and enlarged, *vignette on title and engravings of fish, for R. Marriot, 1668* — Cotton (Charles) *The Compleat Angler* . . . Part II, FIRST EDITION, *engraved monogram (shaved) on title, for R. Marriot, and H. Brome, 1676* — Venables (Robert) *The Experienced Angler: or Angling Improv'd* . . . The Third Edition, much enlarged, *frontispiece and engravings of fish, for R. Marriot, 1668; together 3 vol. panelled morocco gilt, g. e. by Riviere* (3)

613 WALTON, COTTON AND VENABLES. *The Universal Angler, Made so, by Three Books of Fishing. The First Written by Mr. Izaak Walton; The Second by Charles Cotton, Esq.; The Third By Col. Robert Venables, 3 vol. in 2, frontispieces and engravings of fish, wants blank leaf at end of Part I and the last three leaves (with Table only) of Part III, hole through numeration of G 5, Part III, panelled brown morocco gilt, g. e. by Riviere*
For Richard Marriot, 1676

* * FIRST COMPLETE EDITION, comprising the FIRST EDITION of of Part II, the fifth of Part I and the fourth of Part III.

614 Walton (I.) and C. Cotton. *The Compleat Angler* . . . Carefully and correctly published . . . by Moses Browne (a, 8 ll. B-O 4 in twelves), *six plates, woodcuts of fish, panelled calf gilt, g. e. FINE COPY* Henry Kent, 1750

* * Sixth edition of Part I and second of Part II; the second complete edition.

615 Walton (I.) and C. Cotton. *The Compleat Angler* . . . published . . . by Moses Browne . . . The Seventh Edition (a, A-P 6 in twelves), *ten plates, woodcuts, tree calf gilt, inside dentelles, g. e.* Henry Kent, 1759

616 Walton (I.) and C. Cotton. *The Compleat Angler* . . . published . . . by Moses Browne . . . The Eighth edition, With the Addition of all the Songs set to Music (a, A-Q 6 in twelves), *ten plates, woodcuts, tree calf gilt, inside dentelles, g. e.*

R. & H. Causton, 1772

* * Actually the tenth edition (sixth of Part II), Hawkins' first two editions having appeared in 1760 and 1766.

- 617 Walton (I.) and C. Cotton. The Complete Angler, with Lives and Notes by Sir John Hawkins, 2 vol. *portraits and woodcuts of fish, brown levant morocco, inside dentelles, g. e. by Riviere, Chiswick, 1826*—Walton (I.) The Compleat Angler, *vignette on title and engravings of fish, half green morocco, t. e. g. T. Maxey for R. Marriot, 1653, reprinted by Mercier and Chevet, n. d.* (3)
- 618 Walton (I.) The Life of John Donne . . . The second impression corrected and enlarged, *wants A 1, panelled red levant morocco gilt, g. e. by Riviere J. G. for R. Marriot, 1658*
- 619 Walton (I.) The Life of Mr. George Herbert, FIRST EDITION, *portrait by R. White, small rust hole in f 8, panelled green morocco gilt, g. e. by Riviere T. Newcomb for R. Marriot, 1670*
- 620 Wotton (Sir Henry) Reliquiae Wottonianae. Or, a Collection of Lives, Letters, Poems; with Characters of Sundry Personages, FIRST EDITION, *three portraits, life by Isaac Walton, mottled calf gilt, inside dentelles, g. e. by Riviere Thomas Maxey for R. Marriot, G. Bedel, and T Garthwait, 1651*
- 621 Zouch (Thomas) The Life of Isaac Walton; including notices of his Contemporaries, FIRST SEPARATE EDITION, *plates (two imprints shaved) and woodcuts, blue levant morocco gilt, g. e. by Riviere S. Prowett, 1823*

Other Properties.

QUARTO.

- 622 FAIRHOLT (F. W.) Sketches in Holland. 12 ORIGINAL DRAWINGS in 1 vol. *half calf* (c. 1850)
- * * * These Drawings depict scenes in Broeck, Haarlem (2), Dordrecht, Amsterdam (4), Moerdyke, Rosendaal, etc. Fairholt presented this volume to the Shakespearean critic and editor, J. O. Halliwell-Phillipps. The latter's Signed Autograph inscription testifying the genuineness of the sketches, is on the fly-leaf. The Book came latter into the library of T. Dillon Croker, and was presented to him by Ernest E. Baker, Halliwell-Phillipps' nephew and legatee of his library, as "a memento of J. O. Halliwell-Phillipps." Baker's Autograph inscription Signed to this effect, is also on the fly-leaf, together with Baker's A. L. s. to Croker, 2 pp. 8vo, April 9, 1889, sending the volume.

- 623 Holland (P.) Select views of the Lakes in Cumberland, Westmoreland, and Lancashire, 21 *aquatint plates after Holland by C. Rosenberg, original wrappers*, VERY FINE COPY
oblong 4to. Liverpool, 1792
- 624 Life in Philadelphia. 5 *very humorous and curious plates of Negro Social Life, coloured by Chas. Hunt and engraved by him*, VERY RARE
London, Harrison Isaacs, Charles St. Soho Square
(circa 1820)
- 625 Chenu. Encyclopédie d'Histoire Naturelle, Botanique, 2 vol. in 1, *numerous full-page plates and cuts of flowers and plants*, "GEORGE ELIOT'S" COPY, *presented to her by her husband with the following inscription in his hand "To my beloved Marian, the Flower of my existence, A New Year's gift from her husband, Jany. 1859, G. H. Lewes."* half red morocco
Paris (c. 1858)
- 626 [Warton (Thomas)] Inscriptiones Metricarum Delectus. Accedunt Notulæ, *presentation copy from the Author to the Poet William Shenstone, with inscription on the half-title (small portion of inscription cut away by binder)*, calf extra
1758
- 627 America. Etablissement des Gardes & Garrisons de Sa Majesté dans la Grande Bretagne, Minorque, Gibraltar, aux Colonies de l'Amérique & en Irlande, *MS. on paper, neatly written in red and black*, 122 pp. *original calf, from the library of the Earl of Essex, with his coronetted device, "SX" on the sides*
1736
- * * The American portion begins at page 56, with the King's (George III) letter stating: It is our Will and Pleasure that the Establishment of Our Troops in the AMERICAN COLONIES and Garrisons of Royal Annapolis and Placentia, with the expenses belonging thereto, begin and take force from 25th December, 1730, etc. Full details of the Regiments and the respective pay for each rank per diem and per annum follows. The expenses of the New York regiment for the year are estimated at £7,141 16s. 8d., etc.
- 628 COMBE (WILLIAM) History of the University of Cambridge, 2 vol. *coloured plates, including costumes, wants the portraits of founders, green morocco sides, russia, backs gilt*
R. Ackermann, 1815
- 629 Whitney (Geffrey) A Choice of Emblemes, and other devises, for the moste parte gathered out of sundrie writers, Englished and Moralized, and divers newly devised, *arms of Robert, Earl of Leicester, on verso of title, woodcut emblems, all within type-metal borders, russia gilt, joints broken; sold not subject to return*
Imprinted at Leyden, In the house of Christopher Plantyn, by Francis Raphelengius, M.D. LXXXVI

- 630 Howitt (Samuel) and others. Foreign Field Sports, Fisheries, Sporting Anecdotes, &c. &c. from Drawings by Messrs. Howitt, Atkinson, Clark, Manskirch, &c., containing 100 Plates. With a Supplement of New South Wales, FIRST EDITION, 110 coloured plates, green morocco, gilt, worn, g. e. 1814
- 631 [Beckford (Peter)] Thoughts on Hunting, FIRST EDITION, frontispiece by Bartolozzi, half calf Salisbury, 1781
- 632 LAVATER (LUDWIG) OF GHOSTES AND SPIRITES WALKING BY NYGHT, and of strange noyses, crackes, and sundry forewarnynges . . . translated into English by R. H. FIRST EDITION, black letter, title within woodcut border, FINE COPY, H. Binneman for R. Watkins, 1572—[Rogers (Thomas)] Of the ende of this worlde, and seconde commynge of Christe, T. Gardiner and T. Dawson for A. Maunsel, 1578; bound together, contemporary calf over wooden boards, panels on sides formed by impressions of a roll containing medallion heads, Topsfield arms in centre, back gilt
- 633 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, coloured plates, half green morocco 1844
- 634 Brough (R. B.) Life of Sir John Falstaff, FIRST EDITION, 21 etchings by G. Cruikshank, half red morocco gilt 1858
- 635 Brown (Edward) Brief Account of some Travels in Hungaria, Servia, Bulgaria, Macedonia, Thessaly, Austria, Styria, Carinthia, Carniola, and Friuli, FIRST EDITION, plates, FINE COPY, old calf, gilt back T. R. for B. Tooke, 1673
- 636 Molière. Monsieur de Pourceaugnac or Squire Trelooby, THE FIRST ENGLISH TRANSLATION, calf extra, gilt edges 1704
- 637 Homer. L'Iliade d'Homere. Traduite en vers François Par M. de Rochefort, fleuron on title, and 24 large vignettes by Biosse, original calf, arms of Louis XVI and his crowned cypher in the centre of each of the back panels; sold as a binding not subject to return Paris, de l'Imprimerie Royale, 1781
- * * According to Brunet this edition comprises two volumes, the Iliad and the Odyssey. Mr. de Ricci, however, only records the present volume.
- 638 FOSSE. Idées d'un Militaire pour la Disposition des Troupes confiées aux jeunes Officiers dans la Défence et l'Attaque des petits postes, LARGE HOLLAND PAPER, 11 folding plates in colour, after Fosse, by Louis Bonnet, original blue boards, entirely uncut and unopened, back missing therefore sold not subject to return, not recorded by Cohen and EXTREMELY RARE Paris, 1743

- 639 La Fontaine (J.) L'Eunuque, Comédie, FIRST EDITION, *some leaves are cut into, as usual, calf, arms of the Duc D'Aumont (Peer of France, First Gentleman of the Chamber of Louis XV, Governor of Boulogne, Chevalier of the Order of St. Esprit, etc.) on sides; sold as a binding not subject to return* Paris, Augustin Courbe, 1654 3/107-

* * Bound up with the original editions of Le Clerc; La Virginie Romaine, Tragédie, Paris, 1645; Chaulmer; La Mort de Pompée, Tragedie, *ib.* 1638; Provais (de) L'Innocent.

- 640 Bodoni. Theocriti, Moschi, Bionis, Simmiae quae extant omnia, et Virgilii Bucolica (Greek, Latin and Italian), 2 vol. *contemporary citron morocco gilt* 9/107-
Mus

Parmo, Dalla Stamperia Reale, 1780

* * A rare Bodoni, unknown to Lama.

- 641 Regnier-Desmarais (F. S.) Traité de la Grammaire Française, FIRST EDITION, LARGEST PAPER, *red morocco, by Boyet, arms of Count Hoym on sides, edges marbled under gold, fine copy; sold as a binding not subject to return* 9/107-
Linda

Paris, J. B. Cougnard, 1705

* * Important work on the French language. Brunet records it in his "Table Méthodique" only. The author was secretary to the Académie Française.

- 642 Martial. Epigrammatum Libri XV, *olive morocco gilt, bound by Nicolas Eve, with the monogram B.R.D. ensigned by a coronet on the sides; sold as a binding not subject to return* 6/107-
1607

- 643 Vossius (Gerardus Joannis) De Historicis Græcis libri quatuor, *original Spanish red morocco, with the arms of the Duke de Medina-Torres, the shield is filled with stars, and above is the motto: "Revoluta foecondat"* 2/107-
Lama
Lugd. Bat. 1624

- 644 PSEAUMES DE DAVID suivis des Cantiques tirés de l'Ecriture Sainte et d'un Précis des Preuves et des Responses aux Objections relative à la Religion. Le tout mis en vers François. Dedié à la Reine, *Manuscript on paper, 126 ll. (219 mm. by 165 mm.) in rhymed alexandrines throughout, engraved frontispiece after Dominiquain inserted, original French red morocco gilt, arms of Marie-Antoinette, wife of Louis XVI on sides, silk end-leaves, g. e.* 41/1-
Lama
about 1780

* * The metrical version of the Psalmes is preceded by a dedication to the Queen (name erased), beginning:

"Epouse Fille et Sœur des Maîtres de la terre

Qu'avec transport la France en nomme aussi la Mère."

- 645 Treatise on the Pater Noster and Ave Maria, with Alphabetic Index, MANUSCRIPT ON VELLUM, 70 ll. (212 mm. by 155 mm.) *initials in red, rubricated with date and scribe's name, Udalricus at end, formerly in the possession of the Monastery of Canons Regular of St. John the Evangelist at Walthausen in the Diocese of Passau, boards* 1447 *3/157*

- 646 Cookery Book. A Collection of 178 Recipes for Wines, Sweetmeats, Cookery, with 113 medical recipes, MANUSCRIPT on paper, 109 ll. (187 mm. by 150 mm.), vellum XVIII CENT. *284/100*

- 647 Perfect Proceedings of State Affaires, 23 to 30 August, 1655
London, 1655

* * * Contains a reference to the Commissioners for propagating the Gospel in New England who are "considering how that businesse may be revived and carried on." Also an account of Generall Penn's Fleet and Forces in the West Indies describing skirmishes with the Spaniards, etc. *180*

- 648 Caracciolo de Licio (Roberto) [Quadragesimale] Prediche de Frate Roberto vulgare (a-i 10 in eights), roman letter, woodcut of the preacher in a pulpit on title, large woodcut initial, fore-edges of ff. 44, 54 verso, 59 recto, and 67 recto just touched, worm-hole affecting a few letters of last four leaves, old calf, rebaked Milan, J. A. Scinzenzeler, 1515 *107-*

- 649 Lullus (Raymundus) Prouerbia Raemundi; Philosophia amoris eiusdem (a-o 6, A-H in eights, last blank), woodcut on title, woodcut initials, Josse Bade for himself and Jean Petit, 1516; Disputatio Raimundi Lullii et Homerii sarakeni editus primum in sermone arabico in civitate Bugia; Tractatus de demonstratione per equiperantiam; Disputatio quinque hominum sapientum, gothic letter, woodcut on title, woodcut initials, woodcut from an early folio inserted as frontispiece, wants last leaf, no place or date; 2 vol. in 1, diced calf, joints mended, g. e. *437-*

- 650 SALISBURY (WILLIAM) A PLAYNE AND A FAMILIAR INTRODUCTIÖ, TEACHING HOW TO PRONOUNCE THE LETTERS IN THE BRYTISHE TONGUE, now commonly called Welshe, black letter (Collation: A-F 4; G 3), on the last page a woodcut emblem of interlacing crescents, polished calf gilt. g. e. A GOOD COPY (7 1/8 in. by 5 in.) *207-1*

Imprinted at London by Henry Denham for
Humfrey Toy ... 1567 *24-1*

* * * EXTREMELY RARE. ONLY A VERY FEW COPIES ARE KNOWN.

- 651 BALE (JOHN) Illustrium Maioris Britanniae Scriptorum, LARGE PAPER, William Camden's (the historian) copy, with his autograph inscription "Hoc volumine pertentissi bonus vitam et *24-1*

LOT 651—continued.

otium concesserit pertegatier Epitome Guil Camden" on the recto of the last blank leaf and his autograph annotations, has the rare Additiones (14 pages) following the Errata, brown morocco extra, with renaissance panels in blind, between gold lines, on the sides, by Bedford, FINE COPY

[Colophon] *Excusumque fuit GIPPESWICI IN ANGLIA per Ioannem Overton, anno a Christi incarnatione, 1548, pridie calendas Augusti*

* * The first book printed at Ipswich, and the first English biography.

- 652 Throckemorton (Francis) A Discoverie of the Treasons practised and attempted against the Queenes Maiestie and the Realme, by Francis Throckemorton, who was for the same arraigned and condemned in Guyld Hall, in the Citie of London, the one and twentie day of May last past (Scott, no. 124), *purple morocco extra, by Riviere, fine copy* 1584. 4/157
Purson

- 653 Seitz (Alexander) Monucleus aureus, *woodcut on title of a master seated at a desk under a canopy, teaching five pupils, brown morocco extra* [Reutlingen], [M. Greyff], [1500] 657

* * The book has every appearance of having been printed at Reutlingen by Michael Greyff. The types seem to be his, and Reutlingen was one of the nearest towns to Urach (where Seitz was a teacher) with a printing-press. Greyff was at work from about 1478 to the end of the century.

- 654 MAXWELL (JAMES) The Laudable Life, and Deplorable Death, of our late peerlesse Prince Henry, etc. *orange morocco, gilt leaves, FINE COPY, VERY RARE (only three others appear to be recorded)* 285-1
Purson

Printed by Edw. Allde for Thomas Pauier, 1612

- 655 Maxwell (J.) Admirable and Notable Prophetes, uttered in former times by 24 famous Romain Catholicks, FIRST EDITION, *calf extra, a large copy* 4/157
Purson

Ed. Allde for Clement Knight, 1615

- 656 GUILLIMEAU (JAMES) Child-birth or, The Happy Deliverie of Women . . . together with the diseases, which happen to Women in those times . . . To which is added, a Treatise of the diseases of Infants, and young Children : with the Cure of them, FIRST EDITION, *woodcuts, some leaves stained and a few margins frayed, original limp vellum* 9/157
Purson

sm. 4to. London, Printed by A. Hatfield, 1612

- 657 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 9 vol. 722 coloured plates by J. G. Keulemans, *half red morocco gilt, t. e. g.* 39/157
Purson

1871-96

- 658 LONGUS. LES AMOURS PASTORALES de Daphnis et de Chloé; double traduction de Mr. Amiot et d'un Anonyme, *frontispiece after Coypel, 28 plates by Audran, after Philippe d'Orleans, "les petits pieds," by le Comte de Caylus, vignettes, etc. after Cochin and Eisen, original olive morocco gilt, panelled back and sides, inside borders, g. e.* 27/-

A Paris. Imprimés pour les curieux, 1757

- 659 MASSINGER (PHILIP) The Emperovr of the East. A Tragæ-Comœdie, FIRST EDITION (A-M in fours, last blank), *top margins of A 2 and 3 mended, otherwise a FINE COPY, red morocco, inside gilt borders* 8/-

T. Harper for J. Waterson, 1632

- 660 APPIAN. De bellis civilibus (Part II only), second edition, roman letter, 211 ll. (*wants a l, a blank*), *first page within fine woodcut border (just touched at top), woodcut initials, three library stamps on a 2 recto, brown crushed levant morocco gilt, broad inside borders, g. e. FINE COPY [Hain, *1307 (i); Pellechet, 915 (i); Redgrave, 4; Proctor, 4368]; sold not subject to return* 12/-

Venice, B. Pictor, E. Ratdolt and P. Löslein, 1477

- 661 Congreve (W.) The Old Batchelor. A Comedy as it is acted at the Theatre Royal by their Majesties servants, FIRST EDITION, *fore margin of p. 11 cut close, the merest fraction of type touched, otherwise good, in old marbled covers* 25/-

London, Printed, and are to be sold by the Booksellers, 1693

* * * A PREVIOUSLY UNRECORDED EDITION OF CONGREVE'S FIRST PLAY. Collation: A to H in fours. From p. 34 to the end the striking change in the fount of type used is remarkable, suggesting that this may be a surreptitious edition, the set-up is entirely different from the usual first edition, printed for Peter Buck of the same year. It is difficult to say which is actually the earlier printed.

- 662 Shakespeare (W.) The Tragedy of Hamlet Prince of Denmark. As it is now acted by Her Majesties servants, *head-lines of pp. 31-2 partly cut away, and some others slightly cut into, a few words lightly printed on p. 34, otherwise a large copy, with the advertisement leaf at end, morocco* 25/-

Printed for Rich. Wellington, 1703

* * * There were two issues in 1703, the above is the one with the "Bornardo" reading on p. 1, by far the scarcer of the two. Only three copies are recorded by Miss Bartlett and A. W. Pollard in their Census.

The Property of a Gentleman.

OCTAVO ET INFRA.

- 663 BRONTË (CHARLOTTE) JANE EYRE. AN AUTOBIOGRAPHY. Edited by Currer Bell, 3 vol. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR TO MARY TAYLOR (*the "Rose" in "Shirley"*), a few slight stains, original cloth, loose and binding dull, the back of vol. I and III damaged
Smith, Elder & Co. 1847 957-1

* * * On the fly-leaf of each vol. is the inscription "Mary Taylor from C. B." Mary Taylor was the great-aunt of the present owner. Vol. I has at end Smith, Elder's Catalogue of Books, dated October, 1847, 32 pp. Some copies have a 36 pp. catalogue. Taylor

- 664 BRONTË (EMILY) Wuthering Heights. A Novel. By Ellis Bell. In three volumes, FIRST EDITION, vol. I-II only (*wanting the final vol. "Agnes Grey" by Anne Brontë*), Mary Taylor's copy, with her name on the fly-leaf of each vol. a few slight stains, a small hole in one leaf of vol. II (pp. 109-110) and a small stain in the top margin of several leaves at end, original cloth, binding dull and backs torn
Thomas Cantley Newby, 1847 357-1

- 665 Gaskell (E. C.) The Life of Charlotte Brontë, 2 vol. FIRST EDITION, *portrait and plate, two leaves in vol. I torn* (pp. 191-4), original cloth, worn and backs damaged, 1857; etc. (26) 357-1

QUARTO.

- 666 PLAYS. DAY (JOHN) LAW-TRICKES OR, WHO WOULD HAVE THOUGHT IT. As it hath bene diuers times Acted by the Children of the Renels, FIRST EDITION (A-I 4), *hole in title affecting one rule, small slit in A 2, first few leaves slightly stained, pen-scribbles on the last blank page* 295

London, Printed for Richard More . . . 1608

(Bound with)

- WEAKEST (THE) GOETH TO THE WALL. As it hath bene sundry times plaide by the right honourable Earle of Oxenford, Lord great Chamberlaine of England his servants, FIRST EDITION (A 3, wants A 1, probably a blank; B-I 4), *slightly stained, name "George Williamson" in an old hand in the margin of sig. G 1* Picturing

London, Printed by Thomas Creede, for Richard Oliue, dwelling in Long Lane. 1600

* * * Claimed for Webster (with Dekker) in 1675 by Edward Phillips in his "Theatrum Poetarum," but he was certainly

LOT 666—*continued.*

in error. The younger Hazlitt included it in his edition of Webster's works.

- [WILY BEGUILDE]. A Pleasant Comedie called Wily Beguilde. The chiefe actors are these, A Poore Scholler. A Rich foole. and a Knaue at a shift (A-I 4; K 2), *slit in G 1, slight ink-stains on H 1, ornament at foot of title very slightly shaved*
 ☞ Printed at London by Tho: Purfoot, for Clement Knight . . . 1623

EVERIE WOMAN IN HER HUMOR, FIRST EDITION (A-H 4), *hole in title and sig. B 1, woodcut head-piece on title and next leaf shaved and title backed, some leaves water-stained and a good many head-lines cut into, EXTREMELY RARE*

London, Printed by E. A. for Thomas Archer . . . 1609

Meriton (Thomas) The Wandring Lover. A Tragy-Comedie. Being acted severall times privately at sundry places by the Author and his friends with great applause. Written by T. M. Gent., FIRST EDITION (A-E 4), *slit in sig. B 1*

London, Printed by T. L. for T. C. and W. Burden . . . 1658

Wine, Beer, Ale, and Tobacco, contending for superiority. A Dialogue (A-C 4, *including woodcut frontispiece, frontispiece shaved* London, Printed for J. B. for John Grove . . . 1658

Belchier (Dabridgecourt) Hans Beer-Pot his invisible comedie, of See me, and See me not. Acted in the Low Countries, by an honest Company of Health-Drinkers, FIRST EDITION (A 3, *wants A 1, probably a blank; B-G 4; H 1; wants H 2-4, the last leaf probably blank, several leaves stained, two head-lines shaved* London, Imprinted by Bernard Alsop . . . 1618

[Houghton (William)] A Pleasant Comedie called, A Woman will have her will, *wants title, somewhat stained, two or three head-lines slightly shaved* (? 1631)

Bound together in 1 vol. old red morocco, narrow two-line fillet round upper cover, centre panel formed of a two-line fillet, at corners the crowned initials of Charles II, "C.C." adossés within palm branches, repeated five times on back within panels, binding somewhat rubbed and lower cover missing; sold as a collection and not subject to return

The Property of a Gentleman.

QUARTO.

- 667 VINCENT (PHILIP) A TRVE RELATION OF THE LATE BATTELL FOUGHT IN NEW-ENGLAND, BETWEEN THE ENGLISH AND THE PEQUET SALVAGES. In which were slaine and taken prisoners about 700. of the Salvages, and those which escaped, had

369-1
James

LOT 667—*continued.*

their heads cut off by the Mohocks: With the present state of things there (4 leaves without signature, the first leaf blank; B-C 4), unbound, UNCUT (8 in. by 6 $\frac{3}{8}$ in.), AN EXCEEDINGLY FINE COPY, PROBABLY UNIQUE IN THIS STATE

London, Printed by Thomas Harper, for Nathanael Butter, and Iohn Bellamie, 1638

- * * EXTREMELY RARE. The tract is printed on very coarse paper. On the verso of the third leaf is the Latin license, "Nihil obstare videtur quo minus haec Relatio typis mandetur. Novemb. ix. M. DC. xxxvij. G. R. Weckherlin." "The author states that he had previously visited Guiana, and as his narrative of the troubles in New England bears many marks of being written by an eye-witness, he in all likelihood arrived in New England not later than 1632."—*D.N.B.* His work was reprinted by the Massachusetts Historical Society in 1836 in their "Collections" (3rd ser., vol. VI).

- 668 WRIGHT (THOMAS) The Passions of the minde in generall . . . With a treatise thereto adioyning of the Clymatericall Yeare, occasioned by the death of Queene Elizabeth, *some leaves wormed (in some cases affecting the text), original vellum, loose in binding*

London, Printed by Valentine Simmes for Walter Burre . . . 1604

Other Properties.

FOLIO.

- 669 CHAUCER (GEOFFREY) The Workes of our Antient and lerned English Poet, black letter, *plate of Chaucer's Progenie, containing portrait, title within woodcut border, separate titles (within border) to the "Tales," "Romaunt of the Rose," and "Story of Troy," woodcut of Chaucer's arms on verso of previous leaf, woodcut initials (the A on folio 17 not inverted), a few old pen-notes and corrections, name written on title and struck through, old stamped calf*

Londini, impensis Geor. Bishop. Anno 1598

- 670 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES, AND TRAGEDIES. Published according to the true Originall Copies. The second impression, *portrait on title (defective and mounted), wants first leaf with verses to the reader, part of last leaf cut away, removing colophon, a few other leaves slightly defective, half calf; sold not subject to return*

Tho. Cotes for Robert Allot, 1632

- 671 BOETHIUS. De Consolatione Philosophiae [with the Commentary of S. Thomas Aquinas], second edition [Hain-Copinger, *3370; Proctor, 1971], gothic letter, 2 large initials with marginal decorations, painted and illuminated, other initials, paragraph marks, etc. in red, LARGE PAPER (15 $\frac{1}{8}$ in. by 10 $\frac{3}{8}$ in.), wanting three printed leaves and four blanks (containing 135 printed leaves only and no blanks), small hole in one leaf affecting a single letter, contemporary notes in a few margins, old red morocco, line panel and frame on sides, g. e. *15/17-
Cathman*
Nürnberg, A. Koberger, 12 Nov. 1476

- 672 Leonardus [Bruni] Aretinus. Epistolae familiares [Hain, 1565; Proctor, 7349], initials in red and blue, some leaves wormed badly affecting the text of the last four leaves, boards, vellum back *17/1-
Cathman*
no place or printer [supposed Printed at Venice by Valdarfer, but possibly at Fivizzano by Jacobus], 1472

- 673 HORACE. OPERA, cum comment. Landini, roman letter, 206 ll., text surrounded by commentary, rubricator's work in red and blue, panelled russia gilt, worn [Proctor, *4502; not in Hain, Copinger, or Reichling] Venice, J. & G. de Gregoriis, 1483 *16/1-
Haggs*

- 674 Cicero. Topica, brown levant morocco
sm. fol. [Venezia], [Filippo di Pietro], [1481-2] *7/17-
Cathman*
* * * An unrecorded edition.

- 675 CHARLES I and DUELLING. A highly interesting contemporary Manuscript, "The Way of Duells before the King," 8 pp. folio *4/1-
Cathman*

* * * This curious MS. begins:

When upon exhibite of yor Bill in Corte before the Constable the Appellant failes in the prooffe & cannot by witness nor any other manner of way make the right of his demands appeare, he may offer to make prooffe of his intent upon the Defendant *by force*. And if the defendant will say he will not defend his honour The Constable as Vicar generall in Armes under the King hath power to joyne the Issue by battaile and to assigne the time and place. Etc., etc.

half red morocco

c. 1630

- 676 AUGUSTINE (Saint) Epistolae, etc. MANUSCRIPT ON VELLUM, 166 ll. (365 mm. by 261 mm.), neatly written in red and black, initial D at beginning of text in blue, red, pink and silver on a gold ground, other initials in red and blue, some with pen-work ornament, diced calf gilt, top cover loose, brass clasps and catches, g. e. *17/17-
Cathman*
XV CENT.

* * * "A manuscript, formerly belonging to the Monks of the Order of St. Agustin, at the Priory of Conishead in Furness, in the County of Lancaster."—Note in an 18th century hand inserted.

677 Bacon (Francis) *Sylva Sylvarum*; *New Atlantis*; *History of Life and Death*; *Articles of Enquiry*; *Novum Organum*, wants title, sheep; sold not subject to return 1677 *2/-*

678 Lindsay (Robert, of *Pitscottie*) *A Continuation of Boece's History of Scotland*, Manuscript on paper, 121 ll. (316 mm. by 205 mm.), old calf, broken c. 1600 *4/-*
Sotel

10. 679 ASTROLOGICAL MANUSCRIPT. HOROSCOPION, German MANUSCRIPT on paper, written in a cursive book-hand, 322 ll., astrological diagrams and tables, a few engravings of astrological diagrams inserted, original binding of calf over wooden boards, corners defective and joints broken (12 $\frac{3}{8}$ in. by 8 $\frac{1}{2}$ in.) 1603 *14/-*
Large

8. 680 Medical Recipes. An interesting 17th Century Manuscript containing a large collection on 64 pp. slightly damaged by damp, original boards *✓*

681 BODONI. *Oratio Dominica in CLV Lingvas versa et exoticis Characteribus plerumque expressa*, LARGE PAPER, uncut, *Parmae, Typis Bodonianis*, 1806. TWO COPIES (1) with the extremely rare printed leaf (before the title) stating that "This edition belonged to the private library of Prince Eugene Napoleon, Vice-Roy of Italy," etc. an early copy without the Lord's Prayer, engraved by L. Aubert, on the title, original boards with vellum back; (2) Another copy, without the leaf before the title as in (1), on the title is the Lord's Prayer in French, engraved by L. Aubert, père, in a circle of 1 $\frac{9}{16}$ of an inch diameter, half purple morocco gilt, by *Larivière* (2)

* * All the copies of this magnificent work were bought up by Prince Eugene Beauharnais, Viceroy of Italy, to whom the work is dedicated.

682 Leoni (Michele) *I Principali Monumenti innalzati da Maria Luigia, dal 1814 al 1823*, portrait of Maria Luisa, Duchess of Parma, after Canova, and 15 plates of plans, etc. by *Toschi and Bettolli*, boards

Parma, cō tipi Bodoniani, 1824

* * "Cet ouvrage a été tiré à un petit nombre d'exemplaires, presque tous distribués en présent, au nom de l'Archiduchesse."—*Brunet*.

683 LA FONTAINE (J.) *Fables Choies*, mises en vers, 4 vol. frontispiece by *Oudry*, engraved by *Cochin*, and 274 (should be 275) plates by *Oudry*, engraved by *Aubert, Baquoy, Cochin, Ouvrier, Sornique, Tardieu*, etc. old calf, rebaked; sold not subject to return

Paris, Desaint & Saillant et Durand, 1755-59

- 684 GRAVELOT ET COCHIN. *Iconologie par Figures, the complete series of 227 plates after Gravelot and Cochin, by St. Aubin, in five proof states, including the etchings (5), before all letters (20), before letters (46), before the numbers (67), many of the remainder are open-letter proofs, rare series; sold not subject to return* | Paris, s. d. (1789)
- 685 Goltzius (Hubertus) *Fastos Magistratuum et Triumphorum Romanorum ab urbe condita ad Augusti obitum ex antiquis tam numismatum quam marmorum Monumentis restitutes S.P.Q.R. engraved title and 234 plates of monuments, coins, etc. of ancient Rome, red morocco, gilt leaves, bound for Count Hoyrn, with his arms on the sides (9 leaves remargined); sold as a binding not subject to return* Bruges, 1566
- 686 LA FONTAINE (J.) *Les Amours de Psyche et de Cupidon, LARGE VELLUM PAPER, portrait after Rigault, by Audouin, proof en premier tirage, 8 plates by Moreau, in two proof states, the pure etchings and before letters, red morocco extra, UNCUT* Paris, Didot, 1795
- 687 Salmasius. *Historiae Augustae Scriptores VI, autograph signature of J. RACINE on title, original calf, repaired* Paris, 1620
- 688 CHARDIN (JEAN) *Journal du Voyage du Chevalier Chardin en Perse & aux Indes Orientales, première partie (no more published in this edition), FIRST EDITION, LARGE PAPER, presentation copy, portrait by Loggan, engraved title, map and 15 plates, old mottled calf; from the Britwell Court library* Moses Pitt, 1686
- 689 COLONNA (FR.) *HYPNEROTOMACHIE, ov Discours du songe de Poliphile, title within woodcut border (slightly defective), woodcuts, the Priapus unmutilated, top corners of last 10 leaves mended, numeration affected on last leaf, lower margins somewhat worn, worm-hole at end affecting two words, old calf (slightly defective), back gilt* Paris, for J. Kerver, 1546
- 690 Tasso (Torquato) *La Gerusalemme Liberata, two engraved titles and 20 plates by Bernardo Castello, head and tail-pieces, contemporary Italian binding of panelled red morocco gilt, circular design in centre of sides chiefly built up of a single tool, also used to form quarter circles in the corners, g. e.* Genoa, G. Pavoni, 1617
- 691 Teniers (David) *Theatrum Pictorium, 246 plates (two missing, nos. 108-9) by J. Troyen and others, fine impressions, russia gilt; from the Pembroke library; sold not subject to return* Antwerp, 1684

- 692 Ariz (Luys) *Historia de las Grandezas de la Ciudad de Auila*, 4 parts in 1 vol. *title within woodcut border, woodcut frontispiece (touched with colour and slightly defective, also wants B 2-7 in second alphabet), woodcut initials, panelled calf gilt, inside borders, g. e. RARE; sold not subject to return*
Alcala de Henares, L. M. Grande, 1607

- 693 Martin (Simon) *Les Sacrés Reliques du Desert. Composées des vies de Plusieurs Saints Solitaires, qui ont esté fort peu connus iusques à present, calf, bound for SIR KENELM DIGBY, with his rare device, a large fleur-de-lis on a shield in gold on the sides, and monogram K. D. on the panels of the back (rebacked); sold as a binding not subject to return*
Paris, Georges Iosse, 1655

* * This is the rarest of Sir Kenelm's book-stamps.

- 694 VOLTAIRE (F. M. A.) *LA HENRIADE AND LE THÉÂTRE, THREE SETS OF PLATES BY GRAVELOT, QUEVERDO AND LE PRINCE, red morocco extra, richly gilt dentelle borders in the style of Derome*
 1768-87

* * A REMARKABLE COLLECTION, comprising 111 very fine plates, including numerous proofs (coloured and plain), etchings, etc. The *Le Prince* set of 10 plates for *La Henriade* is unrecorded, and in five or six proof states (51 plates), comprising etchings, on China paper before letters, before letters on Holland paper, before letters with the artists' names printed, open-letter proofs in colours and plain. Three of the fine Gravelot set are etchings. The Queverdo set is very rare.

- 695 Voltaire (F. M. A.) *La Henriade, LARGE VELLUM PAPER (one of 125 so done), signed by Didot, EXTRA-ILLUSTRATED with 68 fine portraits and plates, comprising 4 portraits of Voltaire, including one after Largillière before all letters, another, signed in pencil, by the engraver Lequay, before all letters on China paper, another, à la lettre grise on India paper, 30 other portraits, including Henri Quatre, after Giraud and Percier in two proof states, the pure etching and before letters on China paper; 14 plates, seven after Gravelot, one by Fosseyeux of Henri IV and Gabrielle d'Estrées before letters, the Entry of Henri Quatre into Paris in three proof states, the pure etching, before all letters and before all letters on China paper, the same subject in two proof states, the pure etching and before letters, with a key to the characters in a separate plate, etc. half brown morocco, UNCUT; from the Bibliothèque du Palais Royal*
Paris, Didot, 1819

- 696 Marino. *L'Adone, Poema, ÉDITIO PRINCEPS, arms of Louis XIII on title, ruled in red throughout, blue morocco, by Boyet, edges of leaves marbled under gold, arms of COUNT*

LOT 696—*continued.*

HOYM on sides and his monogram H. C. in the panels of the back, fine copy; sold as a binding not subject to return

Parigi, Oliviero de Varano. 1623

- * * The arms of the Count differ from any coat on books from his library, and were known to Baron Pichon, the Count's biographer, only from drawings. They are usually circled with a garland of oak leaves, in this example a wreath of interlaced serpents is used. These arms and monogram are reproduced from the original drawing in Baron Pichon's "Vie de Comte Hoym," vol. I, p. 173. The Count's monogram H. C. in the back panels is rare. This copy is no. 2055 in the Hoym Sale Catalogue.

- 697 Kings and Queens of England, 38 engraved portraits, after Wall, Hamilton, etc. by Vertue, Sherwin, Roberts, etc.
a parcel

- 698 Washington (George) Portrait, on the Battle Field at Trenton, full-length, standing before his charger, mezzotint, by W. Warner, after the picture by Col. John Trumbull in Yale College
Philadelphia, 1845

- 699 Washington (G.) Portrait, head and shoulders, engraved by B. Welch from the only original portrait by Gilbert Stuart in the Athenaeum, Boston
Philadelphia, published by G. W. Childs, 1852

- 699A REMBRANDT. THE COMPLETE WORK OF REMBRANDT, text by W. Bode and C. H. de Groot, from the German by Florence Simmonds, 8 vol. plates, ÉDITION DE LUXE, no. 51 of 75 copies on Japan paper, wrappers
Paris, 1897-1906

The Property of George Coventry, Esq.,

The Haugh, Upton-on-Severn.

OCTAVO ET INFRA.

- 700 Thompson (William) The Natural History of Ireland, 4 vol.
portrait, original cloth
1849-56

QUARTO.

- 701 DRESSER (H. E.) HISTORY OF THE BIRDS OF EUROPE, 9 vol. 722 *coloured plates by J. G. Keulemans, half red morocco gilt, t. e. g.* 1871-96
- 702 Dresser (H. E.) Eggs of the Birds of Europe, 2 vol. 106 *coloured plates, A. N. s. from the author inserted, half red morocco gilt, t. e. g. original wrappers bound-in* 1905-10
- 703 Godman (Frederick Du Cane) A Monograph of the Petrels (Order Tubinares), no. 174 of 225 copies, 106 *coloured plates by J. G. Keulemans, panelled green morocco gilt, inside borders, t. e. g. original wrappers bound-in* 1907-10
- 704 Grimble (Augustus) The Salmon Rivers of Scotland, 4 vol. *illustrations, half green levant morocco gilt, t. e. g. by Riviere* 1899-1900
- 705 Grimble (A.) The Salmon Rivers of Ireland, 2 vol. 250 *copies only*; The Salmon and Sea Trout Rivers of England and Wales, 2 vol. 350 *copies only*; together 4 vol. *illustrations, half vellum* 1903-4
- 706 Hewitson (W. C.) Illustrations of Diurnal Lepidoptera, 2 vol. 108 *coloured plates, half green morocco, t. e. g.* 1862-78
- 707 Meyer (A. B.) and L. W. Wieglesworth. The Birds of Celebes, 2 vol. 7 *maps and 42 plates, all coloured, 3 uncoloured plates, half green morocco gilt, t. e. g. original wrappers bound-in* Berlin, 1898
- 708 Richardson (John) Fauna Boreali-Americana; or the Zoology of the Northern Parts of British America, 4 vol. *plates (those of birds and insects coloured), half green levant morocco gilt, t. e. g. by Riviere* 1829-37
- 709 Seebohm (Henry) The Geographical Distribution of the Family Charadriidae, *coloured plates, wants list of plates, half red levant morocco gilt, t. e. g.* [1888]
- 710 Sharpe (R. B.) and C. W. Wyatt. Monograph of the Harundinidae or Family of Swallows, 2 vol. 26 *maps and 123 plates, all hand-coloured, half red morocco gilt, t. e. g.* 1885-94
- 711 SHELLEY (G. E.) A Monograph of the Nectariniidae or Family of Sun-Birds, 121 *coloured plates, panelled morocco gilt, inside borders, t. e. g.* 1876-80
- 712 Wilson (S. B.) and A. H. Evans. Aves Hawaiienses: The Birds of the Sandwich Islands, *map, 3 uncoloured and 67 coloured plates, half green morocco gilt, t. e. g. original wrappers bound-in* 1890-9

FOLIO.

- 713 GOULD (JOHN) THE BIRDS OF EUROPE, 5 vol. 449 *coloured plates, panelled red morocco gilt, g. e.* [1832]-37
- 714 GOULD (J.) A Monograph of the Odontophorinae or Partridges of America, 32 *coloured plates, panelled green morocco gilt, inside borders, g. e.* 1850
- 715 GOULD (J.) A Monograph of the Ramphastidae or Family of Toucans, 51 *coloured plates, panelled green morocco gilt, inside borders, g. e.* 1854
- 716 GOULD (J.) A MONOGRAPH OF THE TROCHILIDAE or Family of Humming Birds, 5 vol. and Supplement; *together 6 vol. 420 coloured plates, panelled green morocco gilt, inside borders, g. e.* 1861-87
- 717 GOULD (J.) THE BIRDS OF GREAT BRITAIN, 5 vol. 367 *coloured plates, straight-grained red morocco gilt, panelled back and sides, inside borders, g. e. by Riviere* 1873
- 718 GOULD (J.) A Monograph of the Trogonidae or Family of Trogons, *second edition*, 46 *coloured plates, panelled black morocco gilt, inside borders, g. e.* 1875
- 719 GOULD (J.) Monograph of the Pittidae, Part I *only (all issued)*, 10 *coloured plates, original boards* 1880
- 720 MAYER (Luigi) Views in Egypt, 48 *coloured plates*, 1804; Views in Palestine, 24 *coloured plates*, 1804; Views in the Ottoman Empire, 24 *coloured plates*, 1803; 3 vol. in 1, *straight-grained green morocco gilt, inside borders, g. e.*
- 721 NASH (T. R.) Collections for the History of Worcestershire, 2 vol. *Supplement bound with vol. II, map, portraits, views and facsimiles, four extra portraits inserted, including a mezzotint of Bishop Hough, by Faber, after Dyer, panelled calf gilt, fine copy* 1781-2-99
- 722 OUSELEY (WILLIAM GORE) Views in South America, 26 *coloured plates and plan, half crushed levant morocco gilt, panelled back, t. e. g.* T. McLean [1860]

Autograph Letters & Historical Documents.

SIZES MIXED.

A. L. s.=autograph letter signed, one entirely in the handwriting of the signer.

L. s.=letter signed, the signature only in the handwriting of the sender.

A. D. s. }
Doc. s. } =as above, reading document for letter.

The Property of a Gentleman.

- 723 RICHARDSON (Samuel) A VERY INTERESTING A. L. s. 1 p. 4to, *London, May 4, 1761*, written only two months before his death :

"I know not, my Lord, the Spiritual Relation, as I may call it, which there was between your Lordship and the most excellent of men, the late admirable Dr. Hales. And I cannot but condole with you on so near and affecting a loss." He goes on to speak very highly of Hales and of Dr. Young, his successor in the Vice-Presidency of the Society of Arts.

- 724 NECKER (Jacques) Statesman, A. L. s. "Necker," 3 pp. 4to, *29 April, 1788*, concerning the publication of his works in England

- 725 SCOTTISH CELEBRITIES, including James Hogg, Michael Bruce, John and Colin MacLaurin, John Logan, John Erskine, Dugald Stuart, Lord Jeffery (Judge and Critic), etc. (12)

- 726 WATT (James) A. L. s. 2 pp. 4to, *London, July, 1814*, a suggested itinerary for a tour of the Welsh Coast

- 727 CURRAN (J. P.), John Ruskin (4), Maria Edgeworth, Agnes Strickland, S. Rogers, and numerous letters of artists, etc. (72)

- 728 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Castle Street [Edinburgh], 18 Feby. [circa 1810]*:

"A number of reasons . . . made me about two years since resolve to renounce all connection with reviews with which in reality I never had much to do, etc.

- 729 SCOTT (Sir Walter) A. L. s. 1 p. 4to, *Abbotsford, 6 August, 1830*, to James Hall of Edinburgh, amateur painter, presented MS. of "Waverley" to Advocates' Library, an interesting letter of encouragement to Hall in his study of the fine arts

- 730 BOSWELL (James) A VERY FINE A. J. s. 4 pp. 4to, 24 *Feby*, 1777, to Dr. Hugh Blair, REFERRING TO THE AMERICAN WAR OF INDEPENDENCE:

... Last post brought me a letter from Dr. Johnson in which he writes: "Dr. Blair is printing some Sermons. If they are like the first, which I have read, they are Sermones aurei, ac auro magis aurei. It is excellently written both as to doctrine and language."

Will you forgive me, My dear Sir, if I take the liberty to expostulate with you a little in the spirit of sincere meekness, and with a sincere candour towards those who think differently from what I do.

To enter at large upon the controversy concerning the Rights of the Americans, would be very improper in a friendly letter. It is enough for me to say that although no man in His Majesty's dominions is more attached to the Crown than myself, for I am indeed a Tory in the true sense of the word; and whatever I am, I am with warmth, yet after much study and thought I am of opinion that Taxation of our Fellow Subjects in America by the Representatives of the King's Subjects in Britain, whose interest is not blended with theirs, as it is with yours & mine, though we are not represented, is inconsistent with the principles of our Constitution of which the Americans are partakers as much as the Irish. I therefore think that the war against them is not only injudicious, but unjust, and that their resistance is not rebellion, etc.

- 731 JOHNSON (Samuel) Autograph Translation of the last stanza of a Song in the Complete Angler of Isaac Walton, written by John Chalkhill, 1 p. 8vo, dated *Feby.*, 1777:

Waltoni Piscator Perfectus,
Nunc per gramina fusi
Densa fronde salicite
Dum defenditur imber
Molles ducimus horas
Hic, dum debita morti
Paulum vita moratur
Nunc summi prece sancta
Patris numen adire est
Quicquid quaeritur ultra,
Caeco ducit amore
Vel spe ludit inani
Luctus mox parituum.

Other Properties.

- 732 CHESTERFIELD (Philip Dormer Stanhope, Earl of) Statesman and Author, Commission, Fp. double folio vellum, 1747, signed by George II and by Chesterfield as Secy. of State, respecting a Company of Invalids in the Island of Jersey, *with seal*.

- 733 MARIE LOUISE, Doc. s. large double folio vellum, 10 *Avût*, 1813, as Empress Regent in favour of Jean André Schneider settled in the Kingdom of Wurtemberg.

- 734 PHILIP II of Spain, Doc. s. 1 p. folio, 16 *Mayo*, 1545, as Prince
- 735 CHARLES V (Emperor) Fine Doc. s. "Carolus," 1 p. large folio, with various other signatures, 1532, ordering that Don Alvara de Ayala as Chief High Constable be given charge of certain affairs and duties appertaining to him as chief magistrate, in the Senate House or Guildhall, *with excellent large paper seal*
- 736 DICKENS (Charles) A. L. s. "C. D." 1½ pp. 8vo, *eighth February*, 1848, addressed to his company, intimating that henceforth he will have nothing more to do with it, on account of the lack of consideration among them on Rehearsal night
- 737 JOHNSON (Samuel) A. L. s. 3rd person, to Dr. Lawrence, 1 p. 8vo (*n. y.*), respecting some volumes lent to him by Sir J. Hawkins, which he need not be in haste to return: Mr. Johnson feels no consequence from the loss of blood.
- 738 ST. JOHN (Oliver) St. John was connected with the Company for the Plantation of Providence Is., Chief Justice, etc., Fine A. L. s. 1 full p. large folio, *Lincoln's Inn*, 20 *Aug.*, 1641/2, to his cousin respecting his wife's and her sister Ann Cromwell's dowers, mentioning Henry Cromwell, and various financial arrangements on their behalf, *minute repair to signature, very rare holograph*
- 739 SAUMAISE (Claude) "Salmasius," 1588-1658, one of the greatest scholars and critics of his time; wrote "Ad Miltonem Responsio," etc., Rare A. L. s. 1 p. folio, 10 *mai*, 1645, to Monsr. de Zuylichem at the Hague; he asks him to express his excuses for not having presented himself to the Statholder of Holland and bring his works as promised; his health has been far from good, *with address, seals and silks*
- 740 THACKERAY (W. M.) A. L. s. 1½ pp. 8vo, *Kensington, Thursday* (*n. y.*), *with envelope dated* 1847, to the Revd. A. J. Scott: . . . Praise in the right place is awfully sweet; and when you touch my humanity you stop my vitals. . . . Indeed the business of grinning seems to me to grow every day graver and graver. . . . May God Almighty give us heart to be humble and speak the truth. See Punch of this day in wh. the Snob intimates this in a benedictory farewell address. . . . the Pons Asinorum is true even though Jack Ketch or Silenus enunciates it, etc. etc.
- 741 THACKERAY (W. M.) AN IMPORTANT COLLECTION OF ORIGINAL DRAWINGS, MANUSCRIPTS, AUTOGRAPH LETTERS SIGNED, together with the unpublished Dossier comprising the manuscript draft of "Recollections of W. M. Thackeray" by his secretary, S. Langley, and the latter's "Diary" for 1860, etc., comprising:
Three Pen-and-ink Drawings by Thackeray, on three sheets of paper; on the first are drawings of Napoleon and

LOT 741—*continued.*

fourteen heads, with the following in Thackeray's hand: "A gentleman by the name of Mulligan understood to be descended from the monarchs of Ireland As scholar and a gentleman, blackguard and a dunce." Upon the second sheet are three drawings of women and a small landscape. The third sheet contains several sketches, including a priest, a man with a grotesque nose, a man drinking, etc., etc.

The Autograph MS. of his Notes of a Speech to the Constituents of Oxford in 1857, 1 p. 8vo, in pencil, endorsed by his secretary, S. Langley.

Three A. L. s. 3 pp. 8vo :

(a) To "Dear Moffat," "I am much vexed to be obliged to throw myself over today—but I am *not content with my lecture*, wh. is to be given tomorrow; and I *must* do my best and devote the night to study instead of feasting," etc. (relative to one of his Lectures upon the "English Humorists," specially written for American audiences).

(b) To the Rev. Harness. "I have promised the young ones to dine with them, and *the word of a Republican is sacred*. I am going to work tonight."

(c) To Tom Hood (the Poet.) "Faubourg, Montmartre, Paris. Wednesday (Just before slumber) . . . You cannot think how glad I am to learn that you are once more well again; and I pray heartily that you will continue to remain well. Your letter of some weeks ago pained me hugely: the one that I am now answering has pleased me not a little. More power to your elbow! and more to your already famous name!"

LANGLEY (S.) Thackeray's Secretary, his Manuscript Diary for 1860, containing numerous biographical notes and entries of interest relative to the novelist, quotations of Thackeray's opinions (as verbally expressed to the Diarist), references to the "Cornhill Magazine," anecdotes, etc.

LANGLEY (S.) The Autograph Manuscript of his "Recollections of William Makepeace Thackeray," 53 pp. folio

LANGLEY (S.) The Autograph Manuscript of his "Mr. Thackeray and Lord Macaulay," 7 pp. folio

LANGLEY (S.) Numerous Memoranda, chiefly in his hand, upon W. M. Thackeray, 58 pp. 4to and 8vo

* * * This mass of material throws considerable light upon the most intimate side of the great novelist's life. It is entirely unpublished. *Inlaid to folio size, and bound in half green morocco, with the exception of the Diary, which is in its original black leather binding.*

742 RUSKIN (JOHN) AN IMPORTANT COLLECTION OF AUTOGRAPH LETTERS, MSS., and a WATER-COLOUR DRAWING (signed), comprising :

1. Drawing in water-colours of his Portrait, signed "J. Ruskin," in his hand, *on paper, 9 in. by 6 in.*
2. The Autograph Manuscript of his Preface to the third edition of "The Stones of Venice," 4 pp. folio, *green morocco, by Katherine Adams, signed and dated 1905, with an A. L. s. of the binder inserted*

LOT 742—*continued.*

3. An early Series of Six long A. L. s. written in 1844, to his friend and fellow-pupil, Edmund Oldfield, upon the highly interesting subject of Painted Glass, 23 pp. 4to
4. Two fine A. L. s. (one probably the finest and longest ever offered for sale, 6 pp. folio), to T. K. Chambers, relative to the art education of the late King Edward VII when Prince of Wales, 8 pp. 8vo and folio, 3rd January, 1859

Nos. 1, 3 and 4 are inlaid to uniform size and bound together in half green morocco

5. The Autograph Manuscript of Edmund Tomkinson's "Notes in Conversation with George Allen, Ruskin's friend and publisher," relative to the unhappy relationship between Ruskin and his wife, 7 pp. 4to, 5th April, 1897

* * Of No. 2 (the MS. Preface to *The Stones of Venice*), 1½ pages are entirely in his hand, the remainder in the hand of an amanuensis, with very numerous corrections, a great number of words being crossed out and in many instances new words or phrases written by Ruskin over the deletions. This Manuscript differs considerably from the Preface as printed in the third edition. It is printed in Cook and Wedderburn's edition of Ruskin's Works (vol. IX, p. 13).

The Correspondence (No. 3) with Oldfield, upon Stained Glass Windows is also printed in Cook and Wedderburn's edition (vol. XII, pp. 435 to 447). The editors have printed the lengthy postscript to the second letter as a separate letter.

743 SMITH (William) ("*Gentleman*" *Smith, Garrick's colleague*).

AN EXTENSIVE SERIES OF SEVENTY-EIGHT A. L. s. together with an A. L. s. from his widow, and another from his son, 80 letters in all, 179 pp. 4to and 8vo, 1805-21 *written from Bury, St. Edmunds*, entirely unpublished, the letters are of considerable dramatic and Shakespearean interest and full of theatrical reminiscences, with lengthy references to Edmund Kean and David Garrick. The letter of the 21st January, 1808 contains a striking remark anent Mrs. Siddons:

Mrs. Siddons will never think herself rich enough whilst a guinea is to be got either in Town or Village Theatre or Barn. Some passions are insatiable.

This is followed by a reference to a "*ci-devant* young Roscius" whose acting is evidently vile, and Smith comments "But where is the loss? when I find by the Papers that there are fresh Garricks, Cibbers & Pritchards springing up every day," &c.

The letter of 10th December, 1812, mentioned Cooke the actor who "certainly was a genius," Harris, etc. "Pray Sir, did you ever read 'Wit without money' of Beaumont & Fletcher. A coarse Comedy . . . abounding with strong genuine Wit & Satire but too broad; I play'd Valentine in it successfully in my very early days."

The letter of 14th December, 1812, contains: "You will perceive I soon tir'd with the NOTES ON SHAKESPEARE—hope you may find some entertainment from them—but fear they will hardly pay for carriage. Pray give yourself no trouble about them. I cannot want them . . . I'm griv'd you saw any deficiency in HAMLET BY GARRICK. He was the God of my Idolatry! as was Barry in the Lovers."

LOT 743—*continued*.

Knows nothing of Egerton (actor). "Bannister is ill." . . . "I cannot but suspect the latter end of the season may induce Mrs. Siddons to favor the Public with the gratification of ONE NIGHT'S PERFORMANCE for the Benefit of her brother Charles which will naturally produce a second for her Own. I think Mrs. Abingdon took leave three times but from different motives from Mrs. Siddons," etc.

In the letter of October 10th, 1813, Smith writes:—"The great Kemble if not much mended since I saw him & like the Devonshire ox to be valu'd only for his weight." To this the recipient noted "Stephen Kemble who play'd FALSTAFF WITHOUT STUFFING."

- * * * "Gentleman " Smith, the original of Charles Surface in the School for Scandal, first appeared in 1753 and retired in 1785, acting largely in Shakespearean parts. This correspondence (the only extensive series of his letters which can be traced) throws most interesting light upon the history of the English stage and of Shakespearean representation.
Enclosed in a box

744 WESLEYAN METHODISTS. A large and interesting Collection of about One-hundred-and-eighteen A. L. s. etc., including John Wesley, 2 pp. 4to, *Manchester, April 3, 1788*:

. . . I look upon everything with a jealous eye wch. prevents your answering Dr. Priestley. He is certainly one of the most dangerous enemies of christianity that is now in the world . . .

I really hope the Sunday Schools will be productive of great good to the Nation. They spread wider and wider, and are likely to reach every part of the Kingdom.

Also letters of Alexander Mather, John Pawson, Thomas Taylor (2), J. Benson, J. Wood, H. Moore, Adam Clarke (3), J. Entwistle, W. Griffith, Richard Reece, J. Edmundson, J. Crowther, J. Bunting (4), G. Marsden, R. Newton (4), R. Watson, J. Townley, G. Morley, and others, concluding with examples of the recent Presidents, *illustrated with numerous portraits, the whole arranged chronologically in a 4to album*

745 JONES (Captain John Paul) A. L. s. 1 p. 4to, *Paris, Feby. 28th, 1786*, to Thomas Jefferson, then U.S. Minister in Paris:

Dear Sir,

I received the kind note you wrote me this morning on the occasion of receiving my Bust. I offered it to you as a mark of my esteem and respect for your virtue and talents. It has been remarked by professed judges, that it does no discredit to the talents of Mr. Hendon; but it receives its value from your acceptance of it, with the assurance you give me of your particular esteem, which will ever be felt by me as an Honor truly flattering.

I am, Dear Sir, with great esteem and respect,

Your most obedient and most humble Servant,
PAUL JONES.

746 AMERICA. An extensive Correspondence addressed to the Honble. Dr. Levi Bartlett, President to the New Hampshire Medical Society, the son of Josiah—the Signer of the Declaration of Independence. Comprising no less than Sixty-seven A. L. s. and L. s. from various correspondents,

Lot 746—*continued.*

86 pp. folio, 4to and 8vo, *inlaid to 4to size, half brown morocco* 1789-1806

This extremely interesting correspondence comprises Autograph Letters of : Nathaniel Adams, Rev. Joseph Appleton, Dr. Levi and Susan Bartlett, Joshua Brackett (founder of the New Hampshire Medical Society), Captain Jonathan Clough, Brigadier General Nathaniel Cogswell (served with the Patriot Army in Mexico), Thomas Cogswell (the Soldier and Judge—Captain at Bunker Hill), Dr. Wm. Cogswell (Surgeon in the Revolution), Dr. Samuel Curtis, Dr. A. R. Cutter, J. Davenport (served in the Revolutionary War), Dr. Jabez Dow, Colonel Wm. Gardner, John T. Gilman (Governor of New Hampshire), Nathaniel Gilman (Lieutenant in the Revolution), Dr. Hall Jackson, Thomas Kittredge (present at the battle of Bunker Hill), John Langdon (Statesman, Governor of New Hampshire), Brigadier-General Moses Leavitt, Dr. Kendall Osgood (Surgeon in the Revolution), Senator N. Parker, Nathaniel Peabody, Judge Oliver Peabody, B. Pierce (Governor of New Hampshire, father of the President), Jeremiah Smith (Governor of New Hampshire, fought in the Revolution), Dr. S. Spaulding (the author), Reuben True, Dr. John C. Warren, etc., etc.

The Letters contain important references to the ownership of land in Kingston, the Southern States being more lucrative than the Northern, the appointment of officers in New Hampshire Regiments. Nathaniel Cogswell writes that his father (Thomas) "owns a considerable quantity of land in the Military District North West of the River Ohio, appropriated by Congress for satisfying warrants for military services which he would wish to dispose of could he meet with an advantageous opportunity. It is difficult to find an opportunity of that kind in this quarter: my Father has therefore contemplated my going on to Washington for that purpose," etc.

There are also references to the prices of wine, cotton and flour, the inoculation of kine-pox which has not commenced at Troy yet (1801). "There are more than 500 in this village who have not had small-pox." The utility of the "other inoculation" is gaining credit very fast. An amusing letter relative to a breach of the Sunday Act, which was riding a horse on a Sunday, the necessity of a review of the New Hampshire Militia "at a time critical and alarming as the present." Observations upon the disease known as Canker Rash, a long letter on a tumour, suggesting Spina Bifida, reference to a remedy of which the writer (Dr. John C. Warren) "knows of none." Opening of the Tumour "has in all cases been speedily followed by death." Etc., etc.

- 747 AMERICA. CURTIS (Edward), Collector at the Port of New York. Sixteen A. L. s. 106 pp. 4to and 8vo, 1847-1848, addressed to the eminent New York lawyer, Samuel B. Ruggles. A remarkably interesting Series describing his tour through England, France and Italy, and of considerable literary and historical interest, *inter alia* relative to Shakespeare and Revolution in England, *inlaid to royal 4to, and bound in half green levant morocco*

Refers to the War of 1848, between the Lombards and Austria :—

LOT 747—*continued*.

"We stopped to *dote* at Arrezzo (I have found that yankee word in Shakespeare)." "... You have accounts of France & of the commotion in all Europe. You may depend upon it this agitation is no sham. Everywhere the popular heave is from the bottom. . . In a short time the people will discover that they can obtain the services of some President, a Head man, of more talent than Ferdinand & at less cost. When the storm of Revolution shall arise in England, all these dismissed Princes and Kings will take refuge in our land of protected liberty. Travelling in France is now safe enough & I expect to reach Paris with whole bones. I keep an American flag in my carriage & fear nothing."

Curtis gives a long and vivid account of the state of Paris just after the Revolution of 1848. Refers to the acquisition of New Mexico by the U. S., and gives a humorous account of his introduction to the leading English Statesmen. Mentions his introduction to Disraeli: "Next came a person of Jewish contour and cast of countenance, with lustrous big black eyes, voluminous glossy hair to match, & fine rows of ostentatious teeth, very white. His was not the careless greasy pantaloons and striped jacket, of an English gentleman in the morning—He was in black; exhibited a very delicate and very white hand; appeared to be 45, and in shape and dimensions John A. Stevens." Etc.

- 748 GIBBONS (Orlando) Composer, Signature to a Receipt for Pension as one of His Highnesses Musicians, $\frac{1}{2}$ p. folio, April 2nd, 1618, A SIGNATURE OF GREAT RARITY
- 749 HADOW (John) Professor of Divinity at St. Andrews, 1699, Two A. L. s., 1705, to Gavin Hamilton; with others of the Earl of Howe, c. 1700, and the Countess of Dundonald (wife of eighth Earl) (8)
- 750 SCOTTISH PROCLAMATIONS. The Humble Address of the Presbyterian Ministers, *Holy-Rood-House*, 1687; Concerning Heretors, 1685; Humble Address of the Citizens of Edinburgh, 1687; Act of Sederunt, 1687 (*slightly damaged*); "James VII" King of Scotland, permitting the meeting of Presbyterians, Quakers and others, *Edinburgh*, 1687; Concerning Diligencies, 1685; His Majesties Indemnity, 1688; Concerning Nottars, 1688; James II, Declaration concerning the Prince of Orange, 1688; James II, Concerning the persons who are lyable in the payment of the Annuity of Teinds, 1688; For the Encouragement of Cloth Manufacture, 1688; Concerning Summons of Wakening, 1689; Reviving a former Proclamation against slanderers and leeing-makers, 1686; For Apprehending named persons who have been in France, 1696; Requiring the Law to be put into Execution against all persons concerned in the late Rebellion, 1718; with Forty-eight other Proclamations, Documents, etc. relating to Scotland *a parcel*
- 751 EARLY SCOTTISH DEEDS, on vellum, Scottish Newspapers. Printed Papers, etc. *a large parcel*

- 752 MAR (John Erskine, Earl of) Jacobite Leader, an interesting Series of Six A. L. s. (*two unsigned*), covering 10 pp. 8vo and 4to, 1701-1705, all addressed to Alex. Ingles, factor to the Clackmannan Estate; writing from London, Dec. 1701, he says:

... I've kist the king's hand and been often wt. our friends. I mind Rosborrie was saying on day that he wanted a chariot, if he be not yet provided, you may troy him, if he woud. be for mine and I woud. provide myself here against I come down, she stands at the foot of the Canongate ... Coutis is an uneasie fellow to dale with so I woud. have no more to do with him.

From his letter of *April 25th*, 1704:

... I know in Scotland you will all admeare what keeps our Scots affairs so long a determining, but there has been so many things to be accomodat and each of them depending on one another, that it was hard to get them sooner done, now most of them are concerted and in a day or two the papers will be sign'd; the Commissioner talks of leaving this sometime next week, at furthest he'll take jurnie the begining of the week thereafter. People talks very big as I believe they also wryt to Scotland, but we have no great fears of them, for we know a great dale of what they talk to be otherways. We hear that some ministers makes publick prayers for their success. If they understand their own interest no better, there will be no body else to blame for the ruine of Presbitrie, etc. (6)

- 753 MACKENZIE (Sir George) King's Advocate, called "Bloody" from his severe treatment of the Covenanters, Doc. s. 1 p. folio, 1685, concerning Ingles of Murdieston, A VERY RARE SIGNATURE

- 754 DEJAZET (Virginie) French Actress, extensive Series of Forty-nine A. L., 46 of which are signed, 123 pp. 8vo and 12mo, *inlaid to 4to size, and handsomely bound in red levant morocco* 1842-75

* * Twenty-six of the letters are addressed to M. Hubert and were written from Nancy, Lyon, Caen, Spa, and Mulhouse, during the years 1868 and 1869. They are among the most interesting ever written by the celebrated actress, and full of important biographical details. They constitute the journal of the parts acted by Dejazet in the Provinces of France during 1868 and 1869. The second Correspondence comprises nineteen intimate undated letters to her friend "Marie." They contain feminine details, mention her costumes, Mr. Beranger, purchase of antiques, her "perruque of Voltaire," etc. Three other letters are addressed to Monsieur Tourtois and M. Lescat, and to Mademoiselle Déjazet's doctor. This letter is dated 8 July, 1874, and in it the eminent actress mentions incidentally that she hopes she does not die before seeing him again. The last piece is a Signed Authorisation appointing Monsieur Nancel Penard, Advocate at the Bordeaux Court of Appeal, to act for her in the appeal to the judgment obtained by Déjazet against Monsieur Cuby before the Civil Tribunal at Bordeaux. THE THÉÂTRE DÉJAZET, PARIS, IS NAMED AFTER THIS CELEBRATED ACTRESS.

- 755 WHISTLER (J. A. McN.) A. L. s. "Butterfly," 4 full pp. obl. 8vo, 14, *Barnoon Terrace, St. Ives, Cornwall* (n.d.), to Deschamps, expressing delight with him, mentioning a nocturne belonging to Chapman and the portrait of Lady Meux and Mr. Graham's "nocturne of mine—tall arch of Battersea Bridge—with falling rocket—you know" [now in the National Gallery]; refers to the Hogarth Club and his candidate Menpes
- 756 COKE (Sir Edward) Doc. s. 1 p. folio, *44th year of Elizabeth*; also signed by Lord Buckhurst, the dramatist
- 757 BRYANT (W. C.) Two Autograph Verses, each signed in full, on 2 pp. 8vo, 1867, "Truth crushed to earth, shall ride again" and "These struggling tides of Life that seem," etc.
- 758 BÉGON, the Intendent Genl. of Canada, Doc. s. 1 p. folio, *Metz, 30 mars, 1705*, with three lines autograph
- 759 CASABIANCA (Luce) Captn. of L'Orient at the Battle of the Nile, A. L. s. 18 *Brumaire, An VI*, respecting the pension of General Casabianca, to the Minister of War
- 760 VARIOUS. Docs. s. by Charles II, Mary II, Catherine of Braganza (signature only), Henry Coventry; Contemporary Copies of Two Letters by Charles II; Two A. L. s. by Marshal Matignon; L. s. by de Noailles, Henri de Condé, Bernard Barton, and others (13)
- 761 WILLOUGHBY (Francis Lord), 1613-1666, Parliamentarian, Governor of Barbados, St. Kitts, Nevis, Montserrat, etc., L. s. and three lines auto., *Steford, 13 Decr. 1632*, 1 p. folio; also an important Draft of Letter to the Govr. of Montserrat and Nevis, 2 pp. folio, 1660, setting forth the state of affairs in those colonies (2)
- 762 CRAVEN (Wm. Lord), 1606-1697, adherent of Charles I, succeeded Monck as Lieutenant-General of the Forces, F.R.S., A. L. s. 3 pp. 4to, *25th of Jany.*, 1669-70, to Sir Wm. Morice, announcing his appointment to command the King's Regiment in succession to Monck, whom he praises very warmly, *slight repair to signature*
- 763 MALTHUS (T. H.) A. L. s. 3 pp. 4to, 1827, to Captn. Basil Hall, an interesting letter suggesting thirteen points of importance for study in the economical side of the United States, such as prices of corn and labour, yield per acre, banking system, registers of mortality, birth and marriage registers, etc. He mentions Dr. Franklin's conjecture, *the last page is rather torn, and three words are missing by the breaking of the seal*

- 764 CIVIL WAR. Document on vellum, signed by Robert, Earl of Warwick, dated *Feby. 8th*, 1642, addressed to Samuell Smith, Deputy Lieutenant of Norwich, concerning the raising of troops for the Royal Standard, 1 p. folio
- 765 COTTERELL (Edward) of Campden, Gloucestershire, a very large Correspondence, *circa* 1810, addressed to him by Lord Coventry, Lord Northwich, John Taunton, a well-known London surgeon, and others, many concerning enclosure enquiries in North Gloucestershire, 19 vols. 4to and folio, *boards*; Two 17th Century Account Books, concerning foreign trade, folio, vellum; and one other (22)
* * From the Sir Thomas Phillipps' collection.
- 766 NAPLES. Argento (Gaëtan), 1662-1730, Jurist, Author and President of the Court of Duca, Legal Records and Opinions, an important Manuscript in 10 vol. 4to, vellum *c.* 1720
* * From the collections of Marquis Salsae and Baron Ward.
- 767 CHESHIRE. Hamilton (Elizabeth) afterwards Countess of Grammont, Receipt s. for quarterly pension payable from the Diocese of Chester, *April*, 1696; Letter signed by the Mayor of Chester, *Nov.* 1581, acknowledging receipt of £400 for victualling troops, 1 p. folio, *with seals*; EDWARD IV., Legal Document concerning the Parish of Blakenhall, 1473; Manor of Warmingham, Document referring to Sir Wm. Stanley, 1491.—Knutsford Sessions, Rates for servants in husbandry as fixed by the Justices, 1606; Dochary Priory of the Brethren of the Hospital of St. John of Jerusalem, 1651; Sequestrations in Offley and Denham in Essex, signed by the Earl of Warwick and others, seven documents, *circa* 1650.—Document, signed by the Master and Fellows of Christ College, Cambridge, *September*, 1624, commending John Love, M.A.; and others (17)
- 768 NORFOLK. A perambulation of the town of Melborne and neighbourhood, an interesting MS. in Latin, 140 pp. folio, *vellum*, 1571; with a large Collection of early deeds, 16th to 18th Cent. relating to Somersetshire *a parcel*
- 769 PAPAL BULL of Camillo Borghese, Paul V, ob. 1621, known by his quarrels with the Republic of Venice, *with seal*; Document on vellum signed by Baptista à Brié, Captain General of Jesuits, giving certain church rights to Calsus of Verona, 1585; Religious Order issued to J. de Spaldis (3)
- 770 MARY QUEEN OF SCOTS. An interesting Series of MSS., comprising:
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LOT 770—*continued.*

- expediting ye warrant ye Queen of Scotts execution, 24 pp. folio
2. The Argument of matters objected to in The Starr Chamber against Mr. Davison late Secretarie to the Queenes Matie and one of her privie Counsell together wth his answere and the opinion of the Commissioners, Mar: 23rd, 1587
 3. The Articles of Friendship between Queen Elizabeth and James VI of Scotland, 5 July, 1586, in Latin, 9 pp. folio
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 11. The Plea, Demurrer and Answere of John Earle of Bristoll, defendant to the Information of Sr. Robert Heath, 56 pp. folio
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-

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A very fine Series of Letters addressed to Jacob
Tonson (1656-1736), Publisher and Secretary of
the Kit-Cat Club.

- 771 ADDISON (Joseph) A. L. s. 1 p. 4to, *Thursday Morning, n. y.* :
 . . . Mr. Cunningham will speak to the Book-seller about ye
 Tableaus des Muses, but can't possibly meet at Leiden so soon as you
 mention . . . I should have answer'd your letter sooner had I not bin
 two days at Rotterdam whence I return'd yesterday wth. Colonel
 Stanhope . . .
- 772 CONGREVE (William) A. L. s. 1 p. folio, *Tuesday, n. y.* :
 . . . I'm afraid my health will call me from the satisfaction of this
 place to the more noisy pleasures (or rather conveniencys) of Epsom.
 I have a continual heal in the palms of my hands, which I believe
 & hope waters are better for than Tunbridge . . . I thank you giving
 my service to Dr. Hobbs pray repeat it & to whom else you think it
 may be acceptable.
The letter has been torn and laid down
- 773 CONGREVE (William) A. L. s. 1 p. 4to, *Aug. 20, [16]95* :
 . . . I am glad you approve so much of my picture, if you should
 see Sir Godfrey again before you go out of town pray give him my
 service & if he has not finished the picture give him a hint, for I
 should be glad it were done before my return, etc.
*The letter has been laid down and has a small hole affecting
 two words.*
- 774 DRYDEN (John) A. L. s. 1 p. sm. 4to, *Tuesday Morning,
 July 6th, 1697* :
 I desire you wou'd let Mr. Pate know I can print no more names of
 his Subscribers than I have money for, before I print their names.
 He has my acknowledgment of ten guineas receiv'd from him ; & as
 I told you I owe him for above three yards of fine cloath. Let him
 reckon for it . . . If he has riot money by him let him blott out as
 many of his names as he thinks good & print only those for wch he
 pays . . . but I wou'd have all things ended now because I am to deal
 with a Draper, who is of my own persuation ; and two whom I have
 promised my Custome, etc.
- * * William Pate was known as the "learned woollen draper,"
 a friend of Steele and Swift and Sheriff of the City in 1734.
- 775 DRYDEN (John) A. L. s. 1 p. 4to (with address on portion of
 second page), *Wednesday, 13th of 7ber, n. y.* :
 This is only to acquaint you that I have taken my place in the Oundle
 Coach for Tuesday next, & hope to be at London on Wednesday Night.

LOT 775—*continued.*

I had not confidence enough to hope Mr. Southern & Mr. Congreve would have given me the favour of their Company for the last four miles . . . Having been obliged to sit up all last night almost, out of civility to strangers, who were benighted & to resign my bed to them, I am sleepy all this day : and if I had not taken a very lusty pike that day they must have gone supperless to bed, etc.

776 DRYDEN (John) A. L. s. 1 p. sm. 4to, *n. d.* :

. . . I have found the Catalogue you desire, of the Subscribers names you left with me : & have sent them to you inclos'd. Remember in the Copy of Odes for St. Cecilia to alter the name of Lais, ^{wh} is twice there, for Thais ; those two Ladys were Contemporaries, ^{wh} caus'd that small mistake, etc.

777 MILBOURNE (Luke) Poet, remembered by his strictures on Dryden's translation of Virgil, and the retaliation made by Dryden and Pope, A. L. s. 2 pp. 4to, *Yarmouth, Nov. 4th, 1690*, a friendly criticism, in verse, of Dryden's *Amphitryo*, to prove that he has no enmity against Dryden he orders twelve of his works778 NEWTON (Sir Henry) British Envoy in Tuscany, published verses, etc., A. L. s. 2 pp. 4to, *Florence, July 30, 1709*, an amusing letter complaining that hears nothing of Tonson ; presents his humble service to Mr. Congreve and Mr. Garth.779 OTWAY (Thos.) An Acknowledgment, signed, that he is indebted to Tonson in the sum of eleven pounds, 1 p. sm. 4to, *June, 30, 1683*780 POPE (Alexander) A. L. s. 2 pp. sm. 4to, "*Twitnam*," *Dec. 4, 1735* :

Hoping to have a meeting with Tonson, but wonders if the latter's deafness will permit their conversation to be on equal terms.

781 STEELE (Sir Richard) A. L. s. 2 pp. 4to, *Sept. 26, 1718* :

Has heard a good character of Caulfield the barge builder, and understands he is the only one now on the River ; has been asked to speak on his behalf to the Duke of Newcastle, for him to be barge-builder to his Majesty. Asks Tonson to speak for him.

782 STEPNEY (George) Poet and Diplomatist, A. L. s. 3 pp. folio, *Lipstadt, Feby.*, 1695, a long letter, says he is sending a poem to be published anonymously, asks that it may be shown to Montague and Congreve783 VANBRUGH (Sir John) A. L. s. 3 pp. 4to, *London, Aug. 12, 1725*, describes a tour in Oxfordshire with Lord Carlisle's daughters, on a visit to Blenheim he says :

There was an order to the servants under her Grace's own hand, not to let me enter anywhere, and lest that should not mortify me enough, she having somehow learn'd that my wife was of the Company sent an express the night before we came there with orders, if she came with Castle Howard Ladys, the servants should not suffer her to see either House, Gardens, or even to enter the Park.

- 784 VANBRUGH (Sir John) A. L. s. 2½ pp. 4to, *Greenwich, Oct.*, 25, 1725:

Referring in very uncomplimentary terms to the Duchess of Marlborough by reason of her getting an injunction against him by her friend the late Chancellor.

- 785 WALLER (Edmund) A. L. s. 1 p. 8vo, *Beaconsfield, June* 22, 1679:

Saying that he has not been abroad for a long time owing to a severe attack of gout in his left hand. Wishes to receive any of Cambray's Works, if new.

- 786 WALLIS (John) Savilian Professor of Geometry, Oxford, well-known mathematician, A. L. s. 3½ pp. folio, *Serjeant's Inn, June* 23, 1691, an interesting letter about the rights of the University of Oxford to print Bibles, claims for Oxford the exercise of printing before London

- 787 TONSON (Jacob) Promise to pay Dryden 250 guineas for 10,000 verses, 7,500 already in Tonson's possession, 1 p. folio, *dated 20 March*, 1698, signed and sealed by Tonson and witnessed by W. Congreve and Ben. Portlock

- 788 TONSON (Jacob) A similar Document, *with portion of Tonson's signature and seal torn away*

- 789 DRYDEN (John) A. L. unsigned, 2 pp. folio, *n. d.* to Jacob Tonson, concerning his translation of Ovid's *Metamorphoses*

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<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	Country Life; Sphere; Illustrated London News; Field; Publishers Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.

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